AN AUCTION OF

British Coins

AUCTION

Tuesday 16 September 2014, 10:00
The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday 17 September 2014, 10:00
Online only

Free Online Bidding Service for both days
www.dnw.co.uk

VIEWING

Monday 1 September to Thursday 11 September
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn, Coram Street, London WC1, on Saturday 6 September

Friday and Monday, 12 and 15 September
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Tuesday 16 September
16 Bolton Street, Mayfair, London W1
Public viewing, 09:00 to end of the first day's Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley and Jim Brown

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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Tuesday 16 September, 10.00

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Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

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The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

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For any support queries please contact:

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Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 1 to 11 September.
All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.
The public view is at Bolton Street on 12 and 15 September, from 10.00 to 17.00, and on the first auction day, 16 September, from 09.00 until the end of that day's Sale.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on each auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

BRITISH COINS FROM THE COLLECTION FORMED BY ARTHUR M. FITTS III

Commonwealth (1649-1660)

x **2001** Unite, 1649, mm. sun on *obv.* only, 8.41g/4h (N 2715; S 3208). *Centres very weak, obverse good fine, reverse smoothed* *£400-600*

x **2002** Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, 29.70g/2h (ESC 9; N 2721; S 3214). *Nearly very fine, the reverse weakly struck and with some haymarking* *£1,200-1,500*

x **2003** Halfcrown, 1652, mm. sun on *obv.* only, 12.96g/12h (*cf.* ESC 429; *cf.* N 2722; *cf.* S 3215). *A contemporary forgery of reasonable style and metal, nearly very fine* *£100-150*

x **2004** Halfcrowns (2), both 1653, mm. sun on *obv.* only, 12.75g/8h, 10.52g/9h (*cf.* ESC 431; *cf.* N 2722; *cf.* S 3215) [2]. *Both contemporary plated forgeries, fair to fine* *£100-150*

x **2005** Shilling, 1651, mm. sun on *obv.* only, no stops on *obv.*, 5.99g/5h (ESC 983B; N 2724; S 3217). *Some surface flaws, otherwise good fine or better, scarce* *£200-250*

x **2006** Shilling, 1652, mm. sun on *obv.* only, 5.54g/9h (ESC 985; N 2724; S 3217). *Better than fine* *£100-150*

x **2007** Shilling, 1656, mm. sun on *obv*. only, 5.86g/6h (ESC 995; N 2724; S 3217). *A little small of flan, otherwise good fine or better* *£200-250*

x **2008** Shilling, 1660, mm. anchor on *obv*. only, 5.98g/3h (ESC 1001; N 2725; S 3218). *Flan somewhat irregular and ragged, otherwise very fine or better, very rare* *£1,200-1,500*

x **2009** Sixpence, 1652, mm. sun on *obv*. only, 2.84g/1h (ESC 1488; N 2726; S 3219). *Obverse good fine, reverse better, toned* *£200-250*

x **2010** Sixpence, 1653, mm. sun on *obv*. only, 2.76g/6h (ESC 1488; N 2726; S 3219). *Creased, otherwise fine or better* *£100-150*

x **2011** Halfgroats (2), 0.92g/5h, 0.92g/9h, Penny, 0.40g/4h, Halfpenny, 0.24g/12h (N 2728-30; S 3221-3) [4]. *First two fine, last two very fine* *£100-150*

Oliver Cromwell

x **2012** Halfcrown, 1658 (ESC 447; S 3227A). *Some surface marks, otherwise good extremely fine with mirrored fields and frosted devices, very rare thus* *£4,000-5,000*

x **2013** Halfcrown, 1658 (ESC 447; S 3227A). *Light scratch on head, otherwise fine, reverse a little better* *£300-400*

x **2014** Shilling, 1658 (ESC 1005; S 3228). *Good fine, but plugged behind head* *£100-150*

Charles II (1660-1685)

x **2015** First issue, Sixpence, mm. crown on *obv.* only, 3.03g/5h (ESC 1507; N 2765; S 3309). *Good very fine or better, old cabinet tone* *£900-1,200*

x **2016** First issue, Penny, mm. crown on *obv.* only, no inner circle or mark of value, 0.91g/12h (ESC 2264; S 3311); together with Third issue, Threepences (2), Halfgroats (2), Pennies (3) (S 3325-7) [8]. *Mostly very fine* *£100-150*

x **2017** Third issue, Halfcrown, mm. crown, 14.55g/4h (ESC 456; N 2761; S 3321). *Obverse weakly struck, otherwise good fine, reverse better* *£250-300*

x **2018** Third issue, Halfcrown, mm. crown, 14.61g/9h (ESC 456; N 2761; S 3321). *Obverse fine and scratched, reverse better* *£100-150*

x **2019** Third issue, Shilling, mm. crown, large mark of value, 5.96g/9h (ESC 1019; N 2764; S 3322). *Nearly very fine, reverse better* *£200-250*

x **2020** Third issue, Shilling, mm. crown, large mark of value, 5.54g/9h (ESC 1019; N 2764; S 3322). *About fine, toned* *£100-150*

x **2021** Third issue, Sixpence, mm. crown, 2.59g/10h (ESC 1510; N 2767; S 3323). *Small edge chip, otherwise fine or better* *£100-150*

x **2022** Third issue, Fourpence, Threepence, Twopence and Penny, all mm. crown, inner circles and marks of value, 1.92g/12h, 1.48g/6h, 0.96g/8h, 0.43g/1h (ESC 1839, 1957, 2165, 2270; S 3324-7) [4]. *Mostly very fine* *£150-200*

x **2023** Half-Guinea, 1680, second bust (MCE 107; S 3348). *Better than fine* *£250-300*

x **2024** Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Fine or better* *£100-150*

x **2025** Crown, 1662, first bust, rose below, edge dated (ESC 17; S 3551). *A few surface marks, otherwise about very fine* *£250-300*

x **2026** Crown, 1663, first bust, edge xv (ESC 26; S 3354). *About very fine* *£300-350*

x **2027** Crown, 1671, second bust, edge VICESIMO TERTIO (ESC 42; S 3357). *Some light obverse scratches, otherwise good fine, reverse better* *£100-150*

x **2028** Crown, 1673/2, third bust, edge VICESIMO QVINTO (ESC 48; S 3358). *Nearly fine, the overdate scarce* *£100-150*

x **2029** Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). *Fine, reverse better* *£100-150*

x **2030** Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 64; S 3359). *Weak at date, otherwise fine* *£100-150*

x **2031** Crown, 1684, fourth bust, edge TRICESIMO SEXTO (ESC 67; S 3359). *Fine or better, scarce* *£150-200*

x **2032** Halfcrowns (2), 1663, first bust, edge XV, 1673, fourth bust, edge VICESIMO QVINTO (ESC 457, 473; S 3361, 3367) [2]. *Nearly fine* *£150-200*

x **2033** Halfcrown, 1668/4, third bust, edge VICESIMO, third bust (ESC 464; S 3365). *Die break on obverse rim and some light scratches behind head, otherwise nearly very fine, reverse better, rare* *£200-250*

x **2034** Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Very fine, toned* *£250-300*

x **2035** Shillings (3), 1663 first bust, 1668, 1679 second bust; Sixpence, 1680; Maundy set, undated, Twopence with single-arched crown (ESC 1022, 1030, 1054, 1519, 2365; S 3371, 3375-6, 3382, 3391) [8]. *Fine or better* *£200-250*

x **2036** Sixpence, 1675 (ESC 1513; S 3382). *Weak in places, otherwise very fine or better, toned* *£150-200*

x **2037** Maundy set, 1677 (ESC 2373; S 3392) [4]. *Very fine to extremely fine* *£200-250*

x **2038** Fourpences (5), 1679 (2), 1680 (2), 1681; Threepences (4), 1675, 1679, 1680, 1681; Twopences (2), 1679, 1683; Pennies (3), 1670, 1673, 1680 (S 3384, 3386, 3388, 3390) [14]. *Fine to very fine* *£200-250*

x **2039** Halfpenny, 1675, no *obv*. stops; Farthings (5), 1673 no *obv*. stops, 1675 (3), 1684 (BMC 517, 525, 528, 532*ff*; S 3393 -5) [6]. *One 1675 Farthing good fine, others in varied state, second very rare* *£120-150*

x **2040** Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, *rev*. Britannia seated left on globe, edge straight-grained, 6.23g/12h (Cooke 772; BMC 407). *Obverse scratched and fields scuffed on both sides, otherwise very fine, toned* *£100-150*

x **2041** Pattern Farthing, 1665, by J. Roettier, in silver, similar, edge grained, 6.20g/12h (Cooke 778; BMC 414). *Fine to very fine, toned* *£150-200*

x **2042** Touching Ceremony, touchpiece, by J. Roettiers, in gold, ship, *rev*. St Michael slaying dragon, 3.54g/12h. *Pierced for use, fine* *£200-250*

x **2043** Touching Ceremony, ticket-tokens (3), copper, 11.22g/12h; copper with brass centre, 10.57g/12h; brass with copper centre, 9.47g/12h (Woolf, BNJ 1979, pp.108-9; BMC 496, 498-9) [3]. *Fair, first with rims cut for re-issue* *£150-250*

Provenance: Bt G.A. Singer, additionally: second Glendining Auction, 22-3 February 1938, lot 212 (part), third Glendining Auction, 19-21 October 1937, lot 449 (part)

James II (1685-1688)

x **2044** Guinea, 1687, second bust (MCE 128; S 3402). *Better than very fine with reddish tone* *£1,200-1,500*

x **2045** Crown, 1686, first bust, edge SECVNDO (ESC 76; S 3406). *Edge flaw at nine o'clock, otherwise better than fine* *£200-250*

x **2046** Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *A little blank filing, otherwise about extremely fine* *£1,200-1,500*

x **2047** Halfcrown, 1685, first bust, edge PRIMO (ESC 493; S 3408). *Rim cut at 7 o'clock, otherwise fine* *£100-150*

x **2048** Halfcrowns (2), 1687 edge TERTIO, 1688 edge QVARTO, both second bust (ESC 500, 502; S 3408) [2]. *Fair to fine* *£100-150*

x **2049** Shilling, 1685 (ESC 1068; S 3410); together with a Fourpence, 1687 (S 3414) [2]. *First fine and scarce, second about very fine* *£100-150*

x **2050** Sixpences (2), 1686 early shields, 1687 late shields (ESC 1526, 1526B: S 3412-13) [2]. *First good fine, second fine* *£100-150*

x **2051** Maundy set, 1686 (ESC 2381; S 3418) [4]. *Very fine or better* *£150-200*

x **2052** Halfpence (2), 1686 and uncertain; Farthings (2), both 1685 (BMC 543, 547; S 3419-20) [4]. *Copper plugs; varied state* *£100-150*

William and Mary (1688-1694)

x **2053** Halfcrowns (2), both 1689, first shield, caul and interior frosted, pearls and caul only frosted, pearls, both edges PRIMO (ESC 503, 505; S 3434) [2]. *Good fine or better* *£200-250*

x **2054** Halfcrowns (4), all 1689, first shield (2), both caul and interior frosted, with and without pearls, first with second L of GVLIELMVS over M, second shield (2), both caul and interior frosted, with and without pearls, all edges PRIMO (ESC 503A, 504, 508-9; S 3434-5) [4]. *First about fine and scarce, others fine or better* *£150-200*

x **2055** Halfcrown, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434). *Good very fine, toned* *£250-300*

x **2056** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). *About very fine* *£150-200*

x **2057** Halfcrowns (2), both 1693, one with 3 over inverted 3, edges QVINTO (ESC 519, 521; S 3436) [2]. *First fine, second good fine* *£150-200*

x **2058** Shilling, 1693 (ESC 1076; S 3437). *Nearly very fine* *£200-250*

x **2059** Sixpence, 1693 (ESC 1529; S 3438). *Some haymarking, otherwise better than very fine* *£300-350*

x **2060** Maundy set, 1689 (ESC 2384; S 3446) [4]. *Good very fine and toned, very rare* *£900-1,200*
Provenance: Glendining Auction, 27 May 1987, lot 416

x **2061** Maundy set, 1691 (ESC 2385; S 3446) [4]. *Very fine or better with matching dark tone* *£250-300*

x **2062** Maundy set, 1693, Fourpence and Twopence both 1693/2 (ESC 2387; S 3446) [4]. *Fourpence about fine, others very fine or better, very rare* *£100-150*

x **2063** Fourpences (4), all 1689; Threepences (2), both 1689; Twopences (2), 1689, 1694; Pennies (2), 1690, 1694 (S 3439, 3441, 3443, 3445) [10]. *Good fine and better* *£150-200*

x **2064** Halfpence (3), all 1694; Farthings (3), 1690, tin with uncertain date, 1694 (BMC 579*ff*, 602, 616; S 3451-3) [6]. *Last good very fine and patinated but with metal flaw across obverse, others in varied state* *£120-150*

William III (1694-1702)

x **2065** Crown, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *Better than fine* *£100-150*

x **2066** Crown, 1696, third bust, edge OCTAVO (ESC 94; S 3472). *Better than very fine* *£200-250*

x **2067** Halfcrowns (4), 1696, large shields, early harp, edge OCTAVO, 1697, 1697B, 1697N, all large shields, ordinary harp, edges NONO (ESC 522, 541, 543, 550; S 3481, 3487-8, 3491) [4]. *Fair to fine* *£100-150*

x **2068** Halfcrowns (4), 1696C, 1696E, 1696Y, all large shields, early harp, edge OCTAVO, 1697Y, large shields, ordinary harp, edge NONO (ESC 525-6, 528, 551; S 3483-4, 3486, 3492) [4]. *Fair to fine, some scarce* *£100-150*

x **2069** Halfcrown, 1697E, large shields, ordinary harp, edge NONO (ESC 547; S 3490). *A few surface marks and scratches, otherwise about very fine, toned* *£150-200*

x **2070** Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Extremely fine* *£300-350*

x **2071** Halfcrown, 1698, edge UNDECIMO (ESC 555; S 3494). *About fine, extremely rare* *£250-350*

x **2072** Halfcrown, 1701, large shields, edge DECIMO TERTIO (ESC 564; S 3494). *A few edge nicks, otherwise about very fine* *£200-250*

x **2073** Halfcrown, 1701, plumes, edge DECIMO TERTIO (ESC 567; S 3496). *A few rim nicks and smoothed on bust, otherwise good fine, reverse better* *£250-350*

x **2074** Shilling, 1696E, first bust (ESC 1084; S 3500). *Slightly mis-struck on an elliptical flan, otherwise very fine, toned* *£100-150*

x **2075** Shilling, 1697, first bust (ESC 1091; S 3497). *About extremely fine, dark tone* *£150-200*

x **2076** Shilling, 1697B, first bust (ESC 1095; S 3498). *Some haymarking and a little weak by date, otherwise good very fine* *£200-250*

x **2077** Shilling, 1697, third bust (ESC 1102; S 3505). *Some haymarking, otherwise extremely fine or better* *£150-200*

x **2078** Shilling, 1697B, third bust (ESC 1103; S 3506); together with other Shillings (5), 1696 (3), 1697C (2) [6]. *Varied state* *£100-150*

x **2079** Shilling, 1700, fifth bust (ESC 1121; S 3516). *Extremely fine, lightly toned* *£200-250*

x **2080** Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Some weakness, otherwise good extremely fine, lightly toned* *£100-150*

x **2081** Sixpences (5), 1696, 1696B, 1696E, 1696Y, 1696Y no stops on *obv.*, all first bust, large crowns, early harp (ESC 1533, 1535, 1537, 1539, 1541; S 3520-1, 3523, 3525-6) [5]. *Last about fine and scarce, others fine to very fine* *£100-150*

x **2082** Sixpence, 1696c, first bust, large crowns, early harp (ESC 1536; S 3522). *Edge flaw at 1 o'clock, otherwise about extremely fine* *£100-150*

x **2083** Sixpence, 1697c, first bust, small crowns, later harp (ESC 1557; S 3533). *A little weak in places, otherwise extremely fine or better, toned* *£200-250*

x **2084** Sixpence, 1697e/b, first bust, small crowns (ESC 1560a; S 3534); together with other Sixpences (6), 1696n, 1697 (4), 1699 [7]. *First good fine and very rare, others in varied state* *£100-150*

x **2085** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Virtually mint state, attractively toned* *£150-200*

x **2086** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Virtually mint state* *£150-200*

x **2087** Maundy set, 1700 (ESC 2391; S 3553) [4]. *Good fine to very fine* *£200-250*

x **2088** Fourpences (2), 1699, 1701; Threepences (2), 1699, 1701; Twopences (2), 1698, 1699; Pennies (2), 1698, 1701 (S 3549 -50, 3551A, 3552) [8]. *Fine to very fine* *£100-150*

x **2089** Halfpence (7), 1696, 1697, 1698 type 2, 1699 (2, types 2 and 3), 1701 (2); Farthings (2), 1695, 1699 type 2 (BMC 641, 647, 653, 674-5, 681, 687, 703; S 3554-8) [9]. *Varied state* *£100-150*

Anne (1702-1714)

x **2090** Guinea, 1713, third bust (MCE 225; S 3574). *A few surface and edge marks, otherwise nearly very fine* *£600-800*

x **2091** Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Surface marks, otherwise nearly very fine, toned* *£250-300*

x **2092** Crown, 1708, second bust, edge SEPTIMO (ESC 105; S 3601). *About extremely fine, lightly toned* *£1,000-1,500*

x **2093** Halfcrowns (4), 1703 VIGO, edge TERTIO, 1707 roses and plumes, edge SEXTO, 1707E (2), both edges SEXTO (ESC 569, 573, 575; S 3580, 3582, 3605) [4]. *First three fine, last better but with scratches and adjustment marks* *£150-200*

x **2094** Halfcrown, 1708, edge SEPTIMO (ESC 577; S 3604). *About extremely fine, lightly toned* *£500-700*

x **2095** Halfcrown, 1713, edge DVODECIMO (ESC 583; S 3604). *Cleaned, otherwise good very fine* *£250-300*

x **2096** Halfcrown, 1714, roses and plumes, edge DECIMO TERTIO (ESC 585; S 3607). *A little haymarked and graffiti below bust, otherwise very fine, toned* *£100-150*

x **2097** Shillings (5), 1705 plumes, 1708E* (2), 1708 plumes, 1710 roses and plumes; Sixpences (6), 1707 (2), 1708E*, 1711 (3), all plain (ESC 1135, 1145, 1148, 1155, 1587, 1593B, 1596, 1596A; S 3588, 3608, 3611, 3614, 3619, 3622) [11]. *Varied state* *£150-200*

x **2098** Shilling, 1707, third bust (ESC 1141; S 3610). *Some obverse haymarking, otherwise virtually mint state, lightly toned* *£300-350*

x **2099** Shilling, 1708, third bust (ESC 1147; S 3610). *Minimal haymarking, otherwise better than extremely fine £250-300*

x **2100** Shilling, 1709, third bust (ESC 1154; S 3610). *About extremely fine, lightly toned* *£150-200*

x **2101** Shilling, 1710, third bust, roses and plumes (ESC 1155; S 3614). *Better than very fine, toned* *£150-200*

x **2102** Shillings (2), 1711 plain, 1713 roses and plumes, both fourth bust (ESC 1158, 1160; S 3617-18) [2]. *About very fine* *£100-150*

x **2103** Sixpence, 1703 VIGO (ESC 1582; S 3590). *Extremely fine or better, attractively toned* *£200-250*

x **2104** Sixpences (2), both 1705 plumes, early and late shields (ESC 1584, 1584A; S 3593) [2]. *First fine or better, second good very fine and toned, rare* *£200-250*

x **2105** Sixpences (2), 1705, 1707, both roses and plumes (ESC 1585-6; S 3594) [2]. *First very fine, second a little better* *£120-150*

x **2106** Maundy set, 1710 (ESC 2398; S 3599) [4]. *About extremely fine with matching tone, rare* *£200-300*

x **2107** Fourpences (4), 1704, 1708, 1710, 1713; Threepences (3), 1705, 1710, 1713; Twopences (3), 1704 (2), 1705; Pennies (2), 1705, 1713 (S 3384, 3386, 3388, 3390) [12]. *Fine and better* *£150-200*

x **2108** Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev*. Britannia seated left, small flan, edge plain, 5.63g/6h (Cooke –; BMC 741; S 3625). *Very fine* *£400-500*

x **2109** Touching Ceremony, touchpiece, by J. Croker, in gold, ship, *rev*. St Michael slaying dragon, 2.98g/12h. *Pierced for use, good very fine* *£300-400*

Provenance: Davissons Mailbid Sale 10, 30 April 1998 (24); CNG Mailbid Sale 87, 18 May 2011 (2111)

George I (1714-1727)

x **2110** Two Guineas, 1726 (MCE 244; S 3627). *Good very fine* *£2,000-2,500*

x **2111** Guinea, 1726, fifth bust (MCE 261; S 3633). *Obverse sometime cleaned, otherwise good fine, reverse better* *£400-500*

x **2112** Quarter-Guinea, 1718 (MCE 277; S 3638). *Probably sometime cleaned, otherwise about extremely fine* *£250-300*

x **2113** Crown, 1723 SSC, edge DECIMO (ESC 114; S 3640). *A few surface marks, otherwise very fine* *£700-900*

x **2114** Halfcrown, 1715, roses and plumes, edge SECVNDO (ESC 587; S 3642). *Nearly very fine, reverse better* *£300-350*

x **2115** Shilling, 1718, roses and plumes (ESC 1165; S 3645). *Good extremely fine* *£350-400*

x **2116** Shillings (3), 1720 plain, 1723 (2), both ss c, first and second bust (ESC 1167, 1176, 1178; S 3646-8) [3]. *Second good very fine, others fine or better* *£100-150*

x **2117** Shilling, 1723 ss c, first bust (ESC 1176; S 3647). *A little haymarked, otherwise good extremely fine, lightly toned* *£150-200*

x **2118** Shilling, 1723 ss c, first bust (ESC 1176; S 3647). *Extremely fine, lightly toned* *£100-150*
Slabbed in ANACS holder, graded AU 50

x **2119** Shilling, 1723 ss c, first bust, arms of France at date (ESC 1177; S 3647). *Nearly very fine, very rare* *£200-250*

x **2120** Shilling, 1723 wcc (ESC 1180; S 3650). *Very fine or better, very rare* *£900-1,200*

x **2121** Shilling, 1724 wcc (ESC 1182; S 3650). *Poor to fair, very rare* *£100-150*

x **2122** Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652); together with Fourpences (2), 1717, 1727, Threepence and Twopence, both 1717, Penny 1718 (S 3654-7) [6]. *Fine to very fine* *£100-150*

x **2123** Halfpence (6), 1717 no *obv.* stops, 1718 (3), 1723, 1724 (BMC 769, 774, 803, 806; S 3659, 3660) [6]. *About fine and better, first clear and very rare* *£120-150*

x **2124** Farthings (9), 1717, 1719 (2, small and large letters), 1720 (2, small and large letters), 1721, 1722 large letters, 1723 (2, one with R over sideways R in REX) (BMC 783, 807, 812, 816, 818, 822, 824, 826-7; S 3661-2) [9]. *Varied state, some rare* *£200-250*

x **2125** Farthing, 1720, small letters (Cooke 437; BMC 818; S 3662). *Good very fine* *£100-150*

George II (1727-1760)

x **2126** Guinea, 1745 (MCE 319; S 3678). *Some light scratches on obverse, otherwise nearly very fine* *£350-450*

x **2127** Guinea, 1749 (MCE 324; S 3680). *Good fine or better* *£300-400*

x **2128** Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Minor edge and surface marks, otherwise almost extremely fine, reverse better, toned* *£900-1,200*

x **2129** Halfcrown, 1731, roses and plumes, edge QVINTO, Shillings (3), 1745 (2), LIMA and roses, 1758 (ESC 595, 1204-5, 1213; S 3692, 3702-4) [4]. *First fine, others about very fine* *£100-150*

x **2130** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Nearly extremely fine but cleaned* *£150-200*

x **2131** Sixpences (7), 1728 plumes, 1732 roses and plumes, 1739, 1743, both roses, 1746 LIMA, 1757, 1758 (ESC 1605, 1608, 1612, 1614, 1618, 1622-3; S 3706-9, 3710A, 3711) [7]. *First very fine, last three about extremely fine and lightly toned, others fine or better* *£150-250*

x **2132** Maundy set, 1739 (ESC 2407; S 3716) [4]. *Very fine or better, but Fourpence with obverse flan flaw* *£100-150*

x **2133** Fourpences (2), 1740, 1746; Threepences (5), 1737, 1740, 1743, 1746/5 (2); Twopences (3), 1743, 1746, 1759; Pennies (3), 1740 (2), 1743 (S 3712A, 3713B, 3714A, 3715A) [13]. *Fine and better* *£150-200*

x **2134** Halfpence (15), 1730 reading GEOGIVS, 1734/3, 1734, 1736 (2), 1738, 1739 (2), 1740, 1742, 1743 (2), 1745, 1748, 1752; Farthings (6), 1735, 1737 small date, 1744, 1749 (2), 1750 (BMC 837, 846-7, 850, 852-3, 863, 866, 870, 872-3, 875, 878, 882, 886, 889-90; S 3717-22); together with an imitation Halfpenny, 1751 [22]. *The 1742 and 1752 Halfpence and 1750 Farthing very fine, others generally fine or better, including the imitation* *£250-350*

x **2135** Halfpenny, 1754 (BMC 884; S 3719). *Extremely fine, red-brown patina* *£150-200*
Slabbed in NGC holder, graded MS 64 BN

x **2136** Halfpenny [1746-54], old head, a double *obv*. striking, 10.59g/6h (BMC 870*ff*; S 3719). *Fine, brown patina, unusual* *£100-200*

George III (1760-1820)

Pre-1816 issues

x **2137** Guinea, 1776, fourth bust (MCE 381; S 3728). *Edge filed at 4 o'clock, otherwise about extremely fine* *£400-500*

x **2138** Guinea, 1782, fourth bust (MCE 386; S 3728). *Some light surface scratches, otherwise very fine or better* *£400-450*

x **2139** Pattern Guinea, 1782, by L. Pingo for Earl Stanhope, in copper, laureate bust right, *rev.* crowned arms, escalloped border both sides, edge plain, 3.92g/6h (Eimer 78a; Montagu 706; Selig 1122). *Good extremely fine, traces of original colour, rare* *£250-300*

x **2140** Guinea, 1791, fifth bust (MCE 395; S 3729). *Some surface marks, otherwise very fine or better* *£400-450*

x **2141** 'Military' Guinea, 1813, sixth bust (MCE 404; S 3730). *Nearly extremely fine* *£1,200-1,500*

G

x **2142** Half-Guinea, 1790; Third-Guineas (2), 1797, 1810 (MCE 430, 449, 460; S 3735, 3738, 3740) [3]. *Last extremely fine, others fine to very fine* *£200-250*

x **2143** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Virtually mint state* *£350-450*

G

x **2144** Quarter-Guinea, 1762; Half-Sovereign, 1817 (S 3741, 3786) [2]. *First about extremely fine but with mount removed at 12 o'clock, second very fine* *£200-250*

x **2145** Shilling, 1763 (ESC 1214; S 3742). *Nearly extremely fine, toned* *£600-800*

x **2146** Shillings (4), all 1787, with hearts, without hearts (3); Sixpences (4), all 1787, with hearts (2), without hearts (2) (ESC 1216, 1225, 1626, 1629; S 3743, 3746, 3748-9) [8]. *Many extremely fine* *£150-200*

x **2147** Shillings (2), both 1787, no hearts, one no stop over head, one no stops at date (ESC 1218, 1222; S 3743, 3745) [2]. *First good very fine, second good extremely fine* *£100-150*

x **2148** Specimen Sixpence, 1787, by L. Pingo, in silver, laureate and armoured bust right, *rev*. cruciform shields with semée of hearts, crowns in angles, border of pellets both sides, edge plain, 4.07g/12h (Eimer 86; ESC 1640; Selig 1228). *Minor hairlines, otherwise brilliant and practically as struck* *£400-500*

Provenance: CNG Triton X Auction (New York), 9-10 January 2007, lot 1441.

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)

x **2149** Maundy set, 1772 (ESC 2415; S 3762) [4]. *About very fine, toned* *£100-150*

x **2150** Maundy set, 1784 (ESC 2417; S 3762) [4]. *Extremely fine and attractively toned* *£250-300*

x **2151** Maundy set, 1792 (ESC 2419; S 3763) [4]. *Very fine or better, some toned* *£200-250*

x **2152** Maundy set, 1795 (ESC 2420; S 3764) [4]. *Nearly extremely fine, matching tone* *£150-200*

x **2153** Maundy set, 1795 (ESC 2420; S 3764) [4]. *Very fine or better* *£100-150*

x **2154** Maundy set, 1800 (ESC 2421; S 3764) [4]. *Nearly extremely fine, matching tone* *£150-200*

x **2155** Fourpences (3), 1772, 1784, 1800; Threepences (6), 1762 (3), 1763 (2), 1817; Twopences (3), 1766, 1786, 1800; Pennies (7), 1766, 1786, 1792, 1800 (2), 1817, 1820 (S 3750, 3752-3, 3756, 3758-61, 3794, 3796) [19]. *Fine and better* *£200-250*

x **2156** Twopences (2), both 1797; Penny, 1807; Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in copper, edge lettered, 15.81g/12h (BMC 968 [DH 11]; Selig 1335), other Halfpence (3), 1799 5 gunports, 1806 3 berries, 1807; Farthings (4), 1773 *obv.* 1, 1774 *obv.* 1, 1799 3 berries, 1806 *obv.* 1 (BMC 911, 915, 1077, 1248, 1279, 1344, 1377-8, 1396; S 3775-6, 3778-82) [11]. *Fine to very fine, 1773 and 1774 Farthings better but former lacquered in the past* *£150-200*

x **2157** Pennies (2), 1797 10 leaves, 1806 incuse curl; Halfpenny, 1799, 5 gunports; Farthing, 1799, 3 berries (BMC 1132, 1248, 1279, 1342; S 3777-80) [4]. *Extremely fine and better, second and last with much original colour* *£250-350*

x **2158** Halfpence (3), 1771 (2), 1773 (BMC 896, 904; S 3774); together with an imitation Halfpenny, 1773, of good style [4]. *One 1771 about extremely fine with a hint of original colour, the 1773 better than very fine and patinated, others about very fine* *£150-200*

Third slabbed in ANACS holder, graded AU 55

x **2159** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge plain, 14.06g/6h (BMC 1157 [KH 7]; Selig 1375). *About extremely fine, rare* *£150-250*

x **2160** Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge grained, 12.07g/6h (BMC 1233 [KH 16]; Selig 1386). *Extremely fine and brilliant* *£250-300*

x **2161** Restrike Pattern Farthing, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 7.43g/6h (Cooke 340; BMC 1199 [R 71]). *Extremely fine and very rare* *£250-350*

x **2162** Proof Farthing, 1799 (late Soho), in gilt-copper, edge centre-grained, 6.39g/6h (Cooke 298; BMC 1275 [KF 9]; Selig 1429; S 3779). *Extremely fine and brilliant* *£250-300*

Bank of England

x **2163** **PERU**, **Charles IIII**, 8 Réales, 1792IJ, Lima, *obv*. countermarked with head of George III in oval, 26.96g/12h (ESC 133; S 3765A). *A few light obverse scratches, otherwise very fine or better* *£300-400*

x **2164** **MEXICO**, **Charles IIII**, 8 Réales, 1795FM, Mexico City, *obv*. countermarked with head of George III in oval (ESC 129; S 3765A). *About extremely fine and toned* *£500-700*

x **2165** **MEXICO**, **Charles IIII**, 8 Réales, 1800FM, Mexico City, *obv*. countermarked with head of George III in octagon (ESC 138; S 3766). *Very fine or better and toned, scarce* *£500-700*

x **2166** **SPAIN**, **Charles IIII**, 4 Reales, 1791MF, Madrid, *obv*. countermarked with head of George III in oval (ESC 611; S 3767). *Coin and countermark about very fine, toned* *£300-350*

x **2167** Dollar, 1804, types A/2, leaf to upright of E, :C.H.K on truncation, K upright (ESC 144; S 3768). *Lightly scratched on obverse, otherwise better than very fine, the host coin dated 1781* *£150-200*

x **2168** Dollar, 1804, types B/2, leaf to upright of E, :C H K on truncation, K upright (ESC 148; S 3768). *Small dig in obverse field, otherwise about extremely fine and toned, rare* *£400-500*

x **2169** Pattern Five Shillings and Sixpence, 1811, Dickinson types Kiii/5a1, by J. Phillp, in copper, large laureate bust left, 5 berries in wreath, first I of III points between border teeth, *rev.* value in wreath, stem pointing upwards, no flaw by first numeral of date, edge plain, 41mm, 49.35g/6h (ESC 206; L & S 129; Selig 1253; *cf.* Bushman 329). *On a heavy flan, very fine, brown patina, extremely rare; superior to the Selig example* *£600-800*

Provenance: Bt 1982

x **2170** Three Shillings (2), 1811, 1812 (ESC 408, 416; S 3769-70) [2]. *First extremely fine and bright but heavily bagmarked, second virtually as struck, attractive* *£150-200*

Second only illustrated

x **2171** Proof Three Shillings, 1811, leaf to upright of E, 26 acorns, edge plain, 14.84g/12h (ESC 414B; S 3769; Bushman –). *Minor hairlines, otherwise brilliant and practically as struck, very rare; in original metal shells* *£900-1,200*

Provenance: *SCMB* November 1970 (4046)

x **2172** Eighteen Pence (5), 1811 (2), 1812 type 2, 1813, 1814 (ESC 969, 972, 976, 977; S 3771-2) [5]. *First three extremely fine and toned, others very fine or better, the 1813 cleaned* *£200-300*

x **2173** Proof Eighteen Pence, 1811, edge plain, 7.33g/12h (ESC 970; S 3771; Bushman 209). *Minor hairlines, otherwise brilliant and practically as struck, very rare; in original metal shells* *£600-800*

Provenance: *SCMB* November 1970 (4113)

x **2174** Pattern Ninepence, 1812, by T. Wyon Jr, in silver, laureate bust right, *rev.* value in wreath expressed as 9D, edge plain, 3.75g/12h (ESC 1478; S 3773; Bushman 220 [description]). *Spot on face, otherwise extremely fine and dark-toned, very rare* *£900-1,200*

Provenance: Bt Spink 1969

New coinage

x **2175** Sovereign, 1817 (M 1; S 3785). *About extremely fine* *£600-800*

G

x **2176** Crown, 1818, edge LIX (ESC 214; S 3787). *Some hairlining, otherwise better than extremely fine with mirrored fields and frosted devices* *£300-350*

x **2177** Crowns (2), 1819, edge LIX, 1820, edge LX (ESC 215, 219; S 3787) [2]. *First about very fine, second about extremely fine but sometime cleaned* *£150-200*

x **2178** Halfcrown, 1816 (ESC 613; S 3788). *Good extremely fine with original mint bloom* *£150-200*

x **2179** Halfcrown, 1817, large head (ESC 616; S 3788). *Brightly cleaned, otherwise extremely fine, reverse better £100-150*

Provenance: With Seaby 1950

Benedetto Pistrucci's original trials for the New Halfcrown, 1817
From the Murdoch and Ferrari Collections

x 2180 A group of five trials of the unfinished *obv.* portrait for the second issue Halfcrown [1817+], by B. Pistrucci, in silver, each with incuse bust left, the hair adorned with a plain fillet on which the laureate wreath had yet to be worked, each flan numbered 1, 2, 3, 4 and 5 in ink on the back, nos. 1-4 all 37mm, no. 5 33mm, 14.13g, 14.11g, 14.10g, 14.08g, 14.05g (BDM IV, 605, *these pieces*) [5]. *Extremely fine with matching grey tone, as made, a UNIQUE group* *£4,000-6,000*

Provenance: B. Pistrucci Collection; J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 283; Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction, 27-31 March 1922, lot 88; An Important Collection of English Milled Silver Coins, Glendining Auction, 4 October 1962, lot 132.

Forrer (p.605), copying the Murdoch sale catalogue entry, states that originally there were six trials in the set, but the original document signed by Pistrucci that was sold with the trials in the 19th century stated that one (presumably numbered 6 on the back) had been sold 'evidently many years ago.' Forrer goes on to translate a portion of Pistrucci's notes on the pieces:

'To do this work (i.e. the Half Crowns) which was my second in steel I had from time to time incuse proofs made of the puncheon in order to verify the perfection of the flan before going on with the work. This I did with the permission of the Master of the Mint, because I did not want Mr Wyon to deceive me, as he had done previously in making me work on a false (uneven?) surface and I explained that I could not get along with the work which was quite lost, and that I was obliged to begin again three times, because I had been given a bad puncheon to work upon. At the end the mint master remonstrated with Mr Wyon, who was obliged to give me a good puncheon, which is the one with which I produced afterwards the Half Crowns of George III, showing the neck only.'

The background to the issue of a second type of halfcrown in the last coinage of George III, riven as it was by the internal Mint politics of the time, is amplified by Christopher Challis (*A New History of the Royal Mint*, 1992, pp.472-89) and Kevin Clancy ('The Reducing Machine and the last coinage of George III', BNJ 2000, pp.118-23). With Benedetto Pistrucci's new portrait of the king for the halfcrown, copied by hand and transferred into steel coinage tools from a jasper model by the young Thomas Wyon (†22 September 1817), meeting hostility within the Mint from the likes of William Wellesley Pole, the Master, and other contemporaries, Pole ordered that the new 'bull head' halfcrowns, which first saw the light of day in March 1817, were to be sent to the most distant parts of the country so they were not seen to be circulating in the metropolis. Meanwhile, the Mint had employed Soho's reducing machine to produce a new portrait and master tools for the obverse of what became the second type of halfcrown were available in February. Although it is undocumented as to exactly when the original halfcrown obverse gave way to the new type from the perspective of issued coin, it is known that royal approval of the new design was received on 26 April 1817

x **2181** Halfcrown, 1817, small head (ESC 618; S 3789). *Extremely fine or better* *£120-150*

x **2182** Shillings (2), Sixpence, all 1816 (ESC 1228, 1630; S 3790-1) [3]. *Virtually mint state, lightly toned* *£100-150*

x **2183** Maundy set, 1818 (ESC 2423; S 3792) [4]. *Extremely fine* *£150-200*

George IV (1820-1830)

x **2184** Crown, 1821, upright WWP, edge SECUNDO (ESC 246; S 3805). *Some surface marks, otherwise good very fine, toned* *£200-250*

x **2185** Halfcrown, 1821 (ESC 631; S 3807). *Obverse surface marks, otherwise good extremely fine* *£300-350*

x **2186** Halfcrown, 1824 (ESC 636; S 3808). *About extremely fine* *£150-200*

x **2187** Shilling, 1825, type 2 (ESC 1253; S 3811). *A few surface marks, otherwise extremely fine or better* *£120-150*

x **2188** Shilling, 1825, type 3, Arabic 1 in date (ESC 1254; S 3812). *Better than extremely fine, lightly toned* *£100-150*

x **2189** Sixpences (4), 1821, 1824, 1825, 1828 (ESC 1654, 1657, 1659, 1665; S 3813-15); together with Halfcrowns (2), Maundy oddments (5) [11]. *Fourth about extremely fine but cleaned, others in varied state* *£100-150*

x **2190** Proof Sixpence, 1826, type 3, edge grained, 6h (ESC 1663; S 3815). *Good extremely fine or better, toned* *£200-250*

Slabbed in PCGS holder, graded PR 64

x **2191** Penny, 1826, *rev*. B; Halfpence (2), both 1826 *rev*. A; Farthings (2), 1822 *obv*. 2, 1827; Third-Farthing, 1827 (BMC 1411, 1425, 1433, 1442, 1453; S 3822-5, 3827); **William IV**, Pennies (2), both 1831, plain and .w.w on truncation; Halfpenny, 1837; Third-Farthing, 1835 (BMC 1455, 1458, 1465, 1477; S 3845-7, 3850) [10]. *One 1826 Halfpenny extremely fine, 1831 regular issue Penny and 1835 Third-Farthing very fine, others in varied state* *£120-150*

One 1826 halfpenny slabbed in NGC holder, graded MS 62 BN

x **2192** Half-Farthing, 1828, *rev*. A (*cf*. Cooke 1599; BMC 1446; S 3826). *Extremely fine with original colour* *£120-150*

William IV (1830-1837)

x **2193** Halfcrown, 1834, ww in script (ESC 662; S 3834). *Good extremely fine or better with some peripheral toning* *£200-250*

Slabbed in NGC holder, graded MS 63

x **2194** Halfcrown, 1836; Britannia Groat, 1836; Threepences (2), 1834, 1835; Threehalfpence, 1834 (S 3834, 3837-8, 3839) [5]. *First sometime cleaned, otherwise better than very fine, others in varied state* *£100-150*

x **2195** Shilling, 1836 (ESC 1273; S 3835). *Good extremely fine or better* *£200-250*

x **2196** Sixpence, 1837 (ESC 1680; S 3836). *Virtually mint state* *£200-250*

x **2197** Half-Farthing, 1837 (Cooke 1607; BMC 1476; S 3849). *Very fine, brown patina* *£100-150*

Victoria (1837-1901)

x **2198** Crowns (3), 1844 edge VIII, star stops, 1847 edge XI, 1896 edge LX (S 3882, 3937) [3]. *Fine to very fine, but second with faulty edge inscription* *£100-150*

x **2199** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Minor rim nicks and hairlining, otherwise extremely fine* *£1,500-2,000*

x **2200** Crown, 1887; Double-Florins (3), all 1887, Arabic (2) and Roman numerals; Halfcrowns (2), 1887 Jubilee, 1889; Florin 1887 Jubilee; Shillings (2), 1887 Jubilee, 1889 large head; Sixpences (3), 1887 Jubilee (2, one withdrawn type), 1888; Britannia Groat, 1888; Threepences (2), 1887 Jubilee, 1890 (S 3921-31) [15]. *Many extremely fine, a few better* *£200-250*

x **2201** Crown, 1893, edge LVI (ESC 303; S 3937). *A few rim nicks, otherwise extremely fine or better* *£100-150*

x **2202** Proof Halfcrown, 1839, one plain and one ornate fillet, WW in relief, edge plain, 13.93g/6h (ESC 670; S 3885). *Some hairlines, otherwise good extremely fine, toned* *£1,500-2,000*

x **2203** Halfcrown, 1840 (ESC 673; S 3887). *Good very fine, reverse better* *£200-250*

x **2204** Halfcrown, 1875 (ESC 696; S 3889); together with other Victorian silver coins (5), various dates and denominations [6]. *Fine to very fine or better* *£100-150*

x **2205** Halfcrown, 1900; Florin, 1898; Shilling, 1893; Sixpences (2), 1895, 1899 (S 3938-40, 3941) [5]. *Virtually mint state* *£100-150*

x **2206** Florin, 1852 (ESC 806; S 3891). *About extremely fine* *£100-150*

x **2207** Florins (2), 1871 die 2, 1878 die 53 (ESC 837, 849; S 3893, 3895) [2]. *First about extremely fine, second very fine, reverse better* *£150-200*

x **2208** Florin, 1885 (ESC 861; S 3900); together with other Florins (6), 1855, 1879 (4, all without die number), 1887 young head (S 3891, 3896, 3901) [7]. *First good very fine, others fine or better* *£100-150*

x **2209** Shilling, 1838 (ESC 1278; S 3902). *Extremely fine, reverse better* *£100-150*

x **2210** Proof Shilling, 1839, with initials, edge plain, 5.65g/6h (ESC 1282; S 3903). *Extremely fine or better, toned* *£400-500*

x **2211** Shillings (3), 1843, 1873 die 136, 1884 (ESC 1290, 1325, 1343; S 3904, 3906A, 3907) [3]. *First good very fine, others extremely fine* *£150-200*

x **2212** Shilling, 1844 (ESC 1291; S 3904). *Some surface marks, otherwise better than extremely fine with proof-like fields* *£100-150*

x **2213** Shilling, 1858/9, *obv*. die Davies 2 (Davies –; ESC –; S 3904). *Nearly extremely fine* *£150-200*

x **2214** Shilling, 1865, die 27 (ESC 1313; S 3905). *Minor surface marks, otherwise practically mint state* *£150-200*

x **2215** Shilling, 1866, die 31 (ESC 1314; S 3905). *Better than extremely fine, patchy toning* *£100-150*

x **2216** Sixpences (2), 1844, 1845 (ESC 1690-1; S 3908) [2]. *First about extremely fine, second better* *£100-150*

x **2217** Sixpences (4), 1851, 1868 die 2, 1878 die 6, DRITANNIAR, 1883 (ESC 1696, 1719, 1735, 1744; S 3908, 3910-12) [4]. *The 1878 only fine but rare, others extremely fine* *£200-250*

x **2218** Britannia Groat, 1839 (ESC 1932; S 3913); together with other Victorian minor silver coins (4), 1843-1901 [5]. *First good extremely fine and lightly toned, others mostly extremely fine* *£100-150*

x **2219** Threepence, 1854 (ESC 2061; S 3914). *Extremely fine or better, lightly toned* *£100-150*

x **2220** Pennies (7), 1841 no colon, 1854 far colon, 1857 close colon, 1860 (2, different), 1877 wide date, 1891 normal date, 1901 (BMC 1484, 1507, 1514, 1625, 1629, 1709, 1744, 1948; S 3948, 3954, 3961); together with other Victorian Pennies (3) [11]. *Those described very fine and better, some with original colour, others in varied state* *£100-150*

Third slabbed in ANACS holder, graded MS 63 RB

x **2221** Halfpence (6), 1855, 1860 beaded borders, 1865, 1876H, 1893, 1901; Farthings (6), 1838, 1853 *obv.* 2, 1865/2, 1881H, 1887, 1898; Half-Farthings (2), 1839, 1844; Third-Farthings (2), 1844, 1868; Quarter-Farthing, 1839 (BMC 1543, 1553, 1575, 1590, 1594, 1606, 1608, 1750, 1784, 1816, 1852, 1872A, 1904, 1915, 1956, 1963; S 3949-53, 3956-60, 3962, 3964) [17]. *Very fine and better, some with original colour* *£120-150*

Edward VII (1901-1910)

x **2222** Proof Crown, 1902, edge II (ESC 362; S 3979). *Sometime wiped, otherwise extremely fine or better* *£100-150*

x **2223** Halfcrown, 1910 (ESC 755; S 3980); together with other Edwardian silver coins (7). various dates [8]. *First better than extremely fine, others mostly very fine* *£200-250*

x **2224** Pennies (5), 1902 (2, BMC 2205-6), 1904, 1908 (2, both BMC 2216), Halfpenny, 1904, Farthing, 1910, Third-Farthings (3), all 1902 (S 3990, 3990A, 3991, 3992-3); **George V**, Pennies (2), 1911, 1927, Halfpenny, 1924 (S 4051, 4054A, 4056); together with other bronze type coins, 1902-35 (12, including Halfpenny, 1902, low horizon) [25]. *Those described extremely fine and better, mostly with considerable original colour, others in varied state* *£100-150*

George V (1910-1936)

x **2225** Crown, 1931 (ESC 371; S 4036). *Extremely fine or better* *£200-250*

x **2226** Crown, 1933 (ESC 373; S 4036). *Very fine* *£100-150*

x **2227** Crown, 1936 (ESC 381; S 4036). *About very fine* *£150-200*

x **2228** Halfcrown, 1918 (ESC 765; S 4011); together with other silver coins of George V (24), various dates and denominations [25]. *Many extremely fine or better* *£200-250*

First slabbed in PCGS holder, graded MS 64

COINS OF THE CARLISLE MINT FROM THE COLLECTION OF PETER CHERRY

Henry I (1100-1135)

2229 Penny, Quadrilateral on Cross Fleury type, Erebald, ER[E]BALD: ON : [CA]RD, 1.28g/6h (Allen, BNJ 2012, p.87; BMC –, but listed in table of moneyers on p.cci; N 871; S 1276). *Reverse a little double-struck, otherwise about very fine and very rare, particularly in this grade* *£1,200-1,500*

Provenance: DNW Auction 53, 13 March 2002, lot 598

2230 Penny, Quadrilateral on Cross Fleury type, Erebald, EREMBALT: [ON : C]AR, 1.45g/12h (Mattinson and Cherry, BNJ 2013, p.102, fig. 2, *this coin*; Allen, BNJ 2012, p.87; BMC –, but listed in table of moneyers on p.cci; N 871; S 1276). *Flat in places, otherwise about very fine, very rare* *£900-1,200*

Provenance: From the Pimprez (France) Hoard 2002; Spink Auction 170, 6-7 October 2004, lot 422

Stephen (1135-1154)

2231 Penny, Cross Moline type, Hudard, [H]VDARD: ON: [CAR], 1.21g/5h (EMC 2005.0142; *cf.* Mack 282; N 873; S 1306). *Legends part flat, otherwise very fine, extremely rare* *£900-1,200*

Provenance: Found at Barmby Moor (E. Yorkshire) 2005.

This and the following coin were struck by David I or Henry of Northumberland in the name of Stephen

2232 Cut Halfpenny, Cross Moline type, Willelm, WIL[EALME: ON: C]ARD:, 0.67g/3h (Mack 277; N 874; S 1306). *Very fine and very rare* *£400-500*

Provenance: A stray find from Cambridgeshire; DNW Auction 64, 14 December 2004, lot 40

David I of Scotland (1124-1153)

2233 Penny, Quadrilateral on Cross Fleury type, Erebald, bust three-quarters right with sceptre, DAVID [—], *rev.* [EREB]ALD : ON : [CA]RD, 1.33g/5h (EMC 2004.0235; Mattinson and Cherry, BNJ 2013, p.103, fig. 3, *this coin*; BNJ Coin Register 2004, 353; *cf.* N 910; *cf.* S 5001). *Slightly bent and with a small edge crack, otherwise nearly very fine and excessively rare, arguably the best of three known specimens* *£6,000-8,000*

Provenance: Found in South Cumbria; bt M. Finlay May 2003

The present coin is a variant of North 910 which is described, in line with other references, as imitating the reverse of Henry I type XV, while having a left-facing profile on the obverse (*cf.* Stewart pl I, 6). However, the present specimen depicts a facing bust three-quarters right with a sceptre over the left shoulder, much closer in type to the English original and possibly representing the first coin struck in the name of a Scottish king. EMC lists two other coins of this type

2234 Cut Halfpenny, Cross and Annulets type, Ricard, [R]ICARD : [ON CAR], 0.56g/4h (Stewart type IVc, pl. I, 7 var.; N 911; S 5005). *Good fine or better, extremely rare* *£200-300*

Provenance: A stray find from Broughton (Peebles-shire).

From the same dies as a penny in the Prestwich (Gtr Manchester) Hoard, 1971 (BM 1974-2-12-168)

Prince Henry (1139-1152)

2235 Penny, Cross Fleury type, Ricard, [H]ENRICI C[O]N, most letters retrograde, *rev.* RICARDI : DE : CARLEL :, 1.15g/6h (Mattinson and Cherry, BNJ 2013, p.109, fig. 15 (2), *this coin*; Mack –; N 913; S 5012). *Portrait weak, otherwise better than fine for issue with most of the legends clear, very rare* *£2,500-3,000*

2236 Cut Halfpenny, Cross Fleury type, Willelm, N[ENCI CO]II, *rev.* [WIL]:EL : ON : C[AR], 0.55g/11h (Mack 287; N 913; S 5012). *Slight edge crack, otherwise nearly very fine, extremely rare* *£800-1,000*

Henry II (1154-1189)

Tealby coinage

2237 Penny, class A1, Willem, PILLEM : ON : CARDV, 1.42g/12h (*cf.* BMC 212; SCBI 16, 342, same dies; N 952/1; S 1337). *Well-struck on a neat round flan, very fine or better for issue* *£250-300*

Provenance: *SNC* June 1990 (3160)

2238 Penny, class A2, Willem, WI[LL]EM : ON : CARD, 1.15g/2h (BMC 213, same dies; N 952/2; S 1337). *Mark on face, otherwise nearly very fine, reverse better* *£200-250*

Provenance: Bt S. Mitchell

2239 Penny, class C1, Willem, PIL[LEM] : ON : CA, 1.26g/1h (BMC 215, same dies; N 956; S 1339). *Legends flat in places, centres good very fine, the portrait exceptional for this issue* *£300-400*

2240 Penny, class C2, Willem, WI[L]LA[M] : ON : CA[R], 1.34g/5h (BMC 218, same dies; N 957; S 1339). *Flat in parts, otherwise about very fine and probably much as struck* *£150-200*

2241 Penny, class C2 var., Willem, PILLA[M] : ON : CAR, 1.35g/9h (BMC 219, same dies; N 957; S 1339). *Fine or better* *£100-150*

The obverse die, which is of unusual style, is also found paired with a Newcastle reverse

2242 Penny, class D3, Willem, [WIL]LAME : ON : CA, 1.39g/5h (BMC 220-1; N 959; S 1340). *Flat in places, otherwise about very fine, toned* *£200-250*

2243 Penny, class D3, Willem, [WILL]A[ME : ON : C]A, 1.35g/8h (BMC 220-1; N 959; S 1340); together with a similar cut Halfpenny, bust D1 [2]. *First with legends quite flat, centres good fine, second fine or better* *£100-150*

Provenance: First F. Elmore Jones Collection, G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 904 (part); second bt S. Mitchell

2244 Penny, class E3, Willem, W[ILLAM]E : ON : CA, 1.47g/9h (*cf.* BMC 603-5 *obv.* [Newcastle]; N 960/3; S 1341). *Flat in places, otherwise nearly very fine* *£150-200*

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 160, *recté* class E and Carlisle

2245 Penny, class F, Willem, [WILL]E[LM : ON] : CAR, 1.31g/11h (BMC –; N 961; S 1342). *Part flat, otherwise very fine with an unusual portrait* *£150-200*

Provenance: Bt A. Gillis

2246 Penny, class F1, Willem, WILLELM : ON : C[A]R, 1.35g/1h (BMC 225, same dies; N 961/1; S 1342). *Very fine, toned* *£200-250*

Provenance: J. Scaife Collection, Spink Auction 175, 28-9 September 2005, lot 1166

2247 Penny, class F1, Willem, WIL[LE]LM [: ON : C]AR, 1.28g/1h (BMC 227a, same dies; N 961/1; S 1342). *Fine or better* *£100-150*

2248 Penny, class F2, Willem, WIL[LE]LM [: ON : C]AR, 1.39g/12h (BMC 227, same dies; N 961/2; S 1342). *About very fine but bluntly struck* *£150-200*

Provenance: P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 1513 (part); bt G. Miller

Short Cross coinage

2249 Penny, class Ib 1, Alain, ALAIN · ON · CADVL, 1.26g/7h (*cf.* SCBI Mass 324*ff*; Allen dies 118/130; N 963; S 1344). *Surfaces slightly porous, otherwise fine or better, rare, the dies and the unusual spelling of the mint-name not represented in Mass* *£150-200*

2250 Penny, class Ib 1, Alain, ALAIN · ON · CARD, 1.12g/7h (SCBI Mass 327; Allen dies 124/127 and BNJ 1979, pl.vi, 11, *this coin*; N 963; S 1344). *Hairline scratches both sides, otherwise good fine, rare* *£150-200*

Provenance: W.J. Slayter Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 55 [from Baldwin 1996]

2251 Penny, class Ib 2, Alain, ALAIN · ON · CAR, 1.34g/3h (Allen 139/142 (?); SCBI Mass 329*ff*; N 963; S 1344). *Good fine, rare* *£150-200*

2252 Penny, class Ib 2, Alain, ALAIN · ON · CAR, 1.36g/5h (Allen 145/145 (?); SCBI Mass 329*ff*; N 963; S 1344). *Obverse good fine, reverse fine, rare* *£100-150*

Provenance: Found in N. Yorkshire; bt Spink 2003

2253 Penny, class Ic, Alain, ALAIN · ON · CARD, 1.32g/5h (SCBI Mass 609*ff*; Allen dies 169/169, and BNJ 1979, pl. vii, 57, *this coin*; N 964; S 1345). *Very fine* *£200-250*

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1204; bt M. Finlay May 2003

2254 Penny, class Ic, Alain, ALAIN · ON · CARD, 1.33g/5h (SCBI Mass 609, same *obv*. die; Allen dies 181/181; N 964; S 1345). *Surfaces porous, otherwise fine or better* *£100-150*

Provenance: P. Finn FPL 17, September 1999 (111)

2255 Penny, class Ic, Alain, ALAIN · ON · CARD, 1.37g/1h (SCBI Mass 611, *this coin*; Allen dies –; N 964; S 1345). *Slightly weak and a little off-centre, otherwise very fine, rare* *£200-250*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 540 [from Baldwin 1993]

Richard I (1189-1199)

2256 Penny, class Ic/III mule, Alein, ALEIN · ON · CAR, 1.29g/5h (SCBI Mass 821-2; Allen dies 172/175; N 964/967; S 1345/1347). *Slightly porous, otherwise nearly very fine, very rare* *£150-200*

Provenance: Bt M. Vosper 2002

2257 Penny, class IIIab 2, Alain, ALEIN · ON · CAR, 1.34g/8h (SCBI Mass 824; Allen dies 315/315; N 967; S 1347). *Rough surfaces and legends weak, otherwise good fine with well-struck portrait, very rare* *£300-400*

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 824 [from J.P. Linzalone 1992]

2258 Penny, class IVa, Alain, ALEIN · ON · CARI, 1.17g/1h (SCBI Mass 951; Allen dies 422/422, and BNJ 1979, pl.vii, 37, *this coin*; N 968/1; S 1348A). *Two hairline scratches on obverse, otherwise very fine, very rare* *£200-300*

Provenance: J.D. Brand Collection; Glendining Auction, 21 September 1983, lot 115; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 203 [from Spink 1986]

2259 Penny, class IVa, Alain, ALEIN · ON · CARDV, 1.45g/3h (SCBI Mass 952, same dies; Allen dies 422/424; N 968/1; S 1348A). *Obverse nearly very fine, reverse good fine* *£150-200*

Provenance: 'Cumbria' Collection, Spink Auction 210, 13 December 2011, lot 126

2260 Pennies (2), both class IVb, Alain, ALEIN · ON · CARD, 1.38g/3h (SCBI Mass 1127, same dies; Allen dies 455/453), ALEIN · ON · CAR, 1.32g/10h (SCBI Mass 1126, same dies; Allen dies 455/456; N 968/2; S 1348C) [2]. *First nearly very fine but plugged, second fine* *£200-250*

Provenance: First I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 7 (part); second bt P. Revell 2011

John (1199-1216)

2261 Penny, class Vb 1/Vb 2, Tomas, TOMAS · ON · CAR, 1.20g/9h (SCBI Mass 1463, same dies; Allen dies 515/516; N 970; S 1351); together with a similar cut Halfpenny [2]. *First with edge chip, otherwise nearly very fine, second good fine* *£100-150*

Provenance: First E.J. Harris Collection, J.J. North Collection, bt CNG 2001

2262 Penny, class Vb 2, Tomas, TOMAS · ON · CAR, curls 3/2, pellets 2/2, 1.48g/12h (SCBI Mass 1465; Allen dies 525/526; N 970; S 1351). *Weak in places, otherwise nearly very fine, rare* *£200-250*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 313 [from R. Lubbock 1996]; bt A. Wilson 2006

Henry III (1216-1272)

Long Cross coinage

2263 Penny, class IIIab1, Adam, ADAM ON CARL, 1.52g/8h (Churchill/Thomas Car 3; N 986/1; S 1362); together with a similar cut Halfpenny [2]. *First flat in places, otherwise about very fine and lightly toned, second good fine* *£100-150*

Provenance: First 'Cumbria' Collection, Spink Auction 210, 13 December 2011, lot 130

2264 Penny, class IIIab1, Ion, ION ON CARLEL, 1.57g/1h (Churchill/Thomas Car 5; N 986/1; S 1362). *Good fine* *£100-150*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 430 (part) [from Spink]

2265 Penny, class IIIab1, Robert, ROBERT ON CARL, 1.48g/1h (Churchill/Thomas Car 8; N 986/1; S 1362). *Weak on one edge, otherwise about very fine and lightly toned, rare* *£150-200*

Provenance: From the Brussels (Belgium) Hoard, 1908; Baldwin Auction 77, 27 September 2012, lot 2465

2266 Penny, class IIIab1, Willem, WILLEM ON CARL, 1.46g/5h (Churchill/Thomas Car 10; N 986/1; S 1362); together with a similar cut Halfpenny [2]. *First slightly off-centre, otherwise about very fine, second good fine* *£100-150*

Provenance: First 'Cumbria' Collection, Spink Auction 210, 13 December 2011, lot 134

2267 Pennies (2), both class IIIb, Adam, ADAM ON CARL, 1.14g/6h (Churchill/Thomas Car 14; N 987; S 1363); Willem, WILLEM OH CARL, 1.20g/8h (Churchill/Thomas Car 21; N 986/1; S 1362) [2]. *Fine or better* *£100-150*

2268 Penny, class IIIb, Ion, IOH ON CARLEL, 1.48g/6h (Churchill/Thomas Car 15; N 987; S 1363). *Nearly very fine* *£100-150*

Provenance: P. Finn FPL 16, May 1999 (120)

2269 Penny, class IIIb, Ion, ION ON CARLEL, pellet on crossbar of N, 1.43g/4h (Churchill/Thomas Car 16; N 987; S 1363). *Nearly very fine* *£100-150*

2270 Penny, class IIIb, Ion, ION ON CARLEL, 1.43g/4h (Churchill/Thomas Car 17; N 987; S 1363). *Flat in parts, otherwise very fine, lightly toned* *£100-150*

Provenance: P. Finn FPL 11, November 1997 (113)

2271 Penny, class IIIb, Robert, ROBERT ON CARL, 1.52g/1h (Churchill/Thomas Car 20; N 987; S 1363). *About very fine, dark tone* *£100-150*

Provenance: DNW Auction 56, 11 December 2002, lot 115

2272 Penny, class IIIbc, Robert, ROBERT ON CARL, 1.50g/9h (Churchill/Thomas Car 25; N 987/1; S 1363-4). *Legends flat in places, otherwise very fine or better with a strong portrait* *£150-200*

Provenance: From the Brussels (Belgium) Hoard, 1908; Baldwin Auction 77, 27 September 2012, lot 2466

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART XIII)

Henry II (1154-1189)

Short Cross coinage

x **2273** Pennies (13), class Ia 1, London, Willelm, WILLELM ON · LVNDE, 1.31g/5h (SCBI Mass 91; N 962; S 1343); class Ia 5, Northampton, Reinald, REINALD · ON · NOR, 1.30g/4h (SCBI Mass 140; N 962/1; S 1343A); class Ib 1 (7), Northampton (3), Filip, FILIP · ON · NORHT, 1.30g/3h (SCBI Mass 407-10), Raul, RAVL · ON · NORHT, 1.37g/3h (SCBI Mass 418), Reinald, REINALD · ON · NOR, 1.37g/7h (SCBI Mass 424-6); Oxford, Ricard, RICARD · ON · OXEN, 1.16g/2h (SCBI Mass 461-2); Winchester (2), Gocelm, GOCELM · ON · WIN, 1.38g/8h (SCBI Mass 499), Osber, OSBER · ON · WINCE, 1.44g/4h (SCBI Mass 507-8); York, Willelm, WILLELM · ON · EVER, 1.09g/10h (SCBI Mass 585-7; N 963; S 1344); class Ic (4), Lincoln, Lefwine, LEFWINE · ON · NICO, 1.25g/2h (SCBI Mass 624-8); London (3), Davi, DAVI · ON · LVND, 1.09g/8h (SCBI Mass 593-5), Pieres, PIERES · ON · LVND, 1.37g/4h (SCBI Mass 605), Raul, RAVL · ON · LVNDE, 1.37g/11h (SCBI Mass 608; N 964; S 1345) [13]. *Mostly fine* *£250-350*

x **2274** Penny, class Ia 1/Ia 2 mule, Winchester, Henri, HENRI · ON · WINC ·, 1.37g/4h (SCBI Mass 198, same *rev.* die; N 962; S 1343). *Small edge chip and some light scratches, otherwise very fine, scarce* *£150-200*

x **2275** Penny, class Ib 1, Carlisle, Alain, ALAIN · ON · CARD, 1.35g/8h (SCBI Mass 324-8; N 963; S 1344). *Wavy flan and reverse slightly double-struck, otherwise good fine* *£100-150*

x **2276** Penny, class 1c, London, Gefrei, GEFREI · ON · LVN, 1.38g/10h (SCBI Mass 596*ff*; N 964; S 1345). *Struck on a large flan, very fine or better, toned* *£100-150*

Richard I (1189-1199)

x **2277** Penny, class II, London, Stivene, STEVENE · ON · LVN, 1.36g/5h (SCBI Mass 712; N 965; S 1346). *Very fine, scarce* *£200-250*

Provenance: Bt M. Vosper 2007

x **2278** Pennies (4), all class IIIab 2, London (2), Ricard, RICARD · ON · LVN, 1.13g/2h (SCBI Mass 787-90), Willelm, WILLELM · ON · LVN, 1.29g/7h (SCBI Mass 811 var.); York (2), Everard, EVERARD · ON · EV, 1.30g/1h (SCBI Mass 849), Hue, HVE · ON · EVERWIH, 0.98g/2h (SCBI Mass 854; N 967; S 1347) [4]. *Varied state* *£150-200*

x **2279** Pennies (5), class IVa (2), Canterbury, Reinald, REINALD · ON · CAN, 1.21g/2h (SCBI Mass 888), London, Stivene, STIVENE · ON · LV, 1.12g/10h (SCBI Mass 933; N 968/1; S 1348A); class IVa* (2), Canterbury, Reinald, REINALD : ON : CAN, 1.00g/6h (SCBI Mass 1024), London, Willelm, WILLELM : ON : LVN :, 1.23g/7h (SCBI Mass 1039; N 966; S 1348B); class IVb, Canterbury, Reinald, REINAVD · ON · CI, 1.44g/6h (SCBI Mass 1075; N 968/2; S 1348C) [5]. *Varied state* *£100-150*

Provenance: First C.R. Wren Collection, J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1266 (part); second J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 978 (part); third J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 604; fourth J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 992 (part); fifth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1285 (part)

x **2280** Pennies (9), all class IVa, Canterbury (2), Roberd, ROBERD · ON · CAN, 1.28g/12h (SCBI Mass 902-4), Ulard, VLARD · ON · CANT, 1.31g/1h (SCBI Mass 910-11); London (4), Aimer, AIMER · ON · LVND, 1.36g/9h (SCBI Mass 918 var.), Ricard, RICARD · ON · LVN, 1.09g/1h (SCBI Mass 929 var.), Stivene, STIVENE · ON · LVN, 1.39g/11h (SCBI Mass 936-8), Willelm, WILLELM · ON · LVND, 1.40g/8h (SCBI Mass 949 var.); Winchester, Willelm, WILLELM · ON · WIN, 1.40g/10h (SCBI Mass 987-9); York (2), Everard, CVCRARD · ON · CV, 1.21g/5h (SCBI Mass 998-1001 var.), Turkil, TV[RKIL · O]N · EVER, 1.34g/1h (SCBI Mass 1016-19; N 968/1; S 1348A) [9]. *Mostly fine* *£200-300*

x **2281** Penny, class IVa, London, Stivene, STIVENE · ON · LV, 1.35g/10h (SCBI Mass 933-4 var.; N 968/1; S 1348A). *Portrait slightly weak, otherwise very fine* *£100-150*

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 179

x **2282** Penny, class IVa, Carlisle, Alein, ALEIN · ON · CARD, 1.49g/10h (SCBI Mass 950; N 968/1; S 1348A). *Obverse slightly off-centre, otherwise very fine, rare* *£200-250*

x **2283** Penny, class IVa, Durham, Adam, ADAM · ON · DVR, 1.29g/9h (SCBI Mass 956; N 968/1; S 1348A). *Light scratch on obverse, otherwise very fine, rare* *£300-400*

Provenance: DNW Auction 65, 16 March 2005, lot 204; DNW Auction 69, 15 March 2006, lot 1323

x **2284** Penny, class IVa, Durham, Alein, ALCIN · ON · DVNI, 1.33g/4h (SCBI Mass 963; N 968/1; S 1348A). *Very fine, rare* *£300-400*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 592

x **2285** Penny, class IVa, Northampton, Giferi, GIFERI · ON · NORA, 1.44g/1h (SCBI Mass 965; N 968/1; S 1348A). *About very fine, rare* *£200-250*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1790; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 206

x **2286** Pennies (6), all class IVb, Canterbury (2), Goldwine, GOLDWINE · ON · C ·, 1.29g/4h (SCBI Mass 1051-2 var.), Reinald, REINAVD · ON · CA, 1.18g/11h (SCBI Mass 1076); London (3), Henri, henri · ON · LVND, 1.33g/2h (SCBI Mass 1102 var.), Ricard, RICARD · ON · LVN, 1.24g/1h (SCBI Mass 1109 var.), Willelm, WILLELM · ON · LVND, 1.04g/11h (SCBI Mass 1122 var.); Northampton or Norwich, Randul, RANDVL · ON · NI, 0.93g/10h (SCBI Mass 1133; N 968/2; S 1348C) [6]. *Varied state* *£100-150*

John (1199-1216)

x **2287** Penny, class Va 1/Va 2 mule, Canterbury, Arnaud, ERNAVD · ON · C, curls 3/2 without pellets, 1.22g/12h (SCBI Mass 1191; N 969; S 1350C). *Slightly porous, otherwise good fine or better, very rare* *£150-200*

x **2288** Pennies (4), all class Va 2, Canterbury, Arnaud, hERNAVD · ON · C, 1.38g/12h (SCBI Mass 1194); Lincoln, Andreu, ANDRE · ON · NICO, 1.31g/3h (SCBI Mass 1306); London (2), Fulke, FVLKE · ON · LVND, 1.07g/1h (SCBI Mass 1253-4 var.), Willelm, WILLELM · ON · LV, 1.42g/11h (SCBI Mass 1282; N 969; S 1350B) [4]. *Fine to very fine, but first double-struck on obverse* *£100-150*

x **2289** Penny, class Va 1, Canterbury, Goldwine, COLDWINE · ON, 1.36g/7h (SCBI Mass –; N 968/4; S 1350A). *Very fine and dark-toned, rare* *£250-300*

x **2290** Penny, class Va 1, Canterbury, Iohan, IOHAN · ON · CAN, 1.39g/10h (SCBI Mass 1217; N 968/4; S 1350A). *Very fine, rare* *£300-400*

x **2291** Penny, class Vb 1/Va 2 mule, Canterbury, Iohan, IOHAN · ON · CAN, 1.28g/2h (SCBI Mass 1224; N 970/969; S 1350C). *Very fine* *£100-150*

Provenance: W.C. Wells Collection; J.D. Brand Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1318 (part)

x **2292** Penny, class Va 1, Canterbury, Samuel, SAMVEL · ON · CA, S retrograde, 1.37g/11h (*cf.* SCBI Mass 1236; N 968/4; S 1350A). *Creased, otherwise very fine, rare* *£200-250*

x **2293** Penny, class Vb 1/Va 2 mule, London, Fulke, FVLKE · ON · LVND, 1.41g/1h (SCBI Mass 1257; N 970/969; S 1351/1350C). *Good very fine* *£100-150*

x **2294** Penny, class Va 2, London, Henri, henri · on · lvnd, 1.46g/3h (SCBI Mass 1263-4 var.; N 969; S 1350B). *Very fine with good portrait* *£100-150*

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 181

x **2295** Penny, class Va 1, London, Ricard, ricard · on · lvn, 1.26g/10h (SCBI Mass –; N 968/4; S 1350A). *Some light scratches, otherwise good fine, rare* *£100-150*

Provenance: M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 254 (part)

x **2296** Penny, class Va 2, London, Ricard, ricard · on · lvn, 1.32g/2h (SCBI Mass 1273; N 969; S 1350B). *Minor surface cracks, otherwise very fine* *£100-150*

Provenance: J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1025

x **2297** Pennies (7), class Vb 1/Va 2 mule (2), Lincoln, Ricard, rica[rd · o]n · nico[:], 1.29g/5h (SCBI Mass 1315), London, Ricard, ricard · on · lvn, 1.29g/7h (SCBI Mass 1276; N 970/969; S 1350C); class Vb 1 (4), Canterbury (2), Goldwine, coldwine · on · c, 1.43g/8h (SCBI Mass 1353), Hue, hve · on · cante, 1.39g/1h (SCBI Mass 1359), London, Willelm T, willelm · t · on · l, 1.45g/11h (SCBI Mass 1445), Winchester, Ricard, ricard · on · win, 1.40g/11h (SCBI Mass 1638); class Vb 2, Canterbury, Roberd, roberd · on · can, 1.31g/7h (SCBI Mass 1381; N 970; S 1351) [7]. *Varied state* *£100-150*

Provenance: First J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 670 (part); second J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 667; third J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 275 (part); fourth and seventh J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1039 (part); fifth J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 281 (part); sixth J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 306 (part)

x **2298** Penny, class Va 2, Winchester, Ricard, ricard · on · wn, 1.39g/8h (SCBI Mass 1336; N 969; S 1350B). *Some weakness in legends, otherwise very fine, rare* *£150-200*

x **2299** Pennies (3), all class Vb, Canterbury, Arnaud, arnavd · on • ca, curls 2/2, unbarred a in ca, 1.27g/8h (SCBI Mass 1351); Iohan, iohan · on · can ·, curls 2/2, 1.40g/9h (SCBI Mass 1365*ff*), Samuel, samvel · on · can, curls 2/2, 1.39g/11h (SCBI Mass 1385*ff*; N 970; S 1351) [3]. *Very fine or nearly so, but first with small perforation* *£150-200*

x **2300** Pennies (10), all class Vb 1, Canterbury (3), Goldwine, cold · wine · on · c, 1.40g/12h (SCBI Mass 1353), Hue, hve · on · cante ·, 1.34g/12h (SCBI 1359-60), Iohan, iohan · on · can ·, 1.41g/3h (SCBI Mass 1365); Durham, Pieres, pieres · on · dvre, 1.30g/10h (SCBI Mass 1485); London (5), Beneit, beneit · on · lvnd, 1.38g/1h (SCBI Mass 1401), Iohan, iohan · on · lvnd, 1.24g/4h (SCBI Mass 1413), Rener, rener · on · lvnd, 1.43g/8h (SCBI Mass 1414), Ricard T, ricard · t · on · lvn, 1.37g/12h (*cf.* SCBI Mass 1426A), Willelm, willelm · on · lvn, 1.38g/2h (SCBI Mass 1429); York, Renaud, renavd · on · ev, 1.30g/7h (SCBI Mass 1651; N 970; S 1351) [10]. *Fine to very fine* *£200-300*

x **2301** Pennies (3), all class Vb, London, Willelm B, willelm · b · on lv, curls 2/2, 1.43g/11h (SCBI Mass 1434, same *rev.* die); Willelm L, willelm · l · on · lv, curls 2/2, 1.33g/1h (SCBI Mass 1438*ff*), Willelm T, willelm · t · on · lv, curls 2/2, 1.43g/9h (SCBI Mass 1445*ff*; N 970; S 1351) [3]. *Very fine or nearly so* *£150-200*

x **2302** Penny, class Vb 1, London, Willelm L, WILLELM · L · ON · LV, 1.42g/7h (SCBI Mass 1438; N 970; S 1351). *Very fine* *£100-150*

Provenance: J.D. Brand Collection; M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 281 (part)

x **2303** Pennies (10), all class Vb 2, Bury St Edmunds, Fulke, FVKE · ON · S · ADM, 1.32g/11h (SCBI Mass 1459); Canterbury (2), Iohan, IOHAN · ON · CAN, 1.46g/8h (SCBI Mass 1367), Simon, SIMON · ON · CANT, 1.32g/3h (SCBI Mass 1392-4); Chichester, Pieres, PIERES · ON · CICE, 1.41g/9h (SCBI Mass 1468); Durham, Pieres, PIERES · ON · DVR, 1.44g/10h (SCBI Mass 1486-7); Exeter, Ricard, RICARD · ON · EC, 1.40g/2h (SCBI Mass 1500-2); Ipswich, Alisandre, ALISANDRE · ON · G, 1.16g/7h (SCBI Mass 1508); London (2), Willelm L, WILLEN · L · ON · LVN, 1.37g/5h (SCBI Mass 1443 var.), Willelm T, WILLELM · T · ON · L, 1.39g/10h (SCBI Mass 1452 var.); Winchester, Iohan, IOHAN · ON · WINC, 1.45g/10h (SCBI Mass 1619; N 970; S 1351) [10]. *Fine to very fine* *£200-300*

x **2304** Pennies (2), both class Vb 1, Carlisle, Tomas, TOMAS · ON · CAR, 1.29g/8h, 1.28g/4h (Allen dies 515/516; SCBI Mass 1463, same dies; N 970; S 1351). *Fine or better, second chipped, both struck from the same pair of dies, rare* *£150-200*

x **2305** Penny, class Vb 1, Ipswich, Alisandre, ALISANDRE · ON · GI, 1.37g/11h (SCBI Mass 1505*ff*; Allen dies 6/–; N 970; S 1351). *Flat in parts, about very fine* *£100-150*

x **2306** Pennies (8), all class Vc, Canterbury (3), Arnaud, ARNAVD · ON · CA, 1.24g/7h (SCBI Mass 1661-2), Roberd, ROBERD · ON · CA, 1.33g/10h (SCBI Mass 1676), Samuel, SAMVEL · ON · CAN, 1.32g/8h (SCBI Mass 1680); London (5), Abel, ABEL · ON · LVNDE, 1.26g/9h (SCBI Mass 1685-6), Ilger, ILGER · ON · LVNDE, 1.44g/10h (SCBI Mass 1692), Rauf, RAVF · ON · LVND, 1.48g/5h (SCBI Mass 1693), Walter, WALTER · ON · LV, 1.58g/5h (SCBI Mass 1698), Willelm B, WILLELM · B · ON · LV, 1.44g/4h (SCBI Mass 1701; N 971; S 1352) [8]. *Varied state* *£100-150*

Henry III (1216-1272)

Long Cross coinage

x **2307** Penny, class Ia, no mint or moneyer, mm. star and crescent, HENRICVS : REX, *rev.* ANGLIE TERCI', bust wearing crown with caul, beaded inner circle, 1.29g/7h (N 983; S 1358). *Score on face, otherwise very fine and very rare* *£600-800*

x **2308** Penny, class Ib, London, mm. star and crescent, HENRICVS REX ANG, *rev.* LIE TERCI' LON, 1.47g/9h (N 984; S 1359). *Better than very fine, attractively toned* *£200-250*

Provenance: CNG Mailbid Sale 58, 19 September 2001 (1925)

x **2309** Pennies (10), class Ib/II mule, London, Nicole, NICOLE ON LVND, 1.46g/6h (S 1360); class IIIab (3), Canterbury, Nicole, NICOLE ON CANT, 1.38g/11h (S 1362B), Northampton, Willem, WILLEM ON NORH', 1.44g/6h (S 1362B), Oxford, Gifrei, [GI]FREI ON OX[EN], 1.37g/5h (S 1362B); class IIIc, London, Nicole, NICOLE ON LVND, 1.44g/6h (S 1364); class IIId1, Canterbury, Nicole, NICOLE ON CANT, 1.47g/7h (S 1364A); class Vc/Vd mule, Canterbury, Ion, IOH' ON KAN, 1.47g/12h (S 1369/1370); class Vd1, Canterbury, Nicole, NICHOLE ON KAN, 1.39g/1h (S 1370); class Vd3, London, David, DAVID ON LVND, 1.27g/6h (S 1370B); class Vh, Canterbury, Ricard, RICARD ON CANT, 1.29g/5h (S 1374) [10]. *Varied state* *£150-200*

x **2310** Penny, Class Vc/d mule, Canterbury, Ion, IOH' ON KAN, lis between K and A, 1.41g/10h (Churchill/Thomas C508; N 993/994; S 1369/1370). *Some flatness, otherwise very fine and very rare* *£150-200*

x **2311** Penny, Class Vd, Canterbury, Gilbert, GILBERT ON CAN, 1.43g/5h (Churchill/Thomas C534; N 994; S 1370A). *Weak in places, otherwise very fine and toned, rare* *£100-150*

Provenance: Bt P. Finn June 1997 (as Vd/c mule)

x **2312** Penny, Class Ve/d mule, Canterbury, Nicole, NICHOLE ON KAN, 1.43g/9h (Churchill/Thomas C543; N 995/994; S 1371/1370). *Edges slightly buckled, otherwise very fine and very rare* *£200-300*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

2313 **Cunobelin**, Quarter-Stater, Plastic type, ear of barley dividing CA-MV, *rev*. horse prancing right, CVN below, 1.34g/6h (ABC 2816; BMC 1846*ff*; VA 2015; S 294). *Fine or better* *£100-150*

Early Anglo-Saxon Period

2314 Thrymsa, *c*. 620-45, 'Witmen' type, bust right with trident, *rev*. blundered legend around cross with bifurcated ends, 1.28g/1h (*cf*. Metcalf 20; N 26; S 753). *Good very fine, rare* *£4,000-5,000*

2315 Sceatta, Primary series B1, diademed head right within serpent circle, *rev*. bird on cross, annulets at sides, all within serpent circle, 1.16g/11h (M 100; N 126; S 776). *Good very fine, dark tone* *£150-200*

2316 Sceatta, Primary series E, 'Æethilired' variety, porcupine-like figure enclosing four bars, *rev*. runic inscription in two lines, 1.06g/10h (Blackburn and Bonser, BNJ 1986, p.85; M 134-5; N 155; S 780). *Reverse slightly off-centre, otherwise better than very fine, very rare* *£450-550*

Provenance: Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 750; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 276

2317 Sceatta, Primary series Z, type 66, broad facing head of Wodan (or Christ), with forked beard, *rev*. hound right with tail curled beneath body, crescents above, pellet below, 1.26g/7h (M 141, same dies; N 145; S 782). *Of good silver, good very fine, very rare* *£600-800*

2318 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross between, *rev*. four birds around central cross, 0.82g/11h (M 296*ff*; N 135; S 802A). *Obverse nearly extremely fine, reverse better than very fine but off-centre* *£250-300*

2319 Sceatta, Continental series E, bird-like figure, pellets around, *rev*. standard with five pellet-in-annulets, 1.18g/12h (*cf*. M 190-3; *cf*. N 49; S 791). *Nearly extremely fine* *£100-150*

Kings of Kent

2320 **Ecgberht** (*c*. 785), Penny, Canterbury, Eoba, EGCBERHT around RX in centre, *rev*. four pellets-in-annulets around central annulet, E-O-B-A retrograde in angles, 1.10g/6h (Chick 86d, *this coin*; Blunt 3; N 201; S 874). *Slight edge chip, otherwise nearly very fine, extremely rare* *£2,000-2,500*

A small fragment has been lost since the image depicted in Chick was taken

2321 **Cuthred** (798-807), Penny, Gp II, portrait type, Werheard, draped and diademed bust right, CVDRED REX CANT, *rev*. cross, wedges in angles, VERHEARDI MONETA, 1.31g/6h (BLS 23; SCBI Mack 645; N 211; S 877). *Slightly chipped and surface crack on reverse, otherwise nearly extremely fine, the bust and lettering of accomplished style* *£1,500-2,000*

Archbishops of Canterbury

2322 **Ceolnoth** (833-70), Penny, Gp I, Beornmod, tonsured bust facing, CIALNOD ARC, *rev*. monogram, BIORNMOD MONET, 1.25g/12h (Naismith C94; *cf*. N 241; S 893). *Broken and repaired, otherwise very fine and very rare* *£400-600*

Provenance: A. Briggs Collection, Sotheby Auction, 22-5 March 1893, lot 185; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 902 (part); bt Baldwin 1962

Kings of Mercia

2323 **Eadberht** (†789), Penny, Light coinage, London, with Offa, AD BERHT EP in three lines, *rev*. large lozenge, in centre, saltire of petals with trefoils in angles +O-FF-AR-EX around, 1.18g/6h (EMC 2013.0310; Chick 79b; CEB 36; N 278; S 911). *Slight crack and some small edge chips, otherwise nearly very fine, extremely rare* *£1,200-1,500*

Chick lists only two specimens of this type. The present coin appears to be a die-duplicate of 79b

2324 **Offa** (757-796), Penny, Heavy coinage, Gp III, Canterbury, Æthelmod, +OFFA REX M in three lines, *rev.* EDELDMO in three lines, 1.27g/6h (Chick 234a, *this coin*; *cf.* CEB 95; N 322; S 908). *Slightly porous, otherwise nearly very fine, rare* *£1,200-1,500*

2325 **Coenwulf** (796-821), Penny, Gp I, Canterbury, non-portrait type, Duda, COENVVL R·E·X around Mercian M, *rev.* D VD A in arms of tribrach moline, 1.45g/11h (Naismith C13.2e, same dies; BLS 6d, *this coin*; N 342; S 914). *Good very fine, toned* *£1,200-1,500*

Provenance: J.G. Murdoch Collection, Part II, Sotheby Auction, 11-13 May 1903, lot 27; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 851; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 363; bt Baldwin 1961

2326 **Coenwulf**, Penny, Gp II, Portrait type, Canterbury, Duda, diademed bust right, *rev.* DVDA MONETA, cross pommée over quatrefoil, pellet in each angle, 1.37g/9h (Naismith C24; BLS 31; N 350; S 915). *On a neat round flan, good very fine or better, very rare* *£2,500-3,000*

2327 **Coenwulf**, Penny, Gp II, Portrait type, Canterbury, Duda, diademed bust right, *rev.* DVDA MONETA, cross pommée over quatrefoil, pellet in each angle, 1.29g/9h (Naismith C24; BLS 31; N 350; S 915). *On a neat round flan, about very fine and toned, very rare* *£1,500-2,000*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 630; bt Baldwin 1962

2328 **Burgred** (852-74), Penny, type A, Cenred, diademed bust right, BVRGRED REX, *rev.* CENRED MONETA in three lines within unbroken lunettes, pellet terminals, 1.36g/3h (BMC 176; N 423; S 938). *Very fine* *£300-400*

Provenance: Bt 1961

Kings of East Anglia

2329 **Eadwald** (*c.* 798), Penny, Wihtred, REX EADVA [LD] in three lines, *rev.* III H [—] D, in angles of lozenge cross, 1.05g/12h (Naismith E4a; N 432; S 947). *Two fragments, about very fine, very rare* *£200-300*

Viking Coinages: Danish East Anglia

2330 **St Edmund Memorial coinage**, Penny, Dagemund, SCI EADMVND RE around A, *rev.* DAIEMOND MOTA, 1.28g/3h (BMC 332; N 483; S 960). *A well-struck, literate specimen, good very fine and toned* *£400-500*

Provenance: Bt Baldwin 1962

2331 Penny, copying Alfred the Great, 'London', no moneyer, ELFRED RE (L and F retrograde), diademed bust right of curious style, *rev.* LONDONIA monogram, four pellets above, cross to left, three wedges below, 1.12g/3h (*cf.* BMC 94; N 465; S 964). *Part of rim missing at 7 o'clock, otherwise about extremely fine and lightly toned, very rare* *£4,000-5,000*

Provenance: P.W.P. Carlyon-Britton Collection; *SNC* November-December 1919 (76234); R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 503; bt Baldwin 1962

Viking Coinages: Danelaw

2332 **Cnut**, Penny, CNVT REX around patriachal cross, *rev.* CVN NET TI around cross pattée, two pellets in angles, pellets in legend, 1.51g/12h (N 501; S 993). *Nearly extremely fine with old cabinet tone* *£400-500*

Provenance: Bt Seaby 1962

2333 **St Peter coinage**, Penny, SCIIE TIIIO in two lines divided by sword, trefoil of pellets above and below, *rev.* ERIVIITOI around voided hammer, 1.11g/6h (N 556; S 1015). *Struck on a neat round flan, nearly extremely fine, toned* *£1,500-2,000*

Provenance: Sir Charles Robinson Collection, Christie's Auction, 25 November 1891; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 943; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2685; *SCMB* June 1960 (6264); bt Seaby 1962

2334 **Æthelstan (Guthrum)**, *c.* 879-90, round Halfpenny, in imitation of Alfred's Two Line type, +ED E[—] TA RE+, central square panel over crude cross moline, *rev.* EERL RI MO in two lines, three crosslets between, 0.45g/5h (EMC 2012.0167; Blackburn BNJ 2005 –; BMC –; N –; S –). *Better than fine, unpublished, UNIQUE* *£6,000-8,000*

Alfred's Two-Line issue is traditionally dated *c.* 880, around the time that the Viking Guthrum came to power in the Danelaw. He took the name Æthelstan on the occasion of his baptism in 878. He soon began to copy the coinage of his neighbour in Wessex, both in Alfred's name and in his own. In an article in *BNJ* 75 (2005), Mark Blackburn recorded around 40 pennies in Æthelstan's name, 30 of which came from the Cuerdale Hoard (1840) and all but two of which are in museums. He lists no halfpence and nothing with the present specimen's original and unusual obverse design. A metal analysis of the coin performed in 2012 reveals a silver content of almost exactly 90%, with 6.7% copper, 1.0% zinc, 0.8% gold and traces of tin, bismuth, sulphur and nickel. The report concludes that "on the basis of the data currently available, the balance of probabilities is that this coin can be dated to approximately the time of Alfred and hence attributed to the Viking Æthelstan"

Æthelwulf (839-858)

2335 Penny, Phase IV, Canterbury, Torhtwulf, TORHTVLF MONETA on and in angles of large voided cross, 1.24g/12h (Naismith C147; N 618; S 1051). *Full and round, nearly extremely fine with a strong portrait* *£2,000-2,500*

Provenance: *SCMB* December 1959 (7316)

Æthelberht (858-866)

2336 Penny, Beahmund, bust right, [AEDE]LBEARHT REX, *rev.* [BE]AOHMVND MONETA in and around limbs of cross, 1.05g/6h (Naismith C167; BMC 4; N 620; S 1053). *Badly chipped along one edge, otherwise very fine or better, rare* *£500-700*

Provenance: From the Dorking [Surrey] Hoard, 1817; Glendining Auction, 24 November 1971, lot 146 (part)

Alfred the Great (871-899)

2337 Penny, diademed bust right, ÆLFRED REX, *rev.* LONDONIA monogram, cross potent above, group of pellets below, 1.61g/12h (N 644; S 1061). *Slightly weak on bust, otherwise about extremely fine and probably much as struck, dark tone, rare* *£5,000-6,000*

Provenance: Bt Baldwin 1961

2338 Penny, non-portrait type, Canterbury, Diaruald, ÆL FR ED REX DORO, cross, *rev.* DIARVA LDMO in two lines, three pellets between, 1.42g/9h (*cf.* BMC 67-8; N 638; S 1069). *On a neat round flan, good very fine, toned* *£900-1,200*

Provenance: Possibly from the Cuerdale (Lancashire), Hoard, 1840; H.M. Reynolds Collection (privately); V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 724; bt Baldwin 1962

Edward the Elder (899-924)

2339 Penny, Portrait type [HLT 1], Gareard, GAREARD MO divided by three crosses, extra cross divided by two trefoils of pellets above, trefoil of pellets below, 1.52g/6h (CTCE 24; BMC 81; N 651; S 1084). *Rim slightly chipped along one edge, otherwise better than very fine with a good portrait* *£2,000-2,500*

Provenance: Bt Baldwin 1962

2340 Penny, Two Line type [HP 1], Frithebriht, small cross, EADVVEARD REX, *rev.* FRIDEB RHTMO in two lines divided by three crosses, single pellet above and below, 1.62g/11h (CTCE 192; N 649; S 1087). *Very fine, but broken and repaired* *£150-200*

2341 Penny, Two Line type [HT 1], Willuf, small cross, EADVVEARD REX, *rev.* VVILLVF MO in two lines divided by three crosses, trefoil of pellets above and below, 1.58g/6h (CTCE 293; N 649; S 1087). *Full and round, good very fine, very rare* *£600-800*

Wullaf is a known moneyer for Edward's 'Plant' type (CTCE 333); Blunt (1974) gives Wulaf as a Shrewsbury moneyer during the reign of Æthelstan

2342 Penny, Two Line type [HT 1], Wulfheard, small cross, EADVVEARD REX, *rev.* VVLFHE ARD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.61g/6h (CTCE 301; N 649; S 1087). *Lightly creased, otherwise very fine or better* *£500-700*

Æthelstan (924-939)

2343 Penny, Circumscription Cross type, York, Regnald, cross, ÆDELSTAN REX TO BRIT, *rev*. cross, REGNALD MO EFORPIC, 1.36g/9h (Blunt 234; N 672; S 1093). *Two small piercings at 12 o'clock, otherwise nearly very fine* *£150-200*

Provenance: Bt Baldwin 1973

2344 Penny, Circumscription Cross type, York, Regnald, cross, small crescent and five pellets in field, ÆDELSTAN REX TO BRIT, *rev*. cross, REGNATD MO EFORPIC, 1.43g/12h (*cf*. Blunt 240; N 672; S 1093). *Light scratches on obverse, otherwise good very fine, on a full flan* *£700-900*

2345 Penny, Crowned Bust type, London, Ælfwald, bust right, ÆDELSTAN REX, *rev*. small cross, ÆLFPOLD MO LOND CI, 1.54g/12h (Blunt 269; N 675; S 1095). *Rather crimped and portrait weak, otherwise about very fine, toned* *£1,500-2,000*

Provenance: *SCMB* April 1957 (4337); bt Seaby 1963

2346 Penny, Crowned Bust type, Norwich, Eadgar, bust right, ÆDELSTAN REX, *rev*. small cross, EADGAR MO NORDPIC, 1.50g/12h (Blunt 282; BMC –; N 675; S 1095). *Slight edge chip, otherwise very fine or better* *£2,200-2,500*

2347 Penny, Circumscription Rosette type, Chester, Ælfwine, rosette, ÆDELSTAN REX TO BR, *rev*. rosette, ÆLF·VINE MON LEIEC, 1.53g/10h (Blunt 345, and pl.xiv, *this coin*; SCBI Chester 53, same *rev*. die; N 680; S 1098). *Small piece of rim missing, otherwise nearly extremely fine with dark patina* *£800-1,000*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 764; bt Baldwin 1964

2348 Penny, Two Line type [NE 1], Manna, MAN NAT in two lines (second line inverted) divided by three crosses, trefoil of pellets above and below, 1.68g/4h (*cf.* Blunt 395; N 668 (b); S 1089). *Nearly extremely fine, on a full flan £500-700*

Eadmund (939-946)

2349 Penny, Two Line type, North Western style [HR 1], Ælfwald, ÆLFV ALD M, three crosses between, rosette above and below, 1.59g/2h (CTCE 170; SCBI BM 403; N 691; S 1105). *Crimped and cracked, otherwise about very fine* *£250-300*

Provenance: Bt Seaby 1983

2350 Penny, Two Line type, [HP 1], Siademan, SIADE MANMO, three crosses between, pellet above and below, 1.42g/12h (CTCE –; N 691; S 1105). *Better than very fine, rare* *£400-500*

Siademan is listed as a moneyer for HT1 during the reigns of Eadmund and Eadred

Eadred (946-955)

2351 Penny, Two Line type [HT 1], Wane, EADRED REX, *rev.* PANE MONI in two lines, three crosses between, trefoil above and below, 1.15g/10h (CTCE –; N 706; S 1113). *Nearly extremely fine, rare* *£500-700*

2352 Penny, Bust Crowned type, no mint name, Prim, PRIM MONE MONE MON, 1.43g/6h (CTCE –; BMC –; N 713; S 1115). *Slight edge chip, otherwise about very fine, reverse better, extremely rare* *£900-1,200*

Although no coins are listed in *BMC* or *CTCE*, Prim (Pirim, Prin) is included in the index of moneyers in both references. The vendor interprets the name as a variant of Wærin who was a moneyer at Northampton during Eadgar's reign

2353 Penny, Bust Crowned type, no mint name, Wilfred, WILFRED MO ETAT, 1.48g/6h (CTCE 269; SCBI BM 717; N 713; S 1115). *Some slight tooling on hair and face, otherwise very fine* *£900-1,200*

Provenance: G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 425; bt Baldwin 1962.

The tooling appears to have been carried out since the coin was illustrated in the Drabble sale catalogue (pl. xiii)

Eadgar (959-975)

x **2354** Penny, Two Line type [HT 1], Manan, small cross, E·ADG·A·R RE, crescent at end of legend, *rev.* NAN AN MO in two lines, 1.35g/9h (CTCE 65; SCBI BM 957; N 741; S 1129). *Very fine* *£400-500*

2355 Penny, Two Line type [HT 1, York], Æsculf, small cross, EADGAR REX, two annulets at end of legend, *rev.* ÆSCV LF MO in two lines, 1.40g/11h (CTCE 77; SCBI BM 992, same dies; N 741; S 1129). *Chipped and cracked, otherwise about very fine* *£200-250*

Provenance: Bt Seaby 1962

2356 Penny, Circumscription Cross type [York Gp], Herolf, cross, EADGAR REX, *rev.* cross, HEROLES MONE, 0.86g/9h (SCBI BM 1143*ff*; CTCE 300*ff*; N 748; S 1134). *Chipped and pierced, otherwise very fine* *£100-150*

2357 Penny, Circumscription Cross type, 'North-Eastern' group, Igolferth, EADGAR REX ANG, crosslet, arrowhead in field, *rev.* IGOLFERD·ES MOT, crosslet, S in field, 1.20g/12h (CTCE 305; SCBI BM 1107; N 748; S 1134). *Slight chip, otherwise about very fine* *£300-350*

Provenance: Bt Seaby 1962

Æthelred II (978-1016)

2358 Penny, First Hand type, Ipswich, Leofric, LEOIRIC M̄O GIPES, 1.59g/6h (Sadler fig. 72, *this coin*; BEH 1058; N 766; S 1144). *Flan with perforations at 4 o'clock, otherwise nearly extremely fine* *£200-250*

Provenance: Duke of Argyll Collection; *SNC* October 1968 (7322); bt Baldwin 1991

x **2359** Penny, First Hand type, London, Eadelm, EADELM M̄O LVDONI·, 1.58g/12h (BEH 2311; N 766; S 1144). *Good very fine* *£300-400*

2360 Penny, First Hand type, London, Godwine, GODPINE M̄O LVNDONI, 1.55g/9h (BEH 2617; N 766; S 1144). *Creased and crimped, otherwise very fine* *£150-200*

2361 Penny, First Hand type, Norwich, Lifinc, LIVINC M̄O NORDPIC, 1.55g/9h (BEH 3169; N 766; S 1144). *Cracked on inner circle at 6 o'clock, otherwise very fine or better, dark tone* *£200-250*

Provenance: Duke of Argyll Collection; G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 357

2362 Penny, First Hand type, Winchester, Frythumund, FRYDEMVD M̄O PINT, 1.69g/3h (Winchester Mint 147; BEH 4220; N 766; S 1144). *Crimped, otherwise fine or better; with original gilt-edged ticket* *£150-200*

Provenance: Vogel Collection, Adolph Hess Auction (Frankfurt), 16 April 1928, lot 4715; Spink Auction 151, 15 March 2001, lot 489

2363 Penny, First Hand type, York, Thorstan, DORSTAN M-O EFE, 1.62g/9h (*cf.* BEH 934; N 766; S 1144). *About extremely fine* *£400-500*

2364 Penny, Second Hand type, London, Wulfric, PVLFRIC M¯O LVNDO, 1.45g/3h (BEH 2977; N 768; S 1146). *Good very fine, dark-toned* *£250-300*

Provenance: *SCMB* April 1978 (E 153)

2365 Penny, CRVX type, Dorchester, Wulfnoth, PVLFNOD M-O DOR, 1.41g/12h (BEH 436; N 770; S 1148). *Peckmarked and crimped with a small edge crack, otherwise nearly very fine, very rare* *£200-250*

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 250

x **2366** Penny, CRVX type, Exeter, Edric, EDRIC M-O EAXEC, 1.63g/6h (Brettell 59-60; BEH 518; N 770; S 1148). *Very fine or better* *£300-350*

2367 Penny, CRVX type, Hertford, Edwi, EDPI M-O HEORT, 1.16g/9h (BEH 1313; N 770; S 1148). *Good very fine and toned, rare* *£300-400*

Provenance: Bt Spink 1993

2368 Penny, CRVX type, Lewes, Leofnoth, LEOFNOD M-O LÆP, 1.66g/3h (HHK 28; Sussex Mints 116; BEH 1437; N 770; S 1148). *Good very fine on a large flan, lightly toned* *£300-400*

Provenance: Bt Baldwin 1993

2369 Penny, CRVX type, Maldon, Leofwine, LEOFPINE M¯O MÆLD, 1.12g/10h (BEH 3077; N 770; S 1148). *A few obverse peckmarks, otherwise about very fine, rare* *£300-350*

Provenance: Bt Spink November 1992

2370 Penny, CRVX type, Southwark, Godric, GODRIC M-O SVDBY, 1.14g/3h (BEH 3605*ff*; N 770; S 1148). *Cracked in centre, otherwise good very fine and attractively toned* *£250-300*

Provenance: Bt Baldwin 1962

x **2371** Penny, CRVX type, Winchester, Æthelstan, ÆDESTAN M-O PINT, 1.62g/12h (Winchester Mint 324; BEH 4084; N 770; S 1148). *Good very fine, toned* *£300-350*

2372 Penny, Small CRVX type, London, Ælfget, ÆLFGET M-O LVN, 1.47g/4h (SCBI Mack 903, *this coin*; BEH 2052; N 770; S 1149). *Some peckmarking, otherwise about very fine, toned* *£200-250*

Provenance: R.P. Mack Collection [from Baldwin October 1968]; bt Spink 1992

2373 Penny, Long Cross type, Bath, Wynstan, PYNSTAN MΩO BAD, 1.60g/12h (BEH 75; N 774; S 1151). *Reverse slightly double-struck, otherwise very fine* *£250-300*

Provenance: Bt Seaby 1962

x **2374** Penny, Long Cross type, Canterbury, Eadwold, EADPOLD MΩO CÆNT, 1.66g/3h (BEH 152; N 774; S 1151). *A few peckmarks, otherwise good very fine, toned* *£200-250*

2375 Penny, Long Cross type, Dover, Godwine, GODPINE MO DOFE, 1.67g/12h (BEH 412; N 774; S 1151). *Well-struck on a neat round flan, about extremely fine and attractively toned* *£400-500*

Provenance: *SNC* February 1985 (117)

2376 Penny, Long Cross type, Huntingdon, Osgut, OSGVT M'O NVNT, pellet in first quarter, 1.46g/12h (Eaglen 83; BEH 1387; N 774; S 1151). *Some peckmarking, otherwise very fine, toned* *£200-250*

Provenance: Bt Spink 1998

x **2377** Penny, Long Cross type, Lincoln, Æthelnoth, ÆDELNOD MΩO LINCO, 1.55g/1h (Mossop pls. ix, x; BEH 1667; N 774; S 1151). *Some peckmarking on reverse, otherwise good very fine, toned* *£250-300*

2378 Penny, Long Cross type, London, Brihtlaf, BRIHTLAF M'O LVND, 1.35g/9h (BEH 2236*ff*; N 774; S 1151). *Crimped and peckmarked, otherwise better than very fine, toned* *£200-250*

2379 Penny, Long Cross type, London, Godman, GODMAN M'O LVND, 1.50g/1h (BEH 2559*ff*; N 774; S 1151). *Well-struck on a round flan, about extremely fine and attractively toned* *£300-400*

Provenance: Bt Baldwin October 1991

2380 Penny, Long Cross type, Lydford, Goda, GODA MWO LYDA, pellet in two angles, 1.46g/6h (Brettell 448; BEH 3054*ff*; N 774; S 1151). *Some crimping, otherwise better than very fine and toned, rare* *£200-250*

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 550; bt Seaby 1971

2381 Penny, Long Cross type, Rochester, Eadwerd, EADPERD MWO ROFE, 1.63g/12h (BEH 3279; N 774; S 1151). *Crimped, otherwise fine* *£100-150*

Provenance: Bt Baldwin 1972

2382 Penny, Long Cross type, Southampton, Swileman, SPILEMAN M'O HAM, 1.36g/7h (BEH 1273; N 774; S 1151). *A few peckmarks and flat in places, otherwise good very fine with old cabinet tone* *£250-300*

Provenance: Bt Baldwin 1994

2383 Penny, Long Cross type, Totnes, Ælfstan, ÆLFSTAN MWO TOTA, 1.68g/3h (Brettell 487, *this coin*; BEH 3836; N 774; S 1151). *Two small reverse peckmarks, otherwise about extremely fine and attractively toned* *£300-400*

Provenance: A.J.V. Radford Collection, Sotheby Auction, 12 June 1944, lot 42 (part); R.P.V. Brettell Collection, Glendining Auction, 8 March 1990, lot 487

2384 Penny, Helmet type, London, Edwine, EDPINE MΩO LVND, 1.48g/9h (BEH 2496; N 775; S 1152). *A little crimped and peckmarked, otherwise very fine or better* *£200-250*

Provenance: Found in Sweden; Sir Arthur Evans Collection [H2493]; bt Baldwin 1962

2385 Penny, Last Small Cross type, Thetford, Edwine, EDPINE MΩON DEO, pellet on inner circle below initial cross, 1.19g/9h (*cf.* Carson 21; BEH 3730; N 780; S 1154). *Nearly extremely fine* *£250-300*

Cnut (1016-1035)

2386 Penny, Quatrefoil type, probably Gloucester, Leofsige, LEOFS:IGE ONE G, 1.33g/10h (BEH 983; N 781; S 1157). *Very fine* *£200-250*

Provenance: Bt Baldwin 1963.

The final letter on the reverse is not clear. The mint might possibly be Chester

2387 Penny, Quatrefoil type, London, Eadwold, EADPOLD ON LVNDEN, 1.10g/3h (BEH 2199; N 781; S 1157). *Good very fine* *£200-250*

x **2388** Penny, Quatrefoil type, Stamford, Godwine, GODPINE M'O STA, 1.45g/9h (BEH 3272; N 781; S 1157). *Very fine £200-250*

2389 Penny, Pointed Helmet type, London, Bruninc (?), ÆRVNFNC ON LVND:, 0.90g/12h (BEH –; N 787; S 1158). *Nearly extremely fine* *£200-250*

The reverse legend is not clear, and while the first letter is certainly Æ, the whole seems to be closer to Bruninc than any other likely reading

2390 Penny, Pointed Helmet type, Stamford, Leofric, LEOFRIC ON STANF, 0.91g/6h (BEH 3301; N 787; S 1158). *Good very fine, toned* *£200-250*

2391 Penny, Pointed Helmet type, Stamford, Leofwine, LEOFPINE ON STAN:, 1.04g/11h (BEH 3307; N 787; S 1158). *Lightly creased, otherwise better than very fine* *£200-250*

Provenance: Bt Baldwin 2001

x **2392** Penny, Pointed Helmet type, York, Fargrim, FARGRIM:· O EOFR·, 0.97g/3h (BEH 569; N 787; S 1158). *Good very fine, toned* *£250-300*

2393 Penny, Short Cross type, Leicester, Wulstan, PVLSTAN ON L·EHR·, lis-headed sceptre, 1.12g/12h (BEH 1458; N 790; S 1159). *Round and well-struck, about extremely fine, the mint rare* *£350-400*

2394 Penny, Short Cross type, Lincoln, Wulfwine, PVFFINE ON L·INC·, lis-headed sceptre, 1.17g/12h (Mossop De, and pl. lvii, 5, same dies; BEH 1845; N 790; S 1159). *Good very fine, toned* *£200-250*

2395 Penny, Short Cross type, Stamford, Morulf, MORVLF ON STAN, lis-headed sceptre, 1.08g/12h (BEH 3332; N 790; S 1159). *Good very fine* *£200-250*

2396 Penny, Short Cross type, York, Æthelwine, ELELPINE ON EO, lis-headed sceptre, 0.89g/10h (BEH –; N 790; S 1159). *Very fine or better, dark tone* *£200-250*

2397 Penny, Short Cross type, York, Ræfen, RÆFEN ON EOFE:, lis-headed sceptre, 1.04g/9h (BEH 726*ff*; N 790; S 1159). *Very fine* *£200-250*

Harold I (1035-1040)

2398 Penny, Jewel Cross type, Lincoln, Godric, GODRIC ON LINCOL, 0.82g/6h (Talvio L1, Lincoln; Mossop – ; BEH 385; N 802; S 1163). *Surfaces rough, otherwise about very fine* *£200-250*

2399 Penny, Jewel Cross type, Lincoln, Wathlos, PVDLOS ON LINCOL, 0.86g/12h (Talvio L1, Lincoln; Mossop 3*ff*; BEH 484; N 802; S 1163). *Crude style, nearly very fine* *£200-250*

Harthacnut (1035-1042)

2400 Penny, Arm and Sceptre type, in the name of Cnut, London, Wulfred, PVLFRED ONN LVND:, 0.88g/6h (BEH 146; N 799; S 1169). *Good very fine, lightly toned, very rare* *£1,500-2,000*

2401 Penny, Danish type, Lund (Sweden), Ælfward, radiate bust left, with shield, HARECNVT, *rev.* long voided cross, kidney-shaped ornaments in two angles, ALFPARD ON L·, 0.93g/1h (Hauberg O23/R41). *A few peckmarks, otherwise good very fine, toned* *£500-700*

Provenance: Bt Baldwin 1962

Edward the Confessor (1042-1066)

2402 Penny, Radiate type, Lincoln, Ælfnoth, ÆLFNOD ONN LINCOL, 1.05g/9h (Mossop pl. lxvii, 30; Freeman 22; N 816; S 1173). *Good very fine* *£250-300*

2403 Penny, Radiate type, Lincoln, Godric, GODRIC ON LINCO, 1.10g/12h (Mossop pl. lxviii, 16; Freeman 162; N 816; S 1173). *Good very fine* *£250-300*

2404 Penny, Radiate type, Thetford, Ægelsige, ÆGELSIG ON DEOD, 1.02g/12h (Carson 4; Freeman 2; BMC 1521; N 816; S 1173). *Very fine* *£200-250*

2405 Penny, Expanding Cross type, Light issue, Lincoln, Godric, GODRIC ON LINCOL, 1.01g/3h (Mossop pl. lxxiv, 4*ff*; Freeman 165; N 823; S 1176). *Better than very fine* *£250-300*

2406 Penny, Expanding Cross type, Heavy issue, Lincoln, Osferth, OSFERD ON LINCOLIE, 1.68g/12h (Mossop pl. lxxiv, 21; Freeman 205; N 823; S 1176). *Very fine* *£200-250*

2407 Cut Halfpenny, Expanding Cross type, Light issue, probably Nottingham, Snoter, [—]TER ON SN[—], 0.52g/12h (Freeman –; N 821, bust var. b; S 1176). *Very fine, excessively rare* *£100-150*

Freeman records a unique Small Flan penny of Snoter (*BMC* 1198). It is not surprising that a coin of an adjacent type should turn up. The drapery on the bust is similar to the 'Pacx' style portrait which North notes is a variety found at Lincoln, Stamford and York, A similar coin from a different obverse die is recorded on the PAS website LIN-F4B618

2408 Penny, Pointed Helmet type, Hastings, Brid, BRID: ON HÆSTIE:·, four pellets on inner circle, 1.28g/9h (HHK 107; *cf.* Sussex Mints 71-2; *cf.* BMC 502*ff*; Freeman 6; N 825; S 1179). *Obverse somewhat double-struck, otherwise nearly extremely fine with old cabinet tone, rare* *£300-400*

Provenance: Bt Baldwin 1962

2409 Cut Halfpenny, Pointed Helmet type, probably Hythe, Guthred, [—]DRÆD ON HY[—], 0.52g/12h (Freeman 6; FEJ 388; N 825; S 1179). *Good fine, excessively rare* *£100-150*

Three specimens are listed by Freeman – *BMC* 569, 570 and FEJ 388. No others are recorded in the Early Medieval Corpus

2410 Penny, Pointed Helmet type, Steyning, Wulfric, PVLFRIC ON · STÆNI, cross sceptre, 1.26g/6h (HHK 29; Sussex Mints 194; BMC 1209; Freeman 36; N 825; S 1179). *A few verdigris spots, otherwise good very fine or better, dark tone* *£300-400*

2411 Penny, Pointed Helmet type, York, Thor, DORR ON EOFERPI, annulet in one angle, 1.41g/3h (Freeman 386; BMC 343; N 825; S 1179). *Better than very fine* *£300-350*

2412 Penny, Sovereign/Eagles type, Hastings, Duninc, DVNNINC ON HÆS·, 1.30g/12h (HHK 118; Sussex Mints 79; BMC 511; Freeman 37; N 827; S 1181). *Good very fine, lightly toned* *£300-400*

Provenance: Bt Baldwin 1962

x **2413** Penny, Hammer Cross type, Hastings, Brid, BRID: ON HÆSTI (HHK 121; Sussex Mints 80; Freeman 8; N 828; S 1182). *Good very fine, toned* *£300-400*

x **2414** Penny, Hammer Cross type, Steyning, Deorman, DIORMAN ON STÆNIG, 1.30g/3h (HHK 35; Sussex Mints 197, SCBI Ashmolean 982-3, Fitzwilliam 929 and Mack 1263, same dies; Freeman 8; BMC 1213; N 828; S 1182). *Good very fine or better* *£300-400*

2415 Penny, Pyramids type, Lincoln, Outti, OVTTI O LINCOLNE:, 1.12g/12h (Mossop Bb and pl. lxxx, 2; Freeman 70; N 831; S 1184). *Surfaces a little rough, otherwise very fine, the moneyer rare* *£200-250*

2416 Penny, Pyramids type, Stafford, Godwine, GODPINE ON STÆ, 1.35g/9h (Freeman 30; BMC 1218; N 831; S 1184). *Good very fine and toned, scarce* *£300-400*

Provenance: Bt Baldwin 1963

Harold II (1066)

2417 Penny, PAX type, Lewes, Oswold, OZPOLD ON LEPEEI, 1.38g/10h (HHK 278; Sussex Mints 166; Pagan, NM p.190; BMC 46; N 836; S 1186). *Good very fine with a strong portrait, dark-toned, rare* *£1,500-2,000*

Provenance: Bt Baldwin 1962

2418 Penny, PAX type, London, Godric, GODRIC ON LVNDE, 1.32g/3h (Pagan, NM p.192; SCBI Glasgow 1199; N 836; S 1186). *Slightly weak in places, otherwise good very fine, toned* *£1,500-2,000*

Provenance: Bt Baldwin 1962

2419 Penny, PAX type, London, Leofsi, LEOFSI ON LVNDEII, 1.27g/6h (Pagan, NM p.192; SCBI Oxford 1099; N 836; S 1186). *Slightly weak in places, otherwise nearly extremely fine, lightly toned, probably much as struck* *£2,000-2,500*

William I (1066-1087)

2420 Penny, Profile Left type, Romney, Wulfmær, PVLFMÆR ON RV, reads ILLEMV REX I, 1.25g/9h (Allen, BNJ 2012, p.79; BMC 39; N 839; S 1250). *Very fine or better, toned* *£800-1,000*

2421 Penny, Profile Left type, Salisbury, Godric, GODRIC ON SERBVRI, 1.28g/6h (Allen, BNJ 2012, p.79; SCBI 18, 1338; N 839; S 1250). *Very fine or better with a good portrait, extremely rare* *£800-1,000*

EMC lists only one other type I penny for Salisbury, in Copenhagen

2422 Penny, Bonnet type, London, Ealgar, EALEAR ON LVND, 1.27g/3h (Allen, BNJ 2012, p.76; BMC 116; N 842; S 1251). *Reverse a little weak, otherwise good very fine with a strong portrait and old cabinet tone* *£600-800*

Provenance: B. Roth Collection, Part II, Sotheby Auction, 14-17 October 1918, lot 106 (part); bt Baldwin 1963

2423 Penny, Canopy type, London, Wulfwine, PVLFPINE ON LVN, 1.26g/7h (Allen, BNJ 2012, p.77; BMC 203; N 843; S 1252). *Cracked and perforated at 6 o'clock, otherwise about very fine* *£200-300*

Provenance: Bt Baldwin 1997

2424 Penny, Two Sceptres type, London, Blacsunu, BLACSVN ON LV, 1.34g/3h (Allen, BNJ 2012, p.77; SCBI Mack 1373; N 844; S 1253). *About very fine, very rare* *£300-400*

2425 Penny, Two Stars type, Northampton, Sæwine, SÆPINE ON HMT, pellet on king's neck, 1.17g/6h (Allen, BNJ 2012, p.78; BMC 369 [Southampton]; N 845; S 1254). *Very fine* *£300-400*

Provenance: Bt Baldwin 1962

2426 Penny, Two Stars type, York, Thor, DVRI ON EFRPI, 1.31g/12h (Allen, BNJ 2012, p.84; BMC –; N 845; S 1254). *Better than very fine, lightly toned, rare* *£500-700*

2427 Penny, PAXS type, Canterbury, Simær, SIMIER ON CNTL, 1.41g/12h (Allen, BNJ 2012, p.70; BMC 558-9; N 850; S 1257). *Better than very fine* *£350-450*

x **2428** Penny, PAXS type, Canterbury, Winedi, PINDEI ON CNTL, 1.38g/9h (Allen, BNJ 2012, p.71; BMC 564; N 850; S 1257). *Good very fine, dark tone* *£350-450*

2429 Penny, PAXS type, Worcester, Ælfgærd, ÆLFGÆRD ON PIH, 1.38g/6h (Allen, BNJ 2012, p.83; BMC 1145; N 850; S 1257). *Obverse slightly double-struck, otherwise very fine or better, scarce* *£300-400*

Provenance: Bt Baldwin 1962

Henry I (1100-1135)

2430 Penny, PAX type, Tamworth, Heming, HEMNGE ON TIIIP, 0.97g/6h (EMC 2013.0047; Allen, BNJ 2012, –; Danson –; N 859; S 1264). *Flat in places, otherwise fine, apparently UNIQUE* *£600-800*

In his 2012 study Dr Allen lists a *BMC* type 8 coin for the moneyer

2431 Penny, Pointing Bust and Stars type, Norwich, Atstan, [—] ATSTAN ON NORPI, 1.09g/6h (EMC 2013.0129; Allen, BNJ 2012, p.96; N 862; S 1267). *Chipped, otherwise fine or better; the only known specimen* *£300-400*

Atstan was already recorded as a moneyer for adjacent classes

x **2432** Penny, Pellets in Quatrefoil type, London, Radulfus, R[—]VLVS : ON : LVN, 1.42g/6h (Allen, BNJ 2012, p.94; N 870; S 1275). *Weak in parts, otherwise very fine or better, toned* *£200-250*

2433 Penny, Quadrilateral on Cross Fleury type, London, Roger, ROGIR ON LVND, 1.36g/11h (Allen, BNJ 2012, p.94; BMC 266; N 871; S 1276). *Nearly very fine with a strong portrait* *£300-350*

Stephen (1135-1154)

2434 Penny, Cross Moline type, Lincoln, possibly Siward, [——] N : L [——], large cross behind King's shoulder, 1.19g/1h (*cf.* Mossop lxxxvii, 12, same *obv.* die (?); N 873; S 1278). *Slightly bent and much flatness, but the portrait good fine* *£150-200*

2435 Penny, Cross and Piles type, Thetford, Gefrei, GEF [———], 1.46g/6h (EMC 1200.0195, same dies; Allen, BNJ 2012, p.116; Mack –; N 879; S 1281). *Off-centre and flat in places, otherwise good very fine with a strong portrait* *£1,000-1,200*

Provenance: From the Wicklewood (Norfolk) Hoard, 1989; Christie's Auction, 15 May 1990, lot 126

2436 Penny, Lozenge Fleury type, Lincoln, moneyer uncertain, [—]M ON LINCO [?], 1.09g/3h (EMC 2013.0260; *cf.* Allen, BNJ 2012, p.112; Mack 72*ff*; N 897; S 1301). *Reverse legend unclear, otherwise about very fine, rare* *£600-800*

2437 Penny, Lozenge Fleury type, Lincoln, moneyer uncertain, [———] : LINC, 1.13g/3h (EMC 2013.0262; *cf.* Allen, BNJ 2012, p.112; Mack 72*ff*; N 897; S 1301). *Mostly flat, otherwise about very fine* *£100-150*

Henry II (1154-1189)

x **2438** Tealby coinage, Penny, class A, probably Canterbury, Goldhavoc, [—] OLDH [—] N: [—], 1.43g/6h (N 952; S 1337). *Part flat, otherwise very fine with a good portrait, toned* *£100-150*

2439 Tealby coinage, Penny, class E1, Newcastle, Willem, WILLELM : [ON : NI]V, 1.38g/7h (BMC 602, same dies; N 960/1; S 1341). *Some flatness, otherwise good very fine with old cabinet tone* *£200-250*

Provenance: P. Cherry Collection

Edward III (1327-1377)

2440 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule X both sides, 1.92g/2h (SCBI Schneider 90*ff*; N 1243; S 1511). *Slightly small of flan but full weight, about very fine* *£400-500*

Richard II (1377-1399)

2441 Second issue, Noble, London, mm. cross pattée on *rev*. only, trefoil above sail, no French title, *rev*. R in centre, double saltire stops, 7.75g/8h (SCBI Schneider 150-1; N 1304; S 1655*). About extremely fine, rare* *£4,000-5,000*

Henry V (1413-1422)

2442 Quarter-Noble, class C, mm. pierced cross, annulets on cusps, lis above shield, quatrefoil to left, quatrefoil and mullet to right of shield, 1.70g/5h (*cf*. SCBI Schneider 224; N 1381; S 1755). *Nearly very fine, rare* *£600-800*

Henry VI (First reign, 1422-1461)

2443 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.80g/2h (Whitton 11; N 1427; S 1836). *Better than very fine, toned* *£100-150*

2444 Rosette-Mascle/Pinecone-Mascle mule, Groat, Calais, mm. crosses IIIa/V, rosette after HENRIC DI and GRA, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.59g/6h (Whitton 26e; N 1446/1461; S 1859/1875). *Very fine* *£100-150*

x **2445** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.70g/9h (N 1461; S 1875). *Slight reverse double-striking, otherwise nearly extremely fine, toned* *£120-150*

Edward IV (Second reign, 1471-1483)

2446 Groat, class XXI, mm. heraldic cinquefoil, rose on breast, 2.97g/6h (B & W XXI; N 1631; S 2100). *Better than very fine, lightly toned* *£150-200*

Edward IV or V (1483)

2447 Groat, London, mm. halved sun and rose, pellet below bust, 2.49g/12h (B & W XXII; N 1631; S 2146). *Chipped and creased but the metal apparently sound, otherwise nearly very fine, very rare* *£600-800*

Richard III (1483-1485)

x **2448** Groat, London, type 2b, mm. boar's head no. 2 on *obv.*, halved sun and rose no. 2 on *rev.*, 2.66g/6h (N 1679; S 2156). *Surfaces porous, otherwise nearly very fine, the boar's head mark clear* *£800-1,000*

2449 Groat, London, type 2b, mm. boar's head no. 2, 2.99g/2h (N 1679; S 2156). *Slight edge chip, about very fine, the reverse mint-mark unusually clear* *£1,200-1,500*

2450 Groat, London, type 2b, mm. boar's head no. 2, 2.98g/2h (N 1679; S 2156). *Slightly double-struck and small of flan although of good weight, nearly very fine* *£800-1,000*

Henry VII (1485-1509)

2451 Facing Bust issue, Groat, class II, mm. uncertain, trefoil stops, 3.21g/10h (N 1704; S 2195). *Both sides turned slightly in the die, otherwise about very fine, toned* *£150-200*

Provenance: DNW Auction 85, 17 March 2010, lot 296

2452 Facing Bust issue, Groat, class IIIc, mm. greyhound's head, *rev.* LON in first quarter, 2.94g/4h (SCBI Ashmolean 390 -2; N 1705c; S 2199). *Nearly extremely fine, the variety rare* *£200-250*

Henry VIII (1509-1547)

2453 First coinage, Groat, Tower, mm. castle (with pellet on *obv.*), 3.09g/9h (N 1762; S 2316). *Small score on King's nose, otherwise about very fine* *£150-200*

Provenance; DNW Auction 85, 17 March 2010, lot 304

2454 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 2.69g/5h (N 1762; S 2316). *Nearly very fine* *£180-220*

2455 Second coinage, Angel, mm. lis, saltire stops, *obv.* ES unbarred, legend ends AGL Z FR', 5.11g/2h (SCBI Schneider 574; Whitton (ii); N 1783; S 2268). *A few surface marks, otherwise good very fine, very rare* *£3,000-3,500*

The obverse legend on the Whitton plate coin ends AGL Z FRA', while the Schneider coin reads AGL Z FRANCC

2456 Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.73g/11h (Whitton viii; N 1797; S 2337E). *Scored on face, otherwise very fine* *£100-150*

2457 Second coinage, Groat, Tower, mm. lis, bust D, saltires in forks, 2.59g/2h (Whitton iv, 1; N 1797; S 2337E). *Some surface marks, otherwise about very fine, toned* *£150-200*

2458 Third coinage, Half-Sovereign, Southwark, mm. S, King without sceptre, Lombardic E below shield, mixed lettering, trefoil stops, 6.07g/6h (*cf.* SCBI Schneider 621; N 1828; S 2297). *Lightly creased, otherwise very fine with a clear portrait, scarce* *£2,500-3,000*

Provenance: Found in West Dorset 2013

2459 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.34g/4h (Whitton A3; N 1844; S 2369). *Legend weak in places, otherwise good very fine with a strong portrait* *£350-450*

x **2460** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.48g/7h (Whitton A3; N 1844; S 2369). *About very fine* *£150-200*

x **2461** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.54g/9h (Whitton A3; N 1844; S 2369). *Creased and lightly scratched, otherwise about very fine with a good portrait* *£150-200*

2462 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, 2.51g/12h (Whitton B2; N 1844; S 2369). *Slightly double-struck, otherwise good very fine or better for issue, scarce* *£250-300*

Edward VI (1547-1553)

2463 Second period, Shilling, MDXLIX, Tower, mm. arrow, bust 5, 4.91g/8h (N 1917/1; S 2466). *Good fine with a reasonable portrait* *£150-200*

2464 Third period, Fine issue, Crown, 1551, mm. y, 30.41g/9h (Lingford dies F-8; N 1933; S 2478). *Some edge marks, otherwise a full round coin, better than very fine, toned* *£2,500-3,000*

x **2465** Third period, Fine issue, Shilling, mm. tun, 5.89g/6h (N 1937; S 2482). *Traces of double striking, otherwise good very fine, toned* *£300-400*

2466 Third period, Fine issue, Shilling, mm. tun, 5.89g/6h (N 1937; S 2482). *A few surface marks, otherwise about very fine* *£150-200*

2467 Third period, Fine issue, Shilling, mm. tun, 5.78g/5h (N 1937; S 2482). *Fine* *£100-150*

2468 Third period, Fine issue, Sixpence, London, mm. tun, 3.16g/11h (N 1938; S 2483). *Surface marks, otherwise nearly very fine, toned* *£150-200*

Mary (1553-1554)

2469 Groat, mm. pomegranate, 2.08g/12h (N 1960; S 2492). *Very fine* *£250-300*

2470 Groat, mm. pomegranate, 1.91g/9h (N 1960; S 2492). *Creased, otherwise fine, reverse better* *£100-150*

Philip and Mary (1554-1558)

2471 Shilling, 1554, full titles and mark of value, reads HISP, 5.70g/2h (N 1967; S 2500). *Good fine, toned* *£300-400*

2472 Shilling, 1555, English titles and mark of value, reads REGINA ANG, 6.09g/11h (N 1968; S 2501). *A few light scratches on reverse, otherwise good fine* *£600-800*

2473 Sixpence, 1554, no mm., full titles, 2.65g/2h (N 1970; S 2505). *Small striking split and some surface marks, otherwise nearly very fine* *£300-400*

Provenance: Bt Spink

2474 Groat, mm. lis, 1.98g/7h (N 1973; S 2508). *Creased, otherwise very fine with a strong portrait* *£250-300*

Elizabeth I (1558-1603)

2475 First issue, Half-Pound, mm. lis, bust 1B, wire-line inner circles, legend ends REG', *rev.* reads PROTEGET EAM, 5.56g/9h (*cf.* Brown/Comber G3, G4; *cf.* SCBI Schneider 736-7; N 1982; S 2519). *Slightly creased, otherwise good very fine on a full round flan, excessively rare* *£20,000-30,000*

The reverse die seems to be a later state of Schneider 737 with the addition of a small letter T punched between PROTEGE and EAM

2476 Second issue, Shilling, mm. cross-crosslet, bust 3C, three pellets after REGINA, 5.95g/6h (N 1985; S 2555). *Die flaw in obverse field, otherwise good very fine, lightly toned* *£350-400*

Provenance: Bt Spink

2477 Second issue, Shilling, mm. cross-crosslet, bust 3C, 6.07g/6h (N 1985; S 2555). *Small dig in obverse field, otherwise very fine, reverse better* *£250-300*

2478 Second issue, Groat, mm. martlet, bust 1F, 1.84g/2h (N 1986; S 2556). *Trace of creasing, otherwise very fine* *£120-150*

Provenance: DNW Auction 66, 6 July 2005, lot 215

x **2479** Third issue, Sixpence, 1566, mm. portcullis, bust 1F, 2.71g/3h (N 1997; S 2561). *Old scratch on bust, otherwise nearly very fine, toned* *£100-150*

2480 Third issue, Threepence, 1569, mm. coronet, bust 4D, 1.41g/4h (N 1998; S 2566). *Good very fine with attractive light grey tone* *£120-150*

Provenance: DNW Auction 64, 14 December 2004, lot 160

x **2481** Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 3.05g/3h (N 1997; S 2563). *About very fine, toned* *£100-150*

2482 Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 3.08g/4h (N 1997; S 2563). *Some weakness, otherwise about very fine, toned* *£100-150*

Provenance: *SNC* November 1974 (9092); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3036

x **2483** Fourth issue, Threepence, 1572 over 2 inverted, mm. ermine, bust 4D, 1.57g/12h (N 1998; S 2566). *Nearly extremely fine, toned* *£100-150*

x **2484** Sixth issue, Sixpence, 1593, mm. tun, bust 6C, 3.14g/12h (N 2015; S 2578B). *On an irregular flan, very fine, toned* *£100-150*

x **2485** Seventh issue, Halfcrown, mm. 1, 14.89g/8h (N 2013; S 2583). *Good very fine with old cabinet tone* *£2,000-2,500*

2486 Milled coinage, Shilling, small size, mm. star, 29mm, 5.97g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Traces of tooling in fields, otherwise good very fine and dark-toned* *£700-900*

x **2487** Milled coinage, Sixpence, 1562, mm. star, bust C, 3.11g/6h (Borden/Brown 24, O2/R2; N 2027; S 2596). *Marked and creased, otherwise about very fine* *£100-150*

2488 Milled coinage, Sixpence, 1564/3, mm. star, bust D, cross pattée, toothed borders, 3.06g/3h (Borden/Brown 34, O1/R1; N 2028; S 2597). *Traces of creasing and tooling, otherwise very fine and attractively toned* *£200-250*

Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 241

James I (1603-1625)

2489 First coinage, Shilling, mm. thistle, second bust, 6.08g/2h (N 2073; S 2646). *Nearly extremely fine with an attractive portrait, lightly toned, rare* *£400-500*

x **2490** First coinage, Sixpence, 1603, mm. thistle, first bust, 2.95g/6h (N 2074; S 2647). *Very fine* *£100-150*

x **2491** Second coinage, Unite, mm. lis, second bust, 9.71g/6h (SCBI Schneider 22; N 2083; S 2618). *Cracked, otherwise good very fine or better* *£1,200-1,500*

2492 Second coinage, Unite, mm. plain cross, fifth bust, 9.99g/6h (SCBI Schneider –; N 2085; S 2620). *Small scratch above crown, otherwise very fine or better, the mintmark rare* *£1,500-1,800*

2493 Second coinage, Double-Crown, mm. tower, fifth bust, 5.00g/7h (SCBI Schneider –; N 2088; S 2623). *Slightly creased and flat in places, otherwise nearly very fine, the mint-mark scarce* *£600-800*

2494 Second coinage, Thistle Crown, mm. bell, 1.99g/7h (SCBI Schneider –; N 2096; S 2627). *Good very fine but slightly creased* *£500-600*

2495 Second coinage, Halfcrown, mm. tun, fifth bust, 1.16g/4h (SCBI Schneider 75; N 2095; S 2631). *Good fine £200-250*

2496 Second coinage, Sixpence, 1604, mm. lis, third bust, 2.90g/8h (N 2102; S 2657). *Weak in places, otherwise very fine with a clear portrait, attractive grey tone* *£200-250*

Provenance: *SNC* April 1987 (2237); DNW Auction 59, 7 October 2003, lot 669

2497 Third coinage, Laurel, mm. trefoil, fourth bust, 8.45g/3h (*cf.* SCBI Schneider 87-8; N 2114; S 2638B). *Slightly weak on face and perhaps sometime gilt, otherwise nearly very fine* *£800-1,000*

2498 Third coinage, Laurel, mm. trefoil, fourth bust, 8.57g/3h (*cf.* SCBI Schneider 87-8; N 2114; S 2638B). *Creased, pierced and polished, otherwise good fine* *£250-300*

2499 Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.68g/1h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). *Good very fine, toned* *£3,000-3,500*

2500 Third coinage, Halfcrown, mm. thistle, groundline below horse, plume over shield, 14.65g/6h (N 2123; S 2667). *Small flan split, otherwise fine, reverse better* *£300-400*

x **2501** Third coinage, Shilling, mm. thistle, sixth bust, 5.74g/9h (N 2124; S 2668). *About very fine but slightly weak on face* *£150-200*

2502 Third coinage, Shilling, mm. lis, sixth bust, 6.08g/6h (N 2124; S 2668). *Legend a little weak in places, otherwise about extremely fine with a strong portrait, toned* *£400-500*

2503 Third coinage, Shilling, mm. trefoil, sixth bust, 5.84g/9h (N 2124; S 2668). *Some reverse surface stains, otherwise good very fine or better* *£220-250*

x **2504** Third coinage, Sixpence, 1623/1, mm. thistle, sixth bust, 3.01g/10h (N 2126; S 2670). *Nearly very fine, rare* *£100-150*

2505 Third coinage, Sixpence, 1623, mm. lis, sixth bust, *obv.* reads IAOOBVS, second O over B, the first possibly overpunched by C, 2.82g/1h (N 2126; S 2670). *Slightly creased and a few old scratches on obverse, otherwise very fine with grey tone, the error rare* *£250-300*

Provenance: R.A. Shuttlewood Collection, *SNC* February 2001 (HS 166); DNW Auction 59, 7 October 2003, lot 59

Charles I (1625-1649)

2506 Tower mint, Unite, Gp A, mm. lis, class II, 8.94g/2h (SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). *Good very fine* *£1,500-2,000*

2507 Tower mint, Double Crown, Gp D, mm. crown, bust 7, 4.46g/12h (SCBI Schneider 199-200; SCBI Brooker 163; N 2169; S 2703). *About very fine* *£600-800*

2508 Tower mint, Crown, type 5, mm. sun, tall spirited horse, 29.43g/2h (FRC dies XXVII/XXXIX [Sale, lot 102]; N 2199; S 2762). *Well-centred on a spread flan, very fine or better* *£2,000-2,500*

2509 Tower mint, Halfcrown, Gp III, mm. sun, third horseman, 14.59g/7h (Bull 526h/33; N 2213; S 2778). *Weak on obverse, otherwise good very fine and probably much as struck* *£150-200*

2510 Tower mint, Halfcrown, Gp V, mm. sun, tall horseman, scarf flying from waist, 14.54g/6h (Bull 536i/33; SCBI Brooker 377; N 2215; S 2780). *Very fine or better for issue and probably much as struck* *£150-200*

x **2511** Tower mint, Shilling, Gp D, mm. bell, bust 1, semi-colon and pellet stops, *rev*. pellet stops, 5.80g/2h (Sharp E1/1; SCBI Brooker 486; N 2225; S 2791). *Slightly double-struck, otherwise about very fine on a full flan* *£100-150*

2512 Tower mint, Sixpence, Gp E, mm. anchor (flukes to right), 2.95g/11h (SCBI Brooker 634*ff*; N 2245; S 2816). *Very fine, toned* *£100-150*

2513 Briot's Second Milled issue, Shilling, mm. anchor to right, signed B both sides, 5.95g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Probably with mount removed at 12 o'clock, a little blank filing, otherwise better than very fine* *£200-250*

x **2514** Aberystwyth mint, Groat, mm. book, *rev*. plume without bands, 1.97g/6h (Morr. A-1; SCBI Brooker 760-3; N 2337; S 2891). *Nearly very fine, lightly toned* *£100-150*

x **2515** Aberystwyth mint, Threepence, mm. book, contraction stops on *obv*., *rev*. plume without bands, 1.49g/6h (Morr. A -1; SCBI Brooker 772, same *obv*. die; N 2340; S 2894). *Good very fine but reverse a little weak* *£120-150*

x **2516** Aberystwyth mint, Halfgroat, mm. book, no inner circles, 0.97g/10h (Morr. A-1; SCBI Brooker 780, same dies; *cf*. N 2343; S 2900A). *Very fine or better* *£120-150*

x **2517** Aberystwyth mint, Halfgroat, mm. book, with inner circles, 0.92g/1h (Morr. B-2; *cf*. SCBI Brooker 781-3; N 2343; S 2901). *Better than very fine* *£100-150*

2518 Shrewsbury mint, Halfcrown, 1642, mm. plume on *obv*. only, Shrewsbury horseman, groundline below, no plume in field, *rev*. three plumes above Declaration, date below, 14.93g/12h (Bull 588/7; Morr. F-7; Brooker 826; N 2378; S 2934). *Almost extremely fine, very rare, possibly the finest known* *£2,000-3,000*

Bull mentions a specimen in the W.D. Ferguson Collection of Charles I coins, *SCMB* September 1960 (917), described as 'almost EF'. This may be that specimen

2519 Oxford mint, Halfcrown, 1646, mm. Oxford plume on *obv*. only, Briot's horseman, pebbly ground below, Oxford plume behind king, *rev*. Declaration, three Oxford plumes above, date and ox below, surrounded by seven pellets and annulets, 14.82g/6h (Bull 633/4; Morr. C-4; SCBI Brooker 923, same dies; N 2432; S 2961). *Multiple die striations, particularly on obverse, otherwise good very fine and toned, rare in this grade* *£1,000-1,200*

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 424; Spink Auction 107, 22 November 1994, lot 157.

Joint-finest known according to the Bull population report

2520 Oxford mint, Groat, 1644, Rawlins' floriated cross mark on *obv*. only, 1.71g/1h (Morr. B-2; SCBI Brooker 957; N 2462; S 2985). *A little creased, otherwise good very fine or better, attractively toned, rare* *£600-800*

2521 Bristol mint, Halfcrown, 1644, mm. pellet, plume behind horseman, BR monogram below, *rev*. Declaration, three Bristol plumes above, date and BR monogram below, 14.45g/11h (Bull 644/6; Morr. E-6; SCBI Brooker 987; N 2491; S 3009). *Two striking splits and slightly double struck, otherwise very fine or better* *£600-800*

2522 Bristol mint, Halfcrown, 1645, mm. plumelet on *obv*. only, Bristol horseman, Bristol plume behind, BR monogram below, *rev*. three Bristol plumes above Declaration, date and BR monogram below, 14.65g/7h (Bull 645/2b; Morr. A -2b; SCBI Brooker –; N 2491; S 3009). *Double-struck, otherwise good very fine, rare* *£700-900*

Superior to all of the four specimens listed by Bull

2523 York mint, Shilling, Gp 2 [type 4], mm. lion, *rev*. crown above almost round scroll-garnished shield, EBOR below, 5.46g/12h (Besly 2Cc; SCBI Brooker 1094; N 2319; S 2873). *Probably with mount removed at 12 o'clock, small flan flaw and obverse slightly off-centre, otherwise good very fine* *£300-400*

x **2524** Late Declaration issues, Groat, 1646, Bridgnorth-on-Severn mint (?), mm. plumelet, *rev*. Declaration, surmounted by scrolls with plume between two plumelets above, date below, 2.07g/9h (Morr. A-1; SCBI Brooker 1133; N 2525; S 3042). *Very fine or better* *£350-450*

2525 Truro mint, Crown, mm. rose, 28.22g/3h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Small striking crack, otherwise about extremely fine with attractive dark toning, an exceptional specimen* *£1,500-2,000*

Provenance: A. Thellusson Collection, Sotheby Auction, 19-20 October 1931, lot 229; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3505

x **2526** Exeter mint, Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev*. oval scroll-garnished shield, pellets around, 14.56g/5h (Bull 660/12; Besly J12; SCBI Brooker 1027, same *obv*. die; N 2550/1; S 3065). *Some peripheral flatness, otherwise good very fine* *£600-800*

2527 Worcester mint, Halfcrown, mm. uncertain mark on *obv*. only, slender horseman, *rev*. crowned oval shield, star stops, triangle of pellets at end of legend, 14.25g/1h (Bull 672/28; Allen F-28; SCBI Brooker 1156A, *this coin*; N 2597; S 3106). *Good very fine and very rare* *£3,000-3,500*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1310; J.G. Brooker Collection

2528 Newark, Halfcrown, 1646, OBS: NEWARK, 15.09g/12h (Bull 687; *cf*. Hird 246; *cf*. SCBI Brooker 1222; N 2638; S 3140A). *Nearly very fine* *£900-1,200*

2529 Newark, Halfcrown, 1646, OBS: NEWARK, 14.04g/12h (Bull 687; *cf.* Hird 246; *cf.* SCBI Brooker 1222; N 2638; S 3140A). *Nearly very fine* *£900-1,200*

2530 Newark, Shilling, 1645, normal jewelled crown, *rev.* OBS NEWARK, 5.47g/12h (Hird 250-1, same dies; SCBI Brooker –; N 2640; S 3143). *Perhaps plugged in top and/or bottom corners, otherwise very fine or better* *£800-1,000*

Provenance: C.I.B. Herriot Collection, DNW Auction 62, 30 June 2004, lot 116

2531 Newark, Shilling, 1646, 6.04g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Better than very fine, toned* *£1,500-1,800*

2532 Newark, Ninepence, 1646, crown with richly jewelled band, *rev.* OBS NEWARK, 4.58g/12h (Hird 264-6; SCBI Brooker 1227, same dies; N 2641; S 3144). *Two large scratches on reverse, otherwise very fine and toned* *£800-1,000*

A previously unrecorded strip of 12 Charles I Farthings

2533 Richmond issue, type 6, a previously unrecorded uncut strip of 12 Farthings, mm. double rose, *obv*. dies 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, *rev*. dies 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 218mm, 9.77g/12h (Everson – [*cf*. 111h]; BMC – [*cf*. 207]; S 3187A, note). *A few spots of verdigris, obverses very fine, reverses extremely fine and with an overall hint of original colour; the largest such strip of its kind now known, UNIQUE* *£6,000-8,000*

Provenance: From an old Scottish collection.

The method of manufacture for these farthings, and indeed other contemporary copper coins in Scotland and on the continent of Europe, was by die roller press. A copper fillet was fed between two rollers, one bearing 9 impressions of the obverse die and the other 9 impressions of the reverse die. Between the first and last die a vertical row of three pellets enabled the die wheels to be correctly aligned.

The largest such strip previously known is of 9 farthings (British Museum, ex Weightman), from which the die combinations of the various extant strips, in public (and a few private) collections, have been worked out since the days of C. Wilson Peck. The only other strips of comparable size offered in recent years are of 7 farthings each (St James's Auction 10, lot 737, ex Colin Cooke, ex 'Herman Selig', Spink Auction 70, lot 114, ex Charles Firth, Spink Auction 6, lot 661; Norweb collection, dispersal untraced)

Commonwealth (1649-1660)

2534 Halfcrown, 1653, mm. sun on *obv*. only, 15.03g/5h (ESC 431; N 2722; S 3215). *Slightly weak in centres, otherwise good very fine* *£600-800*

2535 Halfcrown, 1654, mm. sun on *obv*. only, 14.73g/7h (ESC 434; N 2722; S 3215). *Some reverse haymarking, otherwise very fine or better, toned* *£500-700*

2536 Shilling, 1652, mm. sun on *obv*. only, 5.96g/12h (ESC 985; N 2724; S 3217). *Good very fine* *£400-500*

2537 Sixpence, 1651, mm. sun on *obv*. only, 3.00g/6h (ESC 1484; N 2726; S 3219). *Flan slightly crimped, otherwise good very fine, toned* *£400-500*

Provenance: *SNC* March 1974 (2333); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3056

Oliver Cromwell

2538 Crown, 1658/7 (ESC 10; S 3226). *Early strike with just a trace of flaw on bust, a little wear on high spots, otherwise extremely fine or better, lightly toned* *£4,000-5,000*

2539 Crown, 1658/7 (ESC 10; S 3226). *Obverse die flaw in advanced state, light wear to the high points, otherwise almost extremely fine, toned* *£4,000-4,500*

Charles II (1660-1685)

2540 First issue, Halfcrown, mm. crown on *obv.* only, 14.80g/11h (ESC 448; N 2759; S 3307). *Good very fine, rare* *£3,500-4,500*

2541 First issue, Shilling, mm. crown, 5.93g/10h (ESC 1009; N 2762; S 3308). *Obverse good fine, reverse very fine* *£350-450*

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2222 [gifted 1933]; J. Hall Collection, DNW Auction 71, 28 September 2006, lot 242

2542 Third issue, Shilling, mm. crown, 6.06g/7h (ESC 1016; N 2764; S 3322). *Obverse fine or better, reverse good very fine, toned* *£200-250*

2543 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). *Last two digits of the date weak, otherwise better than fine, toned* *£200-250*

2544 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Mount removed at 12 o'clock and a small dig in reverse field, otherwise very fine or better* *£200-300*

2545 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO, reads MRG for MAG (ESC 467A; S 3365). *Fine, reverse better, rare* *£200-250*

2546 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Obverse fine, reverse better* *£200-250*

2547 Halfcrown, 1672, fourth bust, edge VICESIMO QVARTO (ESC 472; S 3367). *Fine, very rare* *£100-150*

2548 Shilling, 1663, first bust variety (ESC 1025; S 3372). *Some flatness on hair, otherwise about very fine, toned* *£150-200*

2549 Shilling, 1668, second bust (ESC 1030; S 3375). *Light haymarking, otherwise very fine* *£200-250*

2550 Sixpence, 1681 (ESC 1520; S 3382). *Slightly off-centre, otherwise extremely fine and toned* *£200-300*

2551 Sixpence, 1682/1 (ESC 1522; S 3382). *Good very fine, rare* *£200-250*

x **2552** Maundy set, undated (ESC 2365; S 3391) [4]. *Good fine to very fine* *£150-200*

x **2553** Maundy set, undated (ESC 2365; S 3391) [4]. *Fine to very fine* *£100-150*

2554 Maundy set, undated (ESC 2365; S 3391) [4]. *Fine to very fine* *£100-150*

x **2555** Maundy set, 1675 (ESC 2371; S 3392) [4]. *Fine to very fine, but Penny with obverse surface marks* *£100-150*

x **2556** Maundy set, 1680 (ESC 2376; S 3392) [4]. *Very fine or better, but Twopence slightly haymarked* *£200-250*

x **2557** Maundy set, 1683 (ESC 2379; S 3392) [4]. *Fine or better* *£100-150*

2558 Halfpenny, 1673 (BMC 510; S 3393). *Very fine or better* *£150-200*

James II (1685-1688)

2559 Guinea, 1687, second bust, elephant and castle (MCE 129; S 3403). *Good fine* *£800-1,000*

2560 Halfcrown, 1685, first bust, edge PRIMO (ESC 493; S 3408). *Clash mark on reverse, otherwise nearly very fine* *£200-250*

2561 Halfcrown, 1687, edge TERTIO, first bust (ESC 498; S 3408). *Good fine* *£200-250*

2562 Shilling, 1685 (ESC 1068; S 3410). *Probably cleaned at some time, otherwise good very fine* *£250-300*

x **2563** Shilling, 1686, G over A in MAG (ESC 1070; S 3410). *Fine or better, rare* *£150-200*

2564 Sixpence, 1686 (ESC 1525; S 3412). *Scratched under chin, otherwise very fine or better, toned* *£250-300*
Provenance: Bt Spink

x **2565** Maundy set, 1686 (ESC 2381; S 3418) [4]. *Threepence fine, others very fine or better* *£100-150*

2566 Maundy set, 1687, Fourpence an overdate (ESC 2382; S 3418) [4]. *Fourpence scratched on obverse, otherwise about very fine* *£100-150*

x **2567** Maundy set, 1687, Fourpence an overdate (ESC 2382; S 3418) [4]. *Twopence nearly very fine, others better* *£100-150*

x **2568** Maundy set, 1688, Twopence an overdate (ESC 2383; S 3418) [4]. *Very fine or better* *£150-200*

William and Mary (1688-1694)

2569 Halfcrown, 1689, first shield, caul and interior frosted, no pearls, edge PRIMO (ESC 504; S 3434). *Very fine or better, scarce* *£200-250*

2570 Halfcrown, 1692, edge QVARTO (ESC 517; S 3436). *Some surface marks, otherwise about very fine* *£300-350*

2571 Halfcrown, 1693, edge QVINTO (ESC 519; S 3436). *Some edge nicks and smoothed on King's hair, otherwise very fine or better, toned* *£350-400*

Provenance: Bt Spink

2572 Shilling, 1693, 9 over 0 (ESC 1076A; S 3437). *Tiny dig on English shield, otherwise about very fine, reverse better, toned, very rare* *£250-300*

William III (1694-1702)

2573 Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Obverse struck from a rusty die, better than very fine* *£250-300*

2574 Halfcrown, 1696, first bust, large shields, ordinary harp, edge OCTAVO (ESC 530; S 3487). *Better than fine, very rare* *£150-200*

2575 Halfcrown, 1696, small shields, edge OCTAVO, inverted A for V in DECVS (ESC 534A; S 3475). *Fine or better* *£100-150*

2576 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *A little haymarked, otherwise extremely fine or better* *£350-400*

2577 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Obverse slightly weak, otherwise good very fine, toned* *£200-250*
Provenance: K.J.J. Elks Collection, DNW Auction 81, 30 April 2009, lot 39

2578 Shilling, 1695 (ESC 1077; S 3497). *Two reverse edge flaws, otherwise about extremely fine, scarce* *£300-350*

2579 Shilling, 1697, third bust (ESC 1102; S 3505). *A few obverse surface marks, otherwise extremely fine* *£100-150*

2580 Shilling, 1700, fifth bust (ESC 1121; S 3516). *Extremely fine, toned* *£200-250*

2581 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Extremely fine or better, ghosting of reverse design on obverse* *£100-150*

Provenance: A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1675

2582 Sixpence, 1697, third bust, large crowns, ordinary harp (ESC 1566; S 3538). *Virtually as struck* *£150-200*

2583 Sixpence, 1700 (ESC 1579; S 3538). *Extremely fine or better* *£150-200*

Provenance: DNW Auction 83, 30 September 2009, lot 3029

x **2584** Maundy set, 1701 (ESC 2392; S 3553) [4]. *Better than very fine* *£250-300*

Anne (1702-1714)

2585 Halfcrown, 1706, roses and plumes, edge QVINTO (ESC 572; S 3582). *Nearly very fine* *£150-200*

2586 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *About very fine* *£150-200*

2587 Halfcrown, 1707E (ESC 575; S 3605). *Very fine, toned* *£150-200*

2588 Halfcrown, 1708, edge SEPTIMO (ESC 577; S 3604). *Good fine or better* *£100-150*

2589 Halfcrown, 1709, edge OCTAVO (ESC 579; S 3604). *A few surface marks, otherwise good very fine* *£250-300*

2590 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 584; S 3607). *Nearly very fine, reverse better* *£200-250*

2591 Shilling, 1702 (ESC 1128; S 3583). *Small marks on cheek, otherwise good very fine or better, attractively toned* *£250-300*

2592 Shilling, 1705, plumes (ESC 1135; S 3588). *Very fine, reverse better, scarce* *£200-250*

2593 Shilling, 1708, third bust (ESC 1147; S 3610). *Cleaned, otherwise about extremely fine* *£120-150*

2594 Sixpence, 1703 VIGO (ESC 1582; S 3590). *Small striking split at 7 o'clock, otherwise extremely fine* *£150-200*
Provenance: DNW Auction 66, 6 July 2005, lot 285

x **2595** Maundy set, 1706 (ESC 2395; S 3598) [4]. *Nearly very fine or better* *£150-200*

x **2596** Maundy set, 1709 (ESC 2397; S 3599) [4]. *Nearly very fine or better* *£150-200*

George I (1714-1727)

2597 Guinea, 1719, fourth bust (MCE 251; S 3631). *Very fine or better* *£700-900*

2598 Guinea, 1727, fifth bust (MCE 262; S 3633). *Probably removed from a ring-mount, otherwise good fine* *£400-500*

2599 Quarter-Guinea, 1718 (MCE 277; S 3638). *Extremely fine* *£300-350*

2600 Crown, 1723 SSC, edge DECIMO (ESC 114; S 3640). *A few edge marks and bruises, otherwise better than very fine* *£800-1,000*

2601 Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). *Minimal haymarking, otherwise very fine* *£400-500*

2602 Halfcrown, 1723 SS C, edge DECIMO (ESC 592; S 3643). *Edge flaw, otherwise good fine* *£250-300*

2603 Shilling, 1718, roses and plumes (ESC 1165; S 3645). *Extremely fine* *£300-350*

2604 Shilling, 1723 SS C, first bust, arms of France at date (ESC 1177; S 3647). *Rim partly weak at 1 o'clock (and corresponding on reverse), otherwise very fine or better and toned, very rare* *£300-350*

Provenance: *SCMB* November 1967 (3263); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3142

2605 Sixpence, 1723 SS C, small lettering on *obv.* (ESC 1600; S 3652). *Nearly extremely fine, attractively toned* *£100-150*

x **2606** Maundy set, 1727 (ESC 2401; S 3658) [4]. *Nearly very fine or better* *£150-200*

2607 Halfpenny, 1717 (BMC 768; S 3659). *Good very fine* *£150-200*

Provenance: K.J.J. Elks Collection, DNW Auction 81, 30 April 2009, lot 47

2608 Halfpenny, 1718 (BMC 774; S 3659). *About extremely fine, patinated* *£250-300*

Provenance: Bt Spink

2609 Halfpenny, 1722, inverted A for V in GEORGIVS (BMC 802; S 3660). *Fine, rare* *£100-150*

2610 Farthing, 1719, small *obv*. letters (Cooke 450; BMC 812; S 3662). *Areas of discolouration on rims, otherwise extremely fine and patinated* *£250-300*

Provenance: *SCMB* September 1970 (K 5706, second item); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3151

George II (1727-1760)

2611 Two Guineas, 1738 (MCE 291; S 3667B). *Good very fine* *£1,200-1,500*

2612 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *Good fine* *£150-200*

2613 Shilling, 1745 LIMA (ESC 1205; S 3703). *Extremely fine or better, toned* *£200-250*

2614 Shilling, 1750, thin 0 (ESC 1210A; S 3704). *Good very fine, attractively toned* *£150-200*

2615 Sixpence, 1750 (ESC 1620; S 3711). *Extremely fine, reverse better, attractively toned* *£100-150*

x **2616** Maundy set, 1739 (ESC 2407; S 3716) [4]. *Threepence nearly very fine, others better* *£100-150*

x **2617** Maundy set, 1746 (ESC 2410; S 3716) [4]. *Very fine or better* *£150-200*

2618 Halfpenny, 1738 (BMC 852; S 3717). *About extremely fine* *£150-200*

George III (1760-1820)

Pre-1816 issues

2619 Guinea, 1775, fourth bust (MCE 380; S 3728). *Nearly extremely fine* *£500-600*

2620 Guinea, 1785, fourth bust (MCE 389; S 3728). *Nearly extremely fine, reddish tone* *£500-600*

2621 Guinea, 1786, fourth bust (MCE 390; S 3728). *About very fine* *£300-350*

2622 Guinea, 1788, fifth bust (MCE 392; S 3729). *Good very fine* *£400-500*

x **2623** Guinea, 1791, fifth bust (MCE 395; S 3729). *Removed from a mount, otherwise about very fine* *£250-300*

2624 Half-Guinea, 1777 (MCE 420; S 3734). *Good fine* *£100-150*

2625 Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *Extremely fine* *£300-350*
G

2626 Third-Guinea, 1803, first bust (MCE 455; S 3739). *Good extremely fine* *£300-350*
G

2627 Third-Guinea, 1810, second bust (MCE 460; S 3740). *Extremely fine, reddish tone* *£250-300*
G

2628 Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine or better, retaining some brilliance* *£300-400*

x **2629** Specimen Shilling, 1787, by L. Pingo, in silver, bust right, *rev*. cruciform shields with crowns in angles, semée of hearts, edge plain, 12h (ESC 1241; Eimer 85; Selig 1221). *Good extremely fine, attractively toned, rare* *£700-900*

Slabbed in NGC holder, graded PF 63.

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)

x **2630** Maundy set, 1792 (ESC 2419; S 3763) [4]. *Good fine to very fine or better* *£150-200*

2631 Maundy set, 1800 (ESC 2421; S 3764) [4]. *About extremely fine* *£150-200*

2632 Proof Twopence, 1797 (late Soho), in gilt-copper, edge plain, 56.08g/6h (BMC 1067 [KT 2]; Selig 1262; S 3776). *Area of gilding worn off on edge at 12 o'clock [cabinet friction], light spotting in fields, otherwise extremely fine and brilliant, rare* *£1,000-1,500*

2633 Proof Twopence, 1797 (late Soho), in bronzed-copper, from the same dies as previous, edge plain, 59.15g/6h (BMC 1068 [KT 2]; Selig 1264; S 3776). *Trifling marks in fields and a tiny rim nick on reverse at 3 o'clock, otherwise extremely fine and brilliant, rare* *£700-900*

x **2634** Proof Twopence, 1797 (late Soho), in bronzed-copper, edge plain, 5mm flan thickness, 56.48g/6h (BMC 1075 [KT 3]; Selig 1265; S 3776). *Graze in upper reverse field, otherwise virtually as struck, very rare* *£700-900*

2635 Pattern Penny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, small letters, *rev.* Britannia seated left on globe, small letters, edge plain, 29.17g/6h (BMC 1083 [KP 2]; Selig 1273). *Trifling obverse rim nick at 11 o'clock and a graze in reverse field, otherwise extremely fine, rare* *£500-600*

2636 Pattern Penny, 1797 (late Soho), by C.H. Küchler, in bronzed-copper, large undraped bust right, *rev.* similar, edge plain, 19.22g/12h (BMC 1096 [KP 7]; Selig 1279). *Small area of surface discolouration behind bust and an obverse rim nick at 3 o'clock, otherwise practically as struck* *£500-600*

2637 Proof Penny, 1797 (late Soho), in gilt-copper, edge plain, 28.46g/6h (BMC 1117 [KP 16]; S 3777). *Test cut on obverse rim at 8 o'clock, other minor rim and surface marks, otherwise extremely fine* *£400-600*

x **2638** Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 6h (BMC 1118 [KP 16]; Selig 1283; S 3777). *Virtually as struck* *£400-600*

Slabbed in NGC holder, graded PF 64 BN

2639 Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 28.62g/6h (BMC 1125 [KP 18]; S 3777). *Brilliant and virtually as struck, rare* *£400-600*

2640 Pattern [believed to be for a Penny], 1799, by J. Westwood, in copper, bust right dividing date, *rev.* VIGEBIT IN OMNE AEVUM in four lines, edge plain, 23.93g/12h (Montagu 28; *cf.* BMC pp.237-8; BHM 465; *cf.* DNW 67, 904). *Surface metal fault in upper reverse field, otherwise virtually as struck with brilliant fields, very rare* *£100-150*

2641 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.77g/12h (BMC 1324 [KP 30]; Selig 1301; S 3780). *Spot on obverse, otherwise extremely fine, rare; in original metal shells* *£250-300*

Provenance: Bt Spink

x **2642** Restrike Proof Penny, 1806, bronzed, edge plain, 16.97g/6h (BMC 1350 [R 97]; Selig 1311). *Surface metal flaw in field below* R *of* REX, *otherwise virtually as struck, rare* *£250-300*

x **2643** Restrike Proof Penny, 1807, bronzed, edge plain, 18.19g/6h (BMC 1354 [R 98]; Selig 1312; S 3780). *Trifling reverse rim nick at 9 o'clock and associated flaws in field, otherwise virtually as struck* *£350-450*

Provenance: Spink Auction 191, 28 November 2007, lot 289

2644 Halfpenny, 1772, *rev.* A (BMC 899; S 3774). *Some letters of King's name weak, otherwise extremely fine, attractive even brown patina* *£100-150*

Provenance: G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3204 [from Quality Coins October 1966]

2645 Halfpenny, 1774 (BMC 907; S 3774). *A few surface marks, otherwise extremely fine* *£100-150*

Provenance: Bt Spink

2646 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev*. Britannia seated left, edge obliquely grained, 6h (BMC 1152 [KH 6]; Selig 1373). *Spotting in reverse fields, otherwise brilliant and virtually as struck, rare* *£800-1,000*

Slabbed in NGC holder, graded PF 62 Ultra Cameo

2647 Restrike Pattern Halfpenny, 1799, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 11.89g/6h (BMC 1260 [R 79]; *cf*. Selig 1397). *Brilliant mint state* *£300-400*

Provenance: With envelope inscribed 'from Boulton descendants'

2648 Proof Halfpenny, 1806 (early Soho), in gilt-copper, edge centre-grained, 9.47g/12h (BMC 1357 [KH 33]; S 3781). *Bright from prior cleaning, otherwise extremely fine* *£200-300*

x **2649** Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 6.98g/6h (Cooke 308; BMC 1203 [KF 3]). *Light spotting in obverse field, otherwise extremely fine* *£300-400*

Provenance: London Coins Auction 117 (Bracknell), 3 June 2007, lot 921

x **2650** Restrike Pattern Farthing, 1798, by W.J. Taylor, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 6.59g/6h (Cooke 321; BMC 1213 [R 74]). *Small spot in obverse field, otherwise brilliant and practically as struck, rare* *£300-400*

Provenance: Bt Spink

x **2651** Proof Farthing, 1799 (late Soho), in bronzed-copper, edge grained, 6.36g/6h (Cooke 299; BMC 1276 [KF 9]; S 3779). *Usual flaw in obverse field, several minor surface marks, otherwise good extremely fine* *£250-300*

Provenance: Baldwin Auction 60, 5-6 May 2009, lot 908

2652 Proof Farthing, 1806 (early Soho), in gilt-copper, 4.76g/6h (BMC 1387; Selig 1437; S 3782). *Obverse edge knock at 9 o'clock, otherwise extremely fine and brilliant* *£150-200*

2653 Proof Farthing, 1806 (early Soho), in copper, edge centre-grained, 4.71g/6h (BMC 1389 [KF 13]; S 3782; Selig 1439). *Brilliant, FDC* *£250-300*

Bank of England

2654 **MEXICO**, **Charles IIII**, 8 Réales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Some surface marks and stains, otherwise about very fine, counterstamp better* *£250-300*

New coinage

2655 Sovereign, 1817 (M 1; S 3785). *Good extremely fine with peripheral toning* *£800-1,000*

G

x **2656** Sovereign, 1820, open 2 (M 4; S 3785C). *Minor surface marks, otherwise extremely fine and attractive* *£1,000-1,200*

G

2657 Sovereign, 1820, open 2 (M 4; S 3785C). *Good very fine* *£450-500*

G

2658 Half-Sovereign, 1817 (M 400; S 3786). *Some obverse marks and scratches, otherwise about extremely fine* *£300-350*

2659 Crown, 1818, edge LVIII (ESC 211; S 3787). *About extremely fine, toned* *£150-200*

x **2660** Crown, 1819, edge LIX (ESC 215; S 3787). *Lightly cleaned at some time and minor surface marks, otherwise extremely fine or better* *£250-300*

2661 Crown, 1819, edge LIX (ESC 215; S 3787). *Better than very fine* *£100-150*

2662 Crown, 1820, edge LX (ESC 219; S 3787). *Lightly cleaned at some time and scratched on neck, otherwise about extremely fine* *£200-250*

2663 Halfcrown, 1817, large head (ESC 616; S 3788). *About extremely fine* *£100-150*

x **2664** Pattern Halfcrown, 1817, by T. Wyon, in silver, small laureate bust right, *rev.* crowned shield with garnishing overlapping the Garter, edge grained, 14.15g/12h (ESC 627; Selig –). *Practically mint state, attractively toned, excessively rare* *£5,000-7,000*

Slabbed in NGC holder, graded PF 66

2665 Halfcrown, 1818 (ESC 621; S 3789). *Some spotting on obverse, otherwise extremely fine, reverse better, toned* *£150-200*

x **2666** Maundy set, 1817 (ESC 2422; S 3792) [4]. *About extremely fine* *£150-200*

x **2667** Maundy set, 1820 (ESC 2424; S 3792) [4]. *About extremely fine* *£150-200*

George IV (1820-1830)

2668 Two Pounds, 1823, edge IV (S 3798). *A few minor surface marks and hairlines, otherwise good extremely fine and retaining much original brilliance* *£1,500-1,800*
G

2669 Sovereign, 1821 (M 5; S 3800). *A few surface marks, otherwise good extremely fine, some original brilliance* *£1,200-1,500*
G

2670 Sovereign, 1821 (M 5; S 3800). *A few surface marks, otherwise almost extremely fine, some original brilliance* *£500-600*
G

2671 Sovereign, 1821 (M 5; S 3800). *Good very fine* *£450-500*
G

2672 Sovereign, 1821 (M 5; S 3800). *Nearly very fine* *£350-400*
G

2673 Sovereign, 1821 (M 5; S 3800). *Nearly very fine* *£350-400*
G

2674 Sovereign, 1822 (M 6; S 3800). *Very fine or better* *£700-800*
G

x **2675** Sovereign, 1824 (M 8; S 3800). *Minor surface marks, otherwise extremely fine and attractive* *£1,000-1,200*
G

2676 Sovereign, 1824 (M 8; S 3800). *Good very fine, scarce* *£800-1,000*
G

2677 Sovereign, 1824 (M 8; S 3800). *Some surface marks, otherwise about very fine, scarce* *£750-850*
G

2678 Sovereign, 1824 (M 8; S 3800). *Some scuffs and edge nicks, otherwise good fine* *£450-500*
G

2679 Sovereign, 1825, type 2 (M 10; S 3801). *Sometime lightly cleaned, otherwise about extremely fine* *£1,100-1,300*
G

x **2680** Sovereign, 1825, type 2 (M 10; S 3801). *Minor surface marks, otherwise about extremely fine* *£800-1,000*
G

2681 Sovereign, 1825, type 2 (M 10; S 3801). *Some rim nicks, otherwise almost extremely fine, reverse better* *£800-1,000*
G

2682 Sovereign, 1825, type 2 (M 10; S 3801). *Rim nicks, otherwise good very fine or better* *£750-850*
G

2683 Sovereign, 1825, type 2 (M 10; S 3801). *A few rim nicks, otherwise good very fine* *£750-850*
G

2684 Sovereign, 1825, type 2 (M 10; S 3801). *Sometime lightly cleaned, otherwise good very fine* *£600-700*
G

2685 Sovereign, 1825, type 2 (M 10; S 3801). *Sometime cleaned and badly damage on edge at 12 o'clock, otherwise very fine* *£450-550*
G

2686 Sovereign, 1827 (M 12; S 3801). *Sometime lightly cleaned with rim nicks and damaged in reverse field, otherwise about extremely fine* *£700-800*
G

2687 Sovereign, 1827 (M 12; S 3801). *Very fine* *£300-350*
G

2688 Sovereign, 1827 (M 12; S 3801). *Good fine* *£250-300*
G

2689 Sovereign, 1829 (M 14; S 3801). *Some light hairlines and rubbing to high points, otherwise extremely fine, original peripheral lustre, scarce* *£2,000-2,500*
G

2690 Sovereign, 1829 (M 14; S 3801). *Minor scuffing and edge damage at 7 o'clock otherwise extremely fine, reverse better, scarce* *£1,500-1,800*
G

2691 Sovereign, 1829 (M 14; S 3801). *Sometime lightly cleaned with minor marks, otherwise about extremely fine* *£850-950*
G

2692 Sovereign, 1830 (M 15; S 3801). *Small dig to cheek, otherwise good very fine or better* *£750-850*
G

2693 Half-Sovereign, 1825 (M 406; S 3803). *A few rim nicks, otherwise nearly extremely fine* *£550-650*
G

2694 Half-Sovereign, 1828 (M 409). *Good very fine* *£400-500*
G

2695 Half-Sovereign, 1828 (M 409). *Scratches in obverse field, otherwise very fine* *£300-350*

G

2696 Crown, 1821, upright WWP, edge SECUNDO (ESC 246; S 3805). *Good extremely fine or better* *£700-800*

2697 Crown, 1822, edge SECUNDO (ESC 251; S 3805). *A few surface marks, otherwise extremely fine or better* *£600-800*

2698 Halfcrown, 1820 (ESC 628; S 3807). *About extremely fine* *£150-200*

2699 Halfcrown, 1821 (ESC 631; S 3807). *About extremely fine* *£150-200*

2700 Halfcrown, 1828 (ESC 648; S 3809). *Obverse scratch, otherwise good very fine, reverse better* *£300-400*

2701 Shilling, 1821 (ESC 1247; S 3810). *Brushmarked and with associated surface marks on obverse, otherwise extremely fine, reverse better* *£100-150*

Provenance: A.L. Needes Collection, 1935; G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3249 [from Seaby 1965]

2702 Shilling, 1825, type 3, Roman I in date (ESC 1254A; S 3812). *Better than fine, the date numerals very clear, excessively rare* *£100-150*

2703 Sixpence, 1821 (ESC 1654; S 3813). *About extremely fine* *£100-150*

2704 Penny, 1825 (BMC 1420; S 3823). *Minor surface marks and spotting, otherwise about extremely fine* *£100-150*

Provenance: *SCMB* June 1966 (K 957, second item); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3256

William IV (1830-1837)

2705 Sovereign, 1833 (M 18; S 3829B). *Last two digits of date double-struck, minor edge nicks, otherwise about extremely fine, scarce* *£1,800-2,200*
G

2706 Sovereign, 1833 (M 18; S 3829B). *Small scratch on truncation, otherwise about extremely fine, scarce* *£1,300-1,500*
G

2707 Sovereign, 1835 (M 19; S 3829B). *Of bright appearance, good very fine, rare* *£850-950*
G

2708 Sovereign, 1836 (M 20; S 3829B). *Almost very fine* *£350-400*
G

2709 Sovereign, 1836 (M 20; S 3829B). *Good fine* *£300-350*
G

2710 Sovereign, 1837 (M 21; S 3829B). *Fine* *£250-300*
G

2711 Halfcrown, 1834, ww in script (ESC 662; S 3834). *Nearly extremely fine* *£150-200*

2712 Halfcrown, 1836 (ESC 666; S 3834). *Sometime cleaned, otherwise nearly extremely fine* *£100-150*

x **2713** Proof Shilling, 1831, edge grained, 6h (ESC 1267; S 3835). *Virtually as struck, dark tone* *£3,000-3,500*
Slabbed in NGC holder, graded PF 63

2714 Shilling, 1834 (ESC 1268; S 3835). *Extremely fine, reverse better* *£100-150*

2715 Sixpence, 1831 (ESC 1670; S 3836). *Practically mint state, olive-grey tone* *£150-200*
Provenance: G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3268 [from E.H. Woodiwiss January 1966]

Victoria (1837-1901)

2716 Five Pounds, 1887 (S 3864). *Extremely fine or better* *£1,200-1,500*
G

2717 Two Pounds, 1887 (S 3865). *A little bagmarked, otherwise better than extremely fine* *£500-600*
G

2718 Two Pounds, 1887 (S 3865). *Extremely fine* *£500-600*

2719 Sovereign, 1838 (M 22; S 3852). *Nearly very fine, rare* *£600-800*

2720 Sovereign, 1838 (M 22; S 3852). *Polished, otherwise fine or better, rare* *£400-500*

x **2721** Half-Sovereign, 1838 (M 414; S 3859). *Some surface marks, otherwise extremely fine and toned, very rare* *£500-600*

2722 Crown, 1844, edge VIII, star stops (ESC 280; S 3882). *Nearly extremely fine, but scratched on neck and with a severe reverse edge bruise* *£250-350*

2723 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Some surface marks, otherwise good very fine £400-500*

2724 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some hairlines in obverse field, otherwise better than extremely fine, lightly toned* *£2,000-2,500*

x **2725** Proof Crown, 1847, edge plain, 28.08g/12h (ESC 291; S 3883). *Obverse surfaces hairlined from cleaning, otherwise good extremely fine* *£2,500-3,000*

x **2726** Proof Crown, 1887 (ESC 297; S 3921). *Minor hairlines in fields, otherwise better than extremely fine, attractive tone* *£600-800*

2727 Halfcrown, 1844 (ESC 677; S 3888). *Some surface marks, otherwise better than very fine, toned* *£150-200*

x **2728** Florin [1851-87], reverse brockage (S 3891*ff*). *Good fine, unusual* *£100-150*

2729 Shilling, 1839, no initials, last A in BRITANNIAR with the semblance of a V (ESC 1283; S 3904). *About as struck* *£150-200*

2730 Shilling, 1848/6 (ESC 1294; S 3904). *Better than very fine* *£400-500*
Slabbed in NGC holder, graded XF 45

2731 Shilling, 1852 (ESC 1299; S 3904). *Extremely fine or better, lightly toned* *£100-150*

2732 Shilling, 1858/6 (Davies 874; ESC –; S 3904). *Some surface marks, otherwise good fine or better, very rare* *£100-150*
Slabbed in CGS UK holder, graded 25

2733 Shilling, 1859, *obv*. die Davies 3 (Davies 878; ESC 1307; S 3904). *Good extremely fine, lightly toned* *£100-150*

2734 Proof Sixpence, 1887, Jubilee, withdrawn type, JEB below truncation, edge grained, 12h (ESC 1753; S 3928). *Virtually mint state, lightly toned* *£150-200*
Slabbed in CGS (UK) holder, graded Unc 91

2735 Proof Halfpenny, 1839, edge plain, 8.78g/12h (BMC 1523; S 3949). *Trifling hairlines, otherwise brilliant, bronzed* *£200-250*
Provenance: G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3338 [from A. Hailstone September 1967]

2736 Farthing, 1863 (Cooke 156; F 509; BMC 1867; S 3958). *Obverse brilliant, reverse with much original colour, very rare* *£300-350*
Provenance: DNW Auction 82, 18 June 2009, lot 449

Edward VII (1901-1910)

x **2737** Proof Five Pounds, 1902, edge grained (WR 404; S 3966). *Extremely fine or better but much of the matt finish removed by cleaning* *£1,200-1,500*
G

2738 Two Pounds, 1902 (S 3967). *A few surface and rim nicks, otherwise about extremely fine* *£500-600*
G

2739 Crown, 1902, edge II (ESC 361; S 3979). *A few rim nicks, otherwise good very fine* *£100-150*

x **2740** Proof Crown, 1902, edge II (ESC 362; S 3979). *About as struck* *£200-250*

George V (1910-1936)

x **2741** Proof Crown, 1927 (ESC 367; S 4036). *About as struck* *£200-250*

2742 Proof Crown, 1927 (ESC 367; S 4036). *Better than extremely fine* *£150-200*

2743 Crown, 1932 (ESC 372; S 4036). *Light surface marks, otherwise extremely fine or better* *£350-400*

2744 Crown, 1934 (ESC 374; S 4036). *Nearly extremely fine, reverse better, rare* *£2,000-2,500*

2745 Proof Crown, 1935, edge XXV, 28.42g/12h (ESC 378; S 4050). *Practically as struck, attractive tone; in card case of issue* *£400-450*

2746 Proof Crown, 1935, edge XXV, 28.46g/12h (ESC 378; S 4050). *Of bright appearance, practically as struck; in card case of issue* *£400-450*

2747 Crown, 1936 (ESC 381; S 4036). *Nearly extremely fine* *£400-450*

2748 Pattern Double-Florin or Four Shillings, 1911, by R. Huth for Pinches, in plated copper [phosphor bronze], bust left, ANGLESEY COPPER stamped below truncation, *rev*. cruciform shields, straight 1s in date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 26.87g/12h (L & S 24). *Extremely fine and extremely rare* *£800-1,000*

Provenance: Glendining Auction, 11-12 July 1979, lot 322 (part); A 'Collection of Halfcrowns and Florins', Glendining Auction, 2 November 1988, lot 204; D.B. Griffiths Collection

Elizabeth II (1952-)

2749 Proof Crown, 1960, so-called VIP issue, edge grained, 27.95g/12h (ESC 393M; S 4143). *Some marks in obverse field, otherwise brilliant and practically as struck, toned, very rare* *£600-800*

Bt Seaby March 1965 (£100), sold with receipt

2750 Maundy sets (4), all 1966 (S 4131); together with four original leather pouches and the Westminster Abbey Order of Service [Lot]. *Coins about as struck but with some slight verdigris; a complete Maundy distribution to 1966 recipients* *£400-500*

2751 Five Pounds, 1989, Anniversary (S 4254). *Mint state; in wooden box of issue* *£1,000-1,200*

G

2752 Proof Two Pounds, 1989, Anniversary (S 4262). *Brillian, mint state; in case of issue* *£450-500*

G

2753 Proof Sovereign, 1989, Anniversary (S 4272). *Brilliant mint state; in case of issue* *£500-600*

G

2754 Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, *rev.* orb, ROYAL MINT TRIAL, 5.33g/12h (*cf.* DNW 111, 843). *As struck, extremely rare* *£900-1,200*

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982, weighing *c.* 5g

A FINE COLLECTION OF SCOTTISH COINS

Alexander III (1249-1286)

2755 First coinage, Sterling, type III, Stirling, Henri, HENR' ON STRIV, 1.48g/8h (SCBI 35, 137; B 69h, fig. 110B; S 5043). *Very fine or better, scarce* *£300-400*

2756 Second coinage, Sterlings (4), class Ma (2), class Mb1, *revs*. four mullets of six points, 1.30g/6h, 1.12g/4h, 1.34g/2h, class Mc2, *rev*. three mullets of six, one star of seven points, 1.40g/3h (S 5053, 5055) [4]. *Fine to very fine £150-200*

2757 Second coinage, Halfpenny, two mullets of six points, 0.70g/5h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *Very fine, reverse better* *£200-250*

John Baliol (1292-1296)

2758 Second coinage, Sterling, *rev*. four mullets of five points, 1.33g/12h (SCBI 35, 307*ff*; B 16, fig. 219; S 5071). *Nearly very fine* *£150-200*

Robert the Bruce (1306-1329)

2759 Sterling, colon stops on *obv*., 1.46g/3h (SCBI 35, 318*ff*; B 1, fig. 225; S 5076). *Small chip and some surface deposits, otherwise very fine, portrait better* *£600-800*

David II (1329-1371)

2760 First coinage, Second issue, Sterling, small letters, no stops on *obv*., 1.11g/11h (SCBI 35, 343; B 22, fig. 244; S 5088). *Very fine, toned* *£100-150*

2761 First coinage, Second issue, Sterling, small letters, mullet after DEI, 1.09g/4h (SCBI 35, 351; B 7, fig. 233; S 5088). *Reverse bluntly struck, otherwise about very fine* *£100-150*

2762 Second coinage, Groat, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, double-crosslet stops, 4.31g/6h (*cf.* SCBI 35, 363*ff*; B 4, fig. 252; S 5091). *Some surface staining, otherwise about very fine* *£150-200*

2763 Second coinage, Groat, class B, Edinburgh, mm. cross pattée, large young bust, tressure of six arcs, 3.24g/3h (SCBI 35, 377*ff*; B 19, fig. 279; S 5095); Third coinage, Groat, Edinburgh, mm. cross pattée, 'Robert II' style bust, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 3.83g/10h (SCBI 35, 425*ff*; B 42-3, fig. 305-7; S 5125) [2]. *Fine or better, but first scratched* *£150-200*

Robert II (1371-1390)

2764 Groats (2), Edinburgh, 3.70g/8h, Perth, 3.74g/9h, both with star on sceptre-handle, tressure of six arcs and trefoils in spandrels (SCBI 35, 445*ff*, 460*ff*; B 3, 10, fig. 309, 317; S 5131, 5136) [2]. *Good fine* *£200-300*

Robert III (1390-1406)

2765 Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, lis and crescent stops, 2.25g/1h (SCBI 35, 557*ff*; B 13, fig. 355; S 5164). *Good fine* *£100-150*

James I (1406-1437)

2766 Demy, type II, mm. crown on *obv.*, cross potent on *rev.*, legend ends REX SCO, lis stops, single pellet in upper arm of saltire, cross of pellets in lower arm, 3.20g/11h (*cf.* SCBI 35, 628; B 8b var, fig. 465A; S 5190). *Slightly creased, otherwise better than very fine, the variety very rare* *£3,000-3,500*

Provenance: Love's Auction Rooms (Perth), 2003

2767 Half-Demy, type II, mm. crown on *obv.*, cross potent on *rev.*, double saltire between E and I of DEI, lis and double saltire stops, 1.77g/4h (SCBI 35, 637; B 1, fig. 444; S 5193). *Centres a little weak, otherwise about very fine, very rare* *£1,500-2,000*

Provenance: Love's Auction Rooms (Perth), 2003

James II (1437-1460)

2768 Groat, class III, Edinburgh, mm. crown, saltires by neck, crown with trefoils, *rev.* crown in first and fourth quarters and before VIL, saltire and three pellets in second and third quarters, 3.58g/8h (*cf.* SCBI 35, 708; B 26, fig. 542; S 5236). *Good fine but surfaces tooled* *£200-250*

James III (1460-1488)

2769 Groat, Berwick, mm. cross pattée, tressure of nine arcs, crown of five tall fleurs, *rev.* mullets in first and fourth, pellets in second and third quarters, 2.54g/12h (SCBI 35, 760; B 16, fig. 589; S 5276). *Nearly very fine, very rare* *£1,200-1,500*

James IV (1488-1531)

2770 Groat, Edinburgh, mm. crown on *obv.* only, stars by neck, IIII at end of legend, *rev.* three pellets and annulet in first and fourth, mullets in second and third quarters, star stops both sides, 2.38g/4h (SCBI 35, 851; B. 15a, fig. 675A; S 5342). *About very fine and toned, rare* *£800-1,000*

2771 Plack, type II, mm. cross, Lombardic lettering both sides, star stops, 2.66g/9h (SCBI 35, 855; B 16, fig. 693; S 5349); together with other Scottish hammered coins (6), 15th-16th centuries [8]. *Varied state* *£100-150*

2772 Pennies (3), all second issue, type IV, rounder bust, *rev.* lis and crowns in angles, 0.90g/3h, 0.77g/9h, 0.77g/9h (SCBI 35, 878*ff*; S 5362) [3]. *Good fine or better* *£100-150*

James V (1513-1542)

2773 First coinage, Plack, mm. crown on *obv.* only, trefoil stops, 2.58g/2h; Third coinage, Bawbee, Edinburgh, type Ic, mm. plain cross on *obv.*, lis on *rev.*, arched crown, annulet above I, 2.13g/1h (SCBI 35, 944*ff*, 959*ff*; B 5, 8, fig. 762, 772; S 5381, 5384) [2]. *Very fine* *£100-150*

2774 Second coinage, Crown, type III, mm. star on *obv.*, crown on *rev.*, shield with rounded base, colon after SCOTORVM, trefoils of pellets as stops, 3.25g/3h (*cf.* SCBI 35, 894*ff*; B 5, fig. 743; S 5370). *Nearly very fine, rare* *£2,000-2,500*

Provenance: Christie's-Edmiston Auction (Glasgow), 1980

2775 Second coinage, Groat, type III, Edinburgh, trefoil stops, reads SCOTOR, 2.32g/7h (SCBI 35, 915*ff*; SCBI 58, 60*ff*; B 1, fig 705*ff*; S 5378). *Slightly bent, otherwise good fine* *£200-250*

Mary (1542-1567)

2776 First Period, Testoon, type IIIa, 1556, mm. cross on *obv*., crown on *rev*., crown above square topped shield between M R, annulets below initials, *rev*. cross potent with crosses in angles, 5.95g/7h (SCBI 35, 1005-8; SCBI 58, 311-23; B 10, fig. 788; S 5404). *About very fine* *£250-300*

2777 First Period, Penny, type I, mm. cross on *obv*. only, infant head with arched crown, *rev*. crown in first and fourth quarters, cinquefoil in second and third, 0.58g/7h (SCBI 35, 1065-6; SCBI 58, 865-9; B 1, fig. 864; S 5440). *Nearly very fine for issue* *£250-300*

2778 Fourth period, Ryal, 1565, mm. thistle on *rev*. only, reads DIAT, 30.13g/4h (SCBI 35, 1121; *cf*. SCBI 58, 1166*ff*; *cf*. B 1, fig. 904; S 5425). *Better than very fine, dark tone, the surfaces extensively tooled and reworked, particularly on the reverse, resulting in the apparent spelling error* *£400-500*

2779 Fifth period, Two-Thirds-Ryal, 1567, mm. thistle on *rev*. only, 20.30g/11h (SCBI 35, 1135; SCBI 58, 1226; B 4, fig. 913; S 5430). *Small obverse metal flaw, otherwise good very fine with old cabinet tone* *£900-1,200*

James VI (1567-1625)

2780 First coinage, Ryal, 1567, 30.49g/3h (SCBI 35, 1204-5; SCBI 58, 1332; B 2, fig. 921; S 5472 and p.70). *With crowned thistle countermark for the revaluation of 1578 on reverse, very fine* *£800-1,000*

2781 First coinage, Ryal, 1570, 30.59g/5h (SCBI 35, 1209-10; SCBI 58, 1342-3; B 5, fig. 921; S 5472). *With crowned thistle countermark for the revaluation of 1578 on reverse, scratches on shield, otherwise good fine, reverse better* *£400-600*

2782 First coinage, Two-Thirds Ryal, 1569, 20.49g/7h (*cf.* SCBI 35 1214; SCBI 58, 1357-9; B 4, fig. 922; S 5474). *With crowned thistle countermark for the revaluation of 1578 on reverse, obverse good fine, reverse and counterstamp very fine, rare* *£600-800*

2783 Second coinage, Half-Merks or Nobles (2), 1573, mm. cross on *rev.* only, no inner circles, crown in first and fourth quarters, thistle in second and third, 6.72g/5h; 1577, similar but thistle in first and fourth quarters, crown in second and third, 6.48g/7h (SCBI 35, 1220*ff*, 1225*ff*; SCBI 58, 1388*ff*, 1409*ff*; B 5, 10, figs. 924-5; S 5478) [2]. *Both better than fine* *£150-200*

2784 Second coinage, Half-Merk, 1576, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 6.64g/12h (SCBI 35, –; SCBI 58, 1407-8; B –, fig. –; S 5478). *Fine or better, very rare* *£100-150*

2785 Second coinage, Quarter-Merks (2), both mm. cross on *rev.* only, 1572, thistle in first and fourth quarters, crown in second and third, 3.86g/12h, 1580, crown in first and fourth quarters, thistle in second and third, 3.38g/9h (SCBI 35, 1228, 1230; SCBI 58, 1417*ff*, 1440; B 1, 8, figs. 927, 929; S 5479) [2]. *First good fine, second fine and scarce* *£150-200*

2786 Fourth coinage, Thirty Shillings, 1582, mark of value in two lines, 22.44g/12h (SCBI 35, 1237-8; SCBI 58, 1461-3; B 2, fig. 933; S 5487). *Very fine or better, but obverse a little weak and slightly double-struck* *£1,200-1,500*

2787 Fifth coinage, Thistle Noble, mm. quatrefoil, pellet stops, 7.40g/2h (*cf.* SCBI 35, 1148*ff*; SCBI 58, 1255; B 2, fig. 951; S 5456). *Very slightly creased, otherwise very fine or better, very rare* *£5,000-7,000*

2788 Sixth coinage, Balance Half-Merk, 1591, mm. cinquefoil (pierced on *rev.*), 4.50g/10h (SCBI 35, 1247*ff*; SCBI 58, 1495*ff*; B 2, fig. 937; S 5491). *Better than very fine, scarce* *£500-600*

2789 Seventh coinage, Ten Shillings, 1594, mm. quatrefoil, 6.13g/8h (SCBI 35, 1256*ff*; SCBI 58, 1515*ff*; B 2, fig. 939; S 5493). *Slightly double-struck in places, otherwise good very fine, lightly toned* *£300-350*

2790 Seventh coinage, Ten Shillings, 1595, mm. quatrefoil, 6.06g/8h (SCBI 35, 1260*ff;* SCBI 58, 1521*ff*; B 3, fig. 939; S 5493). *Striking splits, otherwise good very fine with an attractive portrait* *£300-350*

2791 Seventh coinage, Ten Shillings, 1598, mm. quatrefoil, 6.02g/6h (SCBI 35, 1263*ff*; SCBI 58, 1524*ff*; B 4, fig. 939; S 5493). *Nearly very fine, reverse better* *£200-250*

2792 Seventh coinage, Five Shillings, 1594, mm. quatrefoil, 3.07g/1h (SCBI 35, 1270*ff*; SCBI 58, 1535*ff*; B 1, fig. 940; S 5494). *Better than very fine* *£200-250*

2793 Eighth coinage, Sword and Sceptre piece, 1601, mm. quatrefoil, 5.11g/10h (SCBI 35, 1181*ff*; SCBI 58, 1306; B 2, fig. 956; S 5460). *Nearly extremely fine, rare* *£1,500-2,000*

Provenance: Love's Auction Rooms (Perth), 2003

2794 Eighth coinage, Sword and Sceptre piece, 1602, mm. quatrefoil, 4.96g/4h (SCBI 35, 1185*ff*; SCBI 58, 1307*ff*; B 4, fig. 956; S 5460). *Nearly very fine* *£800-1,000*

2795 Eighth coinage, Thistle Merks (2), both 1602, 6.76g/6h, 5.42g/9h (SCBI 35, 1284*ff*; SCBI 58, 1571*ff*; B 3, fig. 943; S 5497) [2]. *First about very fine but date double-struck, second fair to fine* *£120-150*

2796 Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.97g/9h (SCBI 35, 1360 -1; B 1, fig. 972; S 5501). *Numerous die cracks and two small scratches on shield, otherwise nearly very fine* *£500-600*

2797 Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.54g/2h (SCBI 35, 1363; B fig. 973; S 5503). *Obverse better than fine but scratched, reverse nearly very fine* *£150-200*

2798 Tenth coinage, Unite, mm. thistle-head, Scottish arms in first and fourth quarters, 9.89g/11h (SCBI 35, 1351*ff*; B 4, fig. 990; S 5464). *Lightly creased, otherwise good very fine with a detailed portrait* *£2,000-2,500*

2799 Tenth coinage, Britain Crown, mm. thistle-head, *rev.* reads IACOBVS, Scottish arms in first and fourth quarters, 2.38g/12h (SCBI 35, 1358, same dies; B 5, fig. 99, same dies; S 5468). *Creased and lightly scratched on obverse, otherwise fine, reverse better, rare* *£400-500*

Charles I (1625-1649)

2800 Third coinage, Briot's issue, Unite, mm. thistle-head on *obv.* only, signed B after legend on *obv.*, 9.89g/6h (Murray 1; SCBI 35, 1392*ff*, same dies; B 3, fig. 1032, same dies; S 5531). *Minimal crease mark, otherwise nearly extremely fine* *£2,500-3,000*

2801 Third coinage, Briot's issue, Sixty Shillings, mm. thistle-head, signed B both sides, 29.56g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5, fig. 1005, same dies; S. 5552). *Light graffiti in obverse field, otherwise nearly very fine, toned* *£400-500*

2802 Third coinage, Briot's issue, Sixty Shillings, mm. thistle-head, signed B both sides, 29.75g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5, fig. 1005, same dies; S. 5552). *Scratches in obverse field, otherwise good fine* *£250-300*

2803 Third coinage, Briot's issue, Thirty Shillings, mm. flower on *obv.*, thistle on *rev.*, signed B both sides, 14.19g/6h (Bull 6); Twelve Shillings, signed B both sides, 5.80g/6h (Murray pl.iii, 14, 19; SCBI 35, 1427-9, 1430-2; B 6, 7, fig. 1006-7; S 5553, 5558) [2]. *First about fine, second good fine* *£150-200*

2804 Third coinage, Falconer's First issue, Twelve Shillings, *rev.* F above crown, 5.71g/9h (Murray pl.iii, 21; SCBI 35, 1460 -5; B 24, fig. 1017; S 5560); together with Scottish coins of Charles I (10), mostly silver [11]. *First nearly very fine but creased, others mostly fine* *£200-250*

2805 Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, F below horse's hoof, rough groundline, two stars over crown, 14.62g/6h (Bull 9; Murray 1; SCBI 35, –; B 40, fig. 1015; S 5556). *Good very fine but some surface stains and deposits* *£300-400*

2806 Third coinage, Falconer's anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, 14.60g/6h (Bull 20; Murray 4; SCBI 35, 1519; B 51, fig. 1023; S 5557). *Fine or better* *£150-200*

Charles II (1649-1685)

2807 First coinage, Merk, 1665, type II, thistle below bust, 6.38g/12h (Murray 13; SCBI 35, –; Burns 2, fig. 1051; S 5611). *Obverse better than fine but scratched, reverse nearly very fine, very rare* *£150-200*

2808 First coinage, Merk, 1669, type II, thistle below bust, colon after DEI, 5.91g/3h (Murray 16; SCBI 35, 1578; B 5, fig. 1051; S 5611). *Struck from a damaged reverse die, very fine* *£150-200*

2809 First coinage, Merk, 1670, type II, thistle below bust, no stop after DEI, 5.99g/3h (Murray 17; SCBI 35, 1581; B 6, fig. 1051; S 5611). *Nearly very fine* *£150-200*

2810 First coinage, Merks (2), 1670, no stop after DEI, 1673, colon after DEI, both type II, thistle below bust, 6.03g/3h, 5.86g/3h (Murray 17, 20; SCBI 35, 1581, 1590-3; B 6, 11, figs. 1051-2; S 5611) [2]. *Fine* *£120-150*

2811 First coinage, Merk, 1671, type II, thistle below bust, pellet after DEI, 5.69g/12h (Murray 18; SCBI 35, 1584-6; B 9, fig. 1051; S 5611). *Obverse die cracks, good fine, reverse better* *£120-150*

2812 First coinage, Half-Merks (2), both 1672, type II, thistle below bust (Murray 31; SCBI 35, 1602*ff*; B 7, fig. 1053; S 5614) [2]. *Fine or better* *£100-150*

2813 Second coinage, Dollar, 1679, F below bust, pellet stops, 26.43g/6h (Murray 35; SCBI 35, 1609-10; B –, fig. 1054; S 5618). *A few edge bruises, otherwise nearly very fine, rare* *£600-800*

2814 Second coinage, Dollar, 1680, F below bust, 26.45g/6h (Murray 36; SCBI 35, 1611; B –, fig. 1054; S 5618). *Clash marks on French shield, otherwise about very fine, very rare* *£800-1,000*

2815 Second coinage, Quarter-Dollars (2), both 1676, F before bust, pellet stops, 6.53g/6h, 6.44g/6h (Murray 43; SCBI 35, –; *cf.* B 2, fig. 1056; S 5620) [2]. *Fine or better* *£150-200*

2816 Second coinage, Quarter-Dollar, 1679, F before bust, pellet stops, 6.52g/6h (Murray 46; SCBI 35, 1630; B 5, fig. 1056; S 5620). *Surfaces slightly porous, otherwise very fine or better* *£150-200*

2817 Second coinage, Sixteenth-Dollar, 1677, pellet stops, 1.61g/6h (SCBI 35, 1641-2; B 1, fig. 1058; S 5624). *About very fine* *£100-150*

James VII (1685-1688)

2818 Sixty Shillings, 1688, by M. Young from dies by J. Roettiers, *c.* 1828, in silver, laureate bust right, *rev.* crowned arms in collar of the Thistle, edge plain, 25.10g/6h (SCBI 35, –; B 1, fig. 1064; S 5634). *Virtually as struck, rare* *£1,500-2,000*

William and Mary (1689-1694)

2819 Sixty Shillings, 1692, edge TERTIO, 27.33g/12h (SCBI 35, 1690-1; B 2, fig. 1065; S 5642). *Some light edge bruises, otherwise fine, reverse better* *£400-600*

2820 Forty Shillings, 1691, edge SECVNDO, 18.20g/12h (SCBI 35, 1694-5; B 3, fig. 1066; S 5648). *Good fine* *£150-200*

2821 Forty Shillings, 1692, edge QVARTO, 18.24g/1h (SCBI 35, 1697-9; B 6, fig. 1066; S 5651). *Better than very fine, toned* *£500-700*

William II (1694-1702)

2822 Forty Shillings, 1695, edge OCTAVO, 18.33g/12h (SCBI 35, 1735; B 1, fig. 1074; S 5680). *A few obverse surface marks, otherwise about very fine* *£300-400*

2823 Five Shillings, 1695, no stop after GVL, 2.22g/12h (SCBI 35, 1760-1; B 1, fig. 1077; S 5688); **Anne**, Five Shillings, 1705, reads ANNA DEI GRATIA (SCBI 35, 1784; *cf.* B 1, fig. 1084; S 5702); together with Bawbees (3), 1677, 1678, 1691 [5]. *Mostly fine or better* *£120-150*

James VIII (†1766)

2824 Pattern Crown, 1716, in silver, by M. Young from dies by N. Roettiers, *c.* 1828, laureate bust right, *rev.* crowned arms, R on foot of harp, edge plain, 29.08g/6h (Woolf 33:1; B 1, fig. 1094; S 5731). *Usual light rust marks, otherwise good extremely fine with light toning over proof-like fields, rare* *£1,500-2,000*

SCOTTISH, IRISH AND ISLE OF MAN COINS FROM VARIOUS PROPERTIES

Scotland

2825 **David I** (1124-53), Sterling, uncertain mint [perhaps Roxburgh], bust right with sceptre, DAVIT [–]R, *rev*. cross fleury over saltire with pellet on two points, blundered legend, 1.32g/4h (B fig. 19; *cf*. SCBI 35, 12; S 5009). *About very fine for issue, rare* *£800-1,000*

2826 **Alexander III** (1249-86), First coinage, Sterling, type VII, mint and moneyer uncertain, bust right with zig-zag profile, *rev*. long voided cross, stars in angles, WL [–] TEL MEL, 1.16g/11h (SCBI 35 –; B –; S 5047). *Good fine, the reverse reading unpublished, apparently UNIQUE* *£600-800*

The reverse reading of the present coin is problematic; it may be a contemporary copy but the style of the portrait and lettering suggests an official source. On comparison with images of other class VII coins, mostly from the Lockett collection, it bears a strong stylistic similarity to coins of the Perth mint, signed Iohan, Ion or Ion Cokin. Within the body of coins of Alexander's first coinage there already lies a similar enigmatic issue, the coins of classes III and VI signed WILANERTER. The first part has been interpreted as a moneyer's name WILAM, while the second element can be seen as part of the mint name Lanark. In this case, however, the reverse can be die-linked to coins signed by the Edinburgh moneyer Nicol (Stewartby, in *Mints Dies and Currency*, p.278, 13 and 16). Until a similar die-link can be found for the present coin, any definite attribution will remain elusive

2827 **Robert the Bruce** (1306-29), Sterling, 1.16g/5h (SCBI 35, 318*ff*; B 1, fig. 225; S 5076). *Surfaces slightly porous, otherwise nearly very fine* *£500-700*

2828 **James I** (1406-37), First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis on breast and to left of neck, I to right and on sceptre-handle, saltire on shoulder, reads TRACIA, lis stops both sides, 2.17g/7h (*cf*. SCBI 35, 644; B 18, fig. 450; S 5195). *Slightly bent, otherwise very fine or better for issue* *£300-400*

2829 **James VI** (1567-1625), Seventh coinage, Ten Shillings, 1594, mm. quatrefoil, 6.31g/6h (SCBI 35, 1256-9; SCBI 58, 1515-20; B 2; S 5493). *Slightly weak in places, otherwise very fine with clear portrait, scarce* *£250-300*

Provenance: DNW Auction 58, 24 June 2003, lot 644

Ireland

2830 **Hiberno-Scandinavian period** (*c.* 995-1150), Sihtric, Phase I, Penny, in imitation of CRVX type of Æthelred II, ZITIR D+YFLIM REO, bust left with sceptre, *rev.* short cross, C R V X in angles, EOLE O–DYFLIME, 1.29g/8h (SCBI BM 1; S 6100; DF 1). *About extremely fine with old cabinet tone, very rare* *£1,500-2,000*

Provenance: Bt Baldwin 1964

2831 **John** (as King, 1199-1216), Farthing, Dublin, Roberd, ROBERD ON, 0.37g/1h (SCBI Ulster 387; S 6234; DF 52). *Flat in places, otherwise nearly very fine, very rare* *£400-500*

2832 **James I** (1603-25), Second coinage, Shilling, mm. rose, fourth bust, 4.59g/1h (S 6516; DF 261). *Very fine £120-150*

Provenance: DNW Auction 58, 24 June 2003, lot 668

2833 **William and Mary**, Halfpenny, 1694 (S 6597). *Very fine, toned* *£200-250*

Provenance: DNW Auction 82, 18 June 2009, lot 545

Isle of Man

2834 **George III**, Penny, 1786, struck like a Proof or Specimen, edge grained, 16.11g/6h (S 7413*ff*). *Surface deposit above date, otherwise about extremely fine with faded brilliance* *£100-150*

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BRITISH PROOF SETS

Edward VII (1901-1910)

2835 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *About as struck; in official red case of issue* *£3,500-4,000*

Five Pounds only illustrated

2836 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, practically as struck; in official red case of issue* *£900-1,200*

George V (1910-1936)

x **2837** Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *About as struck, slightly dull appearance; in official red case of issue* *£4,500-5,000*

Five Pounds only illustrated

x **2838** Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in card case of issue* *£800-1,000*

2839 Proof set, 1927, comprising Crown to Threepence [6]. *Virtually as struck, toned; in official red leatherette case of issue* *£400-500*

George VI (1936-1952)

x **2840** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, some hairlines, otherwise almost as struck; in official maroon case of issue* *£4,500-5,000*
G

Five Pounds only illustrated

2841 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

2842 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

2843 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

x **2844** Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

x **2845** Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

x **2846** Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

BRITISH COINS - LOTS

2847 **BRITISH IRON-AGE**, **Durotriges**, silver Stater, disjointed head of Apollo, *rev*. disjointed horse left, pellets above and below, coffee-bean behind, 4.73g/1h (ABC 2157; S 366); other Durotrigan coins (3); together with other British Iron-Age coins in silver (2), base metal (3), including Coriosolites, Iceni etc [9]. *First very fine, others in varied state* *£150-200*

2848 **IRON AGE**, **Gaul**, Ambiani, Bronze, boar right, annulets, pellets and s above, pellet-in-annulet below, *rev*. prancing horse right, pellet-in-annulets in front and below, coffee-bean behind, 2.38g/7h (DT 444*ff*); together with British Iron-Age coins in silver (6), base metal (6), including Coriosolites, Durotriges, Iceni etc [13]. *Varied state* *£150-200*

2849 **Æthelred II**, Penny, Long Cross type, York, Eadric, EADRIC M'O EOFR, 1.68g/4h (N 774; S 1151); **Cnut**, Penny, Pointed Helmet type, London, Dunsige, DYNSIGE ON LVND, 0.98g/9h (N 787; S 1158) [2]. *Both creased and peckmarked, otherwise fine or better* *£100-150*

2850 **Henry II**, Short Cross coinage, Penny, class Ib, London, Iohan, 1.41g/4h (N 963; S 1344); **Richard I**, Penny, class IVa, London, Willelm, 1.30g/6h (N 968/1; S 1348A); together with Edward I Pennies (2), Lincoln and London and a Northumbrian Styca [5]. *Fine or better* *£100-150*

2851 **Henry II**, Tealby coinage, Penny, class C, Canterbury, Ricard, RICARD : ON : CAN :, 1.29g/6h (N 952; S 1337); together with Pennies of Henry III (2), Short and Long Cross, both London [3]. *Fine to very fine* *£100-150*

2852 **Henry II**, Short Cross coinage, Penny, class Ic, London, Davi, DAVI · ON · LVNDe, 1.33g/5h (N 964; S 1345); **John**, Penny, class 5b, Winchester, Iohan, IOHAN · ON · WINC, 1.33g/3h (N 970; S 1351); together with Edward III, Groats (2), both Pre-Treaty series C [4]. *Varied state* *£100-150*

x **2853** **Henry II**, Short Cross coinage, Penny, class Ic, Winchester, Gocelm, 1.46g/4h (N 964; S 1345); together with other hammered coins (10), Edward I to Elizabeth I [11]. *Mostly fine to very fine* *£150-200*

x **2854** **Richard I**, Penny, class IVa, London, Aimer, AIMER · ON · LVNDE, 1.36g/7h (N 968/1; S 1348A); together with other class IV Pennies (6), from Canterbury (4), London (2) [7]. *First nearly very fine, others in varied state* *£120-150*

Provenance: J. Sazama Collection

x **2855** **Richard I**, Penny, class IVa, London, Willelm, WILLeLM · ON · LVN, 1.47g/7h (N 968/1; S 1348A); together with other class IV Pennies (6), from London (2), Winchester (2), York (2) [7]. *First nearly very fine, others in varied state* *£120-150*

Provenance: J. Sazama Collection

2856 **Richard I**, Penny, class IVa, London, Willelm, WILLELM · ON · LV, 1.42g/9h (N 968/1; S 1348A); **John**, Penny, class Vc, London, Ricard T, RICARD · T · ON · LVN (VN ligate), 1.38g/5h (N 971; S 1352) [2]. *First good fine, second better* *£100-150*

2857 **Richard I**, Penny, class IVb, London, Ricard, 1.39g/10h (N 968/2; S 1348C); together with other hammered silver coins (10), Edward I to Charles II [11]. *First very fine but obverse slightly double-struck, others in varied state* *£150-200*

x **2858** **John**, Penny, class Va 2, London, Ricard, RICARD · ON · LVN, 1.41g/11h (N 969; S 1350B); together with other class V Pennies (6), from Canterbury (2), Lincoln, London (2), Winchester [7]. *First nearly very fine, others in varied state* *£120-150*

Provenance: J. Sazama Collection

x **2859** **Henry III**, Short Cross coinage, Penny, class Ib 2, Northampton, Reinald, REINALD · ON · NOR, 1.45g/7h (N 963; S 1344); together with other Short Cross Pennies (9), mostly class 1b, London and Northampton [10]. *First flat in places, nearly very fine, others in varied state* *£150-200*

Provenance: J. Sazama Collection

x **2860** **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class II, DIO IHC OHC ANT, 1.00g/1h (North, BNJ 1995, 4; *cf*. N 985; *cf*. S 1361); as class V (2), DNI COL EON LVN, 1.38g/11h (North, BNJ 1995, 96); NIC OLE DNK AIT, 1.42g/12h (North, BNJ 1995, 110; *cf*. N 991*ff*; *cf*. S 1367*ff*) [3]. *Good fine or better* *£100-150*

Provenance: J. Sazama Collection

x **2861** **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class III, WILLEM LVNDON, 1.29g/7h (North, BNJ 1995, 24, *this coin*; *cf*. N 986*ff*; *cf*. S 1362*ff*); as class V (2), HVE EMRO WIC TOR, 1.23g/12h (*cf*. North, BNJ 1995, 86), ARW IENR ONC ANT, 1.53g/12h (North, BNJ 1995, 68; *cf*. N 991*ff*; *cf*. S 1367*ff*) [3]. *First fine, others very fine* *£100-150*

Provenance: J. Sazama Collection

x **2862** **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class III, [–] NO DVL IVO, 0.76g/3h (North, BNJ 1995, 49, *this coin*; *cf*. N 986*ff*; *cf*. S 1362*ff*); as class V (2), [–] CARO NEI EMRV, 1.38g/12h (*cf*. North, BNJ 1995, –), ARW IENR ONC ANT, 1.40g/11h (North, BNJ 1995, 68; *cf*. N 991*ff*; *cf*. S 1367*ff*) [3]. *First fine, others better* *£100-150*

Provenance: J. Sazama Collection

x **2863** **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class III, [–] blundered, 0.77g/1h (North, BNJ 1995, 50, *this coin*; *cf*. N 986*ff*; *cf*. S 1362*ff*); as class V (2), HEN RIO IIIV NDE , 1.36g/12h (North, BNJ 1995, 111, *this coin*), blundered, 1.22g/12h (North, BNJ 1995, 135, *this coin*; *cf*. N 991*ff*; *cf*. S 1367*ff*) [3]. *Fine or better, last an obverse brockage and rare* *£100-150*

Provenance: J. Sazama Collection

x **2864** **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, HEI RIO NLV [–], 1.36g/5h (North, BNJ 1995, 63), BR' HEN TOL CAN, 1.49g/3h (North, BNJ 1995, 89), DIN COL EON LVN, 1.39g/12h (North, BNJ 1995, 119; *cf*. N 991*ff*; *cf*. S 1367*ff*); together with a base metal contemporary forgery [4]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2865 **Edward I**, Pennies (7), class 2b, Bristol, 1.32g/1h, class 3cd (3), Bristol, Canterbury, London, 1.37g/6h, 1.31g/1h, 1.31g/1h, class 3g, London, 1.43g/7h, class 10cf (2), both London, 1.32g/6h, 1.44g/9h (N 1015, 1018-19, 1022, 1040*ff*; S 1386, 1389-91, 1410*ff*) [7]. *Mostly about very fine* *£180-220*

x **2866** **Edward I**, Penny, class 3cd, Bury, ROBERTVS DE HADL', 1.36g/4h (N 1019; S 1390); together with other class 3 Pennies (10), from Bristol, Canterbury, Chester, Durham, Lincoln (3), London (3) [11]. *First nearly very fine, others fine or better, some scarce* *£120-150*

Provenance: J. Sazama Collection

x **2867** **Edward I**, Penny, class 4e/d mule, London, 1.39g/8h (N 1027/1026; S 1398/1397); together with other Edward I Pennies (11), various mints and classes [12]. *First about very fine, others mostly fine* *£120-150*

Provenance: J. Sazama Collection

x **2868** **Edward I**, Penny, class 8b, London, 1.45g/2h (N 1019; S 1390); together with other Pennies (9), from Bury, Canterbury (2), Durham (2), Exeter, London (3) [10]. *First very fine, others fine or better, some scarce* *£120-150*

Provenance: J. Sazama Collection

x **2869** **Edward I**, Penny, class 9b, Exeter, 1.36g/4h (N 1037; S 1408); together with other class 9 Pennies (8), from Chester, Durham (2), London, Kingston, Newcastle (2), York [9]. *First nearly very fine, others fine or better, some scarce* *£120-150*

Provenance: J. Sazama Collection

x **2870** **Edward II**, Penny, class 15c, London, 1.38g/1h (N 1068; S 1463), other Edward II Pennies (8), from Bury (4), Canterbury, London (3); together with London Halfpence (3) [12]. *First nearly very fine, others mostly fine* *£120-150*

Provenance: J. Sazama Collection

x **2871** **Edward III**, Pennies (12), Halfpence (5), various issues and mints [17]. *Varied state* *£150-200*

Provenance: J. Sazama Collection

x **2872** **Richard II**, Pennies (5), Halfpence (5), various issues and mints [10]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

x **2873** **Henry V**, Pennies (10), various issues and mints [10]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

x **2874** **Henry VI**, Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, 3.85g/3h (N 1446; S 1859); **Edward IV** (First reign), Light coinage, Groat, London, class VII, mm. crown, 2.97g/3h (N 1570; S 2000); together with similar London Groats (3) [5]. *First very fine or better, others fine to very fine but two chipped* *£150-200*

x **2875** **Henry VI**, Pennies (5), Halfpence (5), various issues and mints [10]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

x **2876** **Edward IV**, Pennies (24), various issues and mints [24]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

x **2877** **Henry VII**, Facing Bust issue, Groat, class IIIc, mm. anchor, 2.99g/12h (N 1705; S 2199), other English hammered coins (4), Henry VI to Elizabeth I; together with an Eightpenny Groat of James VI of Scotland [6]. *Varied state, first perhaps repaired* *£150-200*

2878 **Henry VII**, Facing Bust issue, Halfgroat, Canterbury, type IIIc, mm. tun, 1.35g/3h; Profile issue, Groat, Regular type, mm. cross-crosslet, 2.95g/5h (N 1712, 1747; S 2211, 2258); **Henry VIII**, Second coinage, Penny, Sovereign type, Durham, Abp Wolsey, mm. trefoil on *obv*. only, TW by shield, 0.61g/7h (N 1811; S 2352) [3]. *About very fine but second repaired (plugged ?) in field* *£150-200*

2879 **Henry VII**, Pennies (2), both Sovereign type, no mm., Durham, Bp Fox, throne with single pillar topped by saltire, DR by shield, 0.69g/4h; York, Abp Rotherham, two pillars, keys by shield, 0.71g/7h; Profile issue, Halfgroat, Canterbury, mm. rose, 1.56g/8h (N 1729, 1731, 1750; S 2233, 2238, 2261) [3]. *First good fine but small of flan, others very fine or better* *£150-200*

x **2880** **Henry VII**, Pennies (5), Facing Bust type (3), Sovereign type (2), various issues and mints; together with Halfpence (2), Canterbury and London [7]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

2881 **Henry VIII**, Second coinage, Groats (2), both Tower, mm. mm. lis, saltires in forks, read AGL Z FRANC, 2.71g/5h, 2.69g/2h (N 1797; S 2337E) [2]. *Good fine and better* *£150-200*

2882 **Henry VIII**, Second coinage, Groat, Tower, mm. mm. lis, saltires in forks, reads AGL Z FRANC, 2.78g/2h (N 1797; S 2337E); **Mary**, Groat, mm. pomegranate, 1.86g/4h (N 1960; S 2492) [2]. *Fine to very fine, but first creased* *£150-200*

2883 **Henry VIII**, Posthumous coinage, Groat, Southwark, no mm., bust 4, Lombardic letters, sleeve stops, 2.46g/12h (N 1872; S 2404); **Charles I**, Tower mint, Shilling, Gp F. mm. triangle, 6.04g/12h (N 2231; S 2799); together with other English silver coins (4), 17th century tokens (2) [8]. *First two fine, others in varied state* *£150-200*

Provenance: Sir Richard Hayward Collection

2884 **Edward VI**, Third period, Fine issue, Shilling, mm. y, 5.55g/1h (N 1937; S 2482); **James I**, Second coinage, Shilling, mm. rose, third bust, 5.89g/10h (N 2099; S 2654); **Charles I**, Tower mint, Shilling, Gp F, mm. star, 5.64g/9h (N 2231; S 2799) [3]. *First two good fine, last better* *£150-200*

2885 **Elizabeth I**, Third issue, Sixpence, 1562, mm. pheon, bust 1F, 3.14g/1h; Sixth issue, Shilling, mm. tun, bust 6B, 6.34g/9h (N 1997, 2014; S 2561, 2577) [2]. *About very fine, latter with some surface marks and scratches £150-200*

2886 **Elizabeth I**, Third issue, Sixpences (2), 1566, mm. lion, 1570, mm. coronet, both bust 4B, 2.80g/5h, 2.87g/11h (N 1997; S 2562) [2]. *Both nearly very fine* *£120-150*

Provenance: DNW Auction 66, 6 July 2005, lot 217

x **2887** **Elizabeth I**, Third issue, Sixpence, 1567, mm. coronet, bust 4B, 2.88g/6h; Fourth issue, Sixpences (2), 1572 mm. ermine, 1573 mm. acorn, both bust 5A, 2.87g/10h, 3.01g/6h; Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.94g/8h (N 1997; S 2562-3, 2572) [4]. *Fine to very fine* *£150-200*

x **2888** **Elizabeth I**, Sixth issue, Sixpences (3), 1590, mm. hand, 1595, mm. tun, 1599, mm. anchor, all bust 6C, 3.12g/3h, 2.84g/9h, 2.97g/9h (N 2015; S 2578B) [3]. *Fine to very fine* *£100-150*

2889 **Elizabeth I**, Sixth issue, Halfgroat, mm. woolpack, bust 6E, 0.83g/3h, Halfpenny, mm. A, 0.25g/11h (N 2016, 2018; S 2579, 2581); together with other silver hammered coins (17, including a Russian Denga), milled coins (2), jetons (2) [23]. *First two good fine, others in varied state* *£120-150*

x **2890** **James I**, First coinage, Sixpence, 1603, mm. thistle, first bust, 2.77g/12h; Second coinage, Sixpence, 1605, mm. lis, third bust, 2.87g/1h (N 2074, 2102; S 2647, 2657) [2]. *Better than fine, but first creased* *£100-150*

x **2891** **James I**, First coinage, Halfgroat, mm. thistle, first bust, Penny, mm. lis, second bust, 1.03g/8h, 0.45g/1h (N 2076 -7; S 2649, 2650A); together with a Third coinage Halfgroat and Penny [4]. *Mostly about very fine and toned* *£100-150*

2892 **James I**, Third coinage, Shilling, mm. trefoil, sixth bust, 5.33g/9h (N 2124; S 2668); together with other hammered coins (4), including a Henry VI Annulet issue Groat of Calais [5]. *First slightly small of flan, otherwise about very fine, others in varied state* *£120-150*

x **2893** **James I**, Third coinage, Sixpences (2), 1623, 1624, both mm. lis, sixth bust, 3.00g/3h, 2.81g/9h (N 2126; S 2670) [2]. *Nearly very fine* *£150-200*

2894 **Charles I**, Tower mint, Halfcrown, Gp III, mm. sun, 14.58g/9h (N 2213; S 2878); together with **LONDON**, **East Smithfield**, Susana Vaughan, Halfpenny, 1669, 1.46g/6h (D 953A) and a semi-brockage of an Elizabeth II Halfpenny [1954-70] [3]. *First very fine or better and toned, others in varied state* *£100-150*

2895 **Charles I**, Tower mint, Shillings (2), Gp D, mm. portcullis, Gp E, mm. tun, 5.70g/5h, 5.74g/4h (N 2223, 2225; N 2789, 2791) [2]. *Very fine or better* *£150-200*

2896 **Charles I**, Tower mint, Shillings (2), Gp D, mm. crown, 6.02g/10h, Gp F, mm. triangle, bust 1, 5.93g/3h (N 2225, 2231; S 2791, 2799) [2]. *Very fine or nearly so, but first scratched on face* *£100-150*

Provenance: Second DNW Auction 82, 18 June 2009, lot 282

2897 **Charles I**, Tower mint, Shillings (3), Gp E (2), mm. tun, anchor, Gp F, triangle, 6.33g/10h, 5.86g/8h, 5.99g/4h (N 2227-8, 2231; S 2794-5, 2799) [3]. *Very fine or better, lightly toned* *£250-300*

Provenance: All from the Messing (Essex) Hoard, 1975

2898 **Charles I**, Briot's Second Milled issue, Sixpence, mm. anchor and mullet on *obv*., anchor on *rev*., reads CHISTO, 2.93g/6h (N 2306; S 2860); together with other hammered coins (4), Elizabeth I to Charles I [5]. *Varied state* *£100-150*

2899 **Charles I**, Farthing, Richmond type 2, reading CARA, mm. tun, 0.45g/12h (E C28a; S 3183A); **Edward VII**, Penny, 1902, low horizon (S 3990A); together with other miscellaneous base metal coins (8), James I to Edward VII [10]. *Second extremely fine, others in varied state* *£100-150*

x **2900** **Commonwealth**, Halfgroat, 0.94g/1h, Penny, 0.49g/7h, Halfpenny, 0.25g/12h (N 2728-30; S 3221-3) [3]. *Very fine or better, toned* *£150-200*

2901 **Charles II**, Third issue, Halfcrown, mm. crown, 15.02g/4h, Threepence, mm. crown, 1.51g/6h (ESC 456, 1957; S 3321, 3325) [2]. *First scored and scratched on obverse, otherwise fine, reverse better, second about extremely fine but partially weak* *£150-200*

x **2902** **Charles II**, Third issue, Threepence, Twopence, both mm. crown, inner circle and mark of value, 1.46g/9h, 1.01g/2h (S 3325-6); together with other minor silver coins of Charles I and II (9) [11]. *First two very fine, others in varied state* *£150-200*

x **2903** **Charles II**, Fourpences (9), 1670, 1672, 1674, 1676, 1678/7, 1678, 1679 (2), 1682; Threepences (6), 1671, 1674, 1677, 1679 (2), 1682; Twopences (9), 1668, 1671, 1673, 1676, 1678, 1679 (2), 1682, 1684; Pennies (2), 1671, 1676 (S 3384, 3386, 3388, 3390) [26]. *Mostly fine to very fine* *£200-250*

2904 **Charles II**, Farthings (2), 1672, 1675 (S 3394); together with Farthings of James I and Charles I (3) [5]. *Fine and better* *£100-150*

2905 **James II**, Fourpence, Threepence, Penny, all 1687, Twopence, 1688/7 (S 3414-17) [4]. *Good fine to good very fine* *£100-150*

x **2906** **James II**, Threepence, 1687, Twopence, 1688/7, Penny, 1688 (S 3415-17); **William III**, Threepence, 1699, Twopences (2), 1698, 1699, Penny, 1700 (S 3550-1, 3551A, 3552); **George I**, Twopence, 1721, Pennies (3) 1716, 1718, 1723 (S 3656-7) [11]. *Fine to very fine* *£100-150*

x **2907** **William and Mary**, Fourpences (3), 1689, 1690, 1692; Threepences (4), 1689 (2), 1692, 1694; Twopences (6), 1689, 1691, 1692 (2), 1693, 1694; Pennies (3), 1693 (2), 1694 (S 3439, 3441, 3443, 3445) [16]. *Many very fine* *£250-350*

2908 **William and Mary**, Fourpence and Twopence, 1689, Threepence, 1690, Penny, 16– (S 3414-17) [4]. *Penny fine, others very fine or better and toned; in modern case* *£100-150*

2909 **William and Mary**, Farthing, 1694 (S 3453); **George II**, Halfpenny, 1750 (S 3719); together with other British coins, James I to Edward VII, in silver (5), base metal (14) [21]. *First two about very fine, many others better and with original colour* *£150-250*

x **2910** **William III**, Shilling, 1697, first bust (S 3497); **Victoria**, Shilling, 1872, die 66 (S 3906A) [2]. *First very fine, second nearly extremely fine* *£100-150*

2911 **William III**, Sixpence, 1696, large crowns, early harp (S 3520); together with other British and Irish coins, in silver (13), base metal (11), James II to Elizabeth II [25]. *Varied state* *£100-150*

First recovered from the wreck of the *Association* (with certificate)

2912 **Anne**, Shillings (2), 1710 roses, 1711 plain, both fourth bust (S 3617-18) [2]. *First good fine and rare, second good very fine* *£150-200*

x **2913** **Anne**, Fourpences (3), 1705, 1710, 1713; Threepences (5), 1704, 1707, 1708, 1710, 1713; Twopences (2), 1704, 1710; Penny, 1713/0 (S 3595A, 3595C, 3596A, 3596B, 3597, 3597A, 3598) [11]. *Fine to very fine* *£150-200*

2914 **George I**, Halfpenny, 1719, Farthing, 1720 (S 3660, 3662) [2]. *About very fine, but second with small flan clip* *£100-150*

Provenance: First K.J.J. Elks Collection, DNW Auction 81, 30 April 2009, lot 48; second DNW Auction 85, 17 March 2010, lot 582

2915 **George II**, Halfcrowns (2), 1745, 1746, both LIMA (S 3695, 3695A) [2]. *Very fine or better* *£250-300*

2916 **George II**, Shillings (2), 1739, roses, 1758 (S 3701, 3704) [2]. *First about very fine, second better* *£100-150*

2917 **George II**, Sixpences (2), 1728 plumes, 1746 LIMA (S 3706, 3710A) [2]. *First nearly very fine, second extremely fine or better* *£100-150*

x **2918** **George II**, Fourpences (3), 1731, 1732, 1735; Threepences (3), 1731, 1735, 1760; Twopences (7), 1729, 1732, 1735, 1740, 1756, 1759, 1760 (S 3712, 3712A, 3713A, 3713B, 3714, 3714A) [13]. *Fine to very fine* *£150-200*

x **2919** **George II**, Pennies (13), 1729, 1737 (2), 1738, 1750, 1752, 1753/2, 1754, 1755, 1756, 1757, 1759, 1760 (S 3715, 3715A) [13]. *Many very fine* *£150-200*

2920 **George II**, Halfpence (2), 1743, 1747; Farthings (2), 1733, 1750 (S 3718-20, 3722) [4]. *Good very fine or better* *£150-200*

2921 **George III**, Third-Guineas (2), 1800, 1810 (S 3739-40) [2]. *First about fine, second very fine or better* *£250-300*

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2922 **George III**, Bank of England, Dollar, 1804, types A/2 (ESC 144; S 3768), other Bank of England silver coins (3); together with a quantity of British coins and sets, mostly base metal, 20th century [Lot]. *First four fine or better, many others about as struck* *£150-200*

2923 **George III**, Bank of England, Dollar, 1804, types C/2b (ESC 156; S 3768); other mostly British coins and medals in silver (49); together with a quantity of base metal coins, 19th and 20th century [Lot]. *Varied state* *£120-150*

2924 **George III**, Bank of England, Three Shillings, 1811; Crown, 1819 LIX (S 3769, 3787) [2]. *Very fine and better, second toned* *£150-200*

2925 **George III**, Bank of England, Eighteen Pence, 1811 (S 3771); **George IV**, Shilling, 1825, type 3 (S 3812); **William IV**, Halfcrown and Britannia Groat, both 1836 (S 3834, 3837) [4]. *First two extremely fine and better, others about very fine and better but cleaned* *£150-200*

x **2926** **George III**, Maundy set, 1772 (S 3762); **George VI**, Maundy set, 1951 (S 4096) [8]. *The 1772 Threepence fine, others better, second set extremely fine* *£150-200*

2927 **George III**, Maundy set, 1800 (S 3764); **George IV**, Maundy set, 1828 (S 3816) [8]. *First fine to very fine but Fourpence pierced, second very fine or better* *£100-150*

x **2928** **George III**, Fourpences (3), 1763, 1772, 1776; Threepences (3), 1762, 1763, 1766; Twopences (6), 1763, 1766 (2, one pierced), 1776, 1784, 1786; Pennies (7), 1766, 1770, 1776, 1779, 1781, 1786 (2) (S 3750, 3753, 3756, 3759) [19]. *Many very fine* *£200-250*

x **2929** **George III**, Fourpences (2), both 1800; Threepences (4), 1795 (2), 1818, 1820; Twopences (5), 1795, 1800 (2), 1817, 1818; Pennies (4), 1795 (2), 1800, 1818 (S 3752, 3755, 3758, 3761, 3794-6) [15]. *Very fine to extremely fine £150-200*

2930 **George III**, Penny, 1806, Halfpence (2), both 1806, berries, no berries (S 3780-1) [3]. *Extremely fine or better* *£100-150*

2931 **George III**, Halfpenny, 1771 (S 3774); together with an imitation Halfpenny, 1770 [2]. *About extremely fine* *£100-150*

2932 **George III**, Halfpence (2), both 1799, 5 gunports, plain hull; Farthings (5), 1775, 1799 3 berries, 1806 (2), 1807 (S 3775, 3778-9, 3782) [7]. *Extremely fine* *£150-200*

2933 **George III**, Crown, 1819 LX (S 3787); **George V**, Crown, 1932 (S 4306) [2]. *Very fine or better* *£150-200*

x **2934** **George IV**, Maundy sets (2), 1822, 1823 (S 3816) [8]. *First about very fine, second fine or better* *£200-250*

x **2935** **George IV**, Fourpence, 1827, Threepence, 1828, Twopences (2), 1825, 1830, Pennies (3), 1824, 1830 (2) (S 3817, 3819-21); **George V**, Fourpences (4), 1913, 1919, 1925, 1929, Threepences (2), 1918, 1934, Twopences (2), 1913, 1920, Pennies (2), 1913, 1916 (S 4017-20, 4028, 4044-5): **Elizabeth II**, Fourpences (2), 1954, 1955, Twopence, Penny, both 1955 (S 4132, 4134-5) [21]. *Mostly extremely fine* *£150-200*

2936 **George IV**, Penny, 1826, *rev*. A; Halfpence (2), 1826 *rev*. A, 1827 (S 3824) [3]. *First very fine, others extremely fine but second with spot on reverse* *£100-150*

2937 **George IV**, Farthings (4), 1821, 1822 *obv.* 2, 1826 type 1, 1829 (S 3822, 3825) [4]. *About extremely fine or better* *£100-150*

x **2938** **William IV**, Maundy set, 1836; Fourpences (2), 1831, 1834; Threepences (2), 1831, 1837; Twopences (5), 1831, 1832, 1833, 1835, 1837; Pennies (3), 1832, 1833, 1837 (S 3840-4) [16]. *Set very fine, others mostly better, the 1831s proof-like* *£200-300*

2939 **William IV**, Penny, Halfpenny and Farthing, all 1837 (S 3845, 3847-8) [3]. *Better than very fine* *£100-150*

x **2940** **Victoria**, Crown, 1844 VIII, cinquefoil stops (S 3882); together with other British and World coins in silver (24), base metal (19), 19th and 20th century [44]. *Varied state* *£150-200*

2941 **Victoria**, Crowns (2), 1889, 1896 LX (S 3921, 3937) [2]. *First good very fine, second extremely fine, both toned* *£200-250*

2942 **Victoria**, Halfcrowns (2), 1883, 1884 (S 3889) [2]. *Extremely fine or nearly so* *£150-200*

2943 **Victoria**, Halfcrowns (4), 1887 Jubilee, 1891, 1899, 1900 (S 3924, 3938) [4]. *Third fair, others extremely fine or better* *£90-120*

x **2944** **Victoria**, Florins (2), 1880, 1883 (S 3900) [2]. *First good very fine, second better but bright from prior cleaning* *£180-220*

2945 **Victoria**, Sixpences (2), 1889, 1901 (S 3925, 3941) [2]. *Virtually mint state* *£100-150*

First slabbed in CGS UK holder, graded 82

x **2946** **Victoria**, Maundy sets (2), 1860, 1872 (S 3916) [8]. *First nearly extremely fine, second better and lightly toned* *£200-250*

2947 **Victoria**, Maundy sets (3), 1867, 1894, 1899 (S 3916, 3943) [12]. *Extremely fine or better; first in contemporary leather case, last in dated case* *£300-350*

x **2948** **Victoria**, Maundy sets (2), 1880, 1882 (S 3916) [8]. *Good extremely fine and lightly toned* *£200-250*

x **2949** **Victoria**, Maundy sets (3), 1888, 1890, 1892 (S 3932) [12]. *Second nearly extremely fine, others good extremely fine with matching tone* *£250-300*

2950 **Victoria**, Maundy set, 1895 (S 3943); together with Halfcrown, Sixpence, Threepence, Penny, all 1897, and an Australian Threepence, 1910 [9]. *All extremely fine or better* *£120-150*

x **2951** **Victoria**, Maundy sets (3), 1898, 1899, 1901 (S 3943) [12]. *Extremely fine or better; last in dated case* *£200-250*

x **2952** **Victoria**, Fourpences (15), 1838, 1840-2-4-8, 1852-3, 1861-4, 1881, 1883 (2), 1885-6-7; Twopences (15), 1838 (4), 1840-4-5, 1848 (2), 1850-2, 1862, 1885-6-7; Pennies (11), 1838, 1840-3-6-7, 1851-2-8, 1885-6-7 (S 3917, 3919-20) [41]. *One pierced, otherwise many extremely fine or better* *£200-300*

x **2953** **Victoria**, Fourpences (5), 1843, 1855, 1874, 1877, 1878; Threepences (5), 1843, 1856, 1876, 1878, 1879; Twopences (5), 1843, 1856, 1877, 1881, 1886; Pennies (5), 1844, 1856, 1870, 1877, 1878 (S 3917-20) [20]. *Many extremely fine or better* *£150-200*

2954 **Victoria**, Maundy Fourpence, Threepence and Twopence, all 1888 (S 3933-5); together with other minor silver and Maundy coins (5), 1820-82; **George V**, Crowns (3), all 1935 (S 4048); together with other British and World coins and medals in silver (3), base metal (17), 19th and 20th century [31]. *First three virtually mint state, others in varied state* *£150-200*

x **2955** **Victoria**, Fourpences (6), 1889, 1893, 1894, 1895, 1897, 1900; Threepences (2), 1889, 1893; Twopences (5), 1889, 1893, 1894, 1897, 1900; Pennies (4), 1894, 1895, 1897, 1900 (S 3933-5, 3944-7) [17]. *Most extremely fine or better* *£100-150*

x **2956** **Victoria**, Twopence, 1856, Maundy Penny, 1854 (S 3919-20) [2]. *First struck on a defective flan, second 5% off centre, both good extremely fine and lightly toned, an extremely rare and unusual pair* *£100-150*

2957 **Victoria**, currency set, Crown to Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *Mostly extremely fine* *£100-150*

2958 **Victoria**, currency set, Crown to Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931); **Elizabeth II**, Maundy set, 1986 (S 4211); together with other British coins in silver (45), base metal (8), 19th and 20th century [64]. *Varied state* *£150-200*

2959 **Victoria**, Pennies (2), 1841 no colon, 1848/7 (S 3948) [2]. *About extremely fine, second with a few surface marks* *£120-150*

2960 **Victoria**, Pennies (4), 1855 far colon, 1858/7, 1858 (2, one with no initials (S 3948) [4]. *Last extremely fine, others very fine and better* *£120-150*

2961 **Victoria**, Halfpence (3), 1853, 1857 *rev.* B, 1858/7; Farthings (3), 1838, 1849, 1858 (S 3949-50) [6]. *Very fine and better, some with original colour* *£100-150*

2962 **Victoria**, Halfpence (5), 1860 beaded border, 1861, 1862, 1866, 1869 (S 3956) [5]. *First and third good extremely fine, others very fine or better* *£120-150*

x **2963** **Edward VII**, Proof Sovereign and Half-Sovereign, both 1902 (S 3969, 3974A) [2]. *Good extremely fine* *£300-350*
G

2964 **Edward VII**, Halfcrowns (3), 1902, 1904, 1909 (S 3980) [3]. *First good extremely fine but scratched on face, second nearly fine, third good very fine* *£200-250*

2965 **Edward VII**, Maundy sets (2), 1902 Proof, 1909 (S 3985) [8]. *About as struck, second attractively toned; in later unofficial cases* *£150-200*

x **2966** **Edward VII**, Maundy set, 1902, Fourpence currency, others matt Proofs; Fourpences (3), 1903, 1906, 1907; Threepence, 1906; Twopences (2), 1903, 1906; Penny, 1903 (S 3985-9) [11]. *Mostly extremely fine* *£100-150*

x **2967** **Edward VII**, Maundy sets (2), 1904, 1908 (S 3985) [8]. *First extremely fine, last better* *£150-200*

2968 **Edward VII**, Maundy set, 1906 (S 3985); **Elizabeth II**, Maundy set, 1958 (S 4131) [8]. *Extremely fine or better; first in dated case, second in modern case* *£200-250*

2969 **George V**, Halfcrowns (4), 1914, 1915, 1917, 1924 (S 4011, 4021A) [4]. *Second and last extremely fine, others better* *£100-150*

2970 **George V**, Halfcrowns (5), 1929, 1931, 1932, 1933, 1935 (S 4037); **George VI**, Halfcrown, 1948 (S 4101); together with a medallic 'Halfcrown', 2013 [7]. *All extremely fine or better* *£100-150*

x **2971** **George V**, Maundy sets (2), 1911, 1912 (S 4016) [8]. *Extremely fine* *£150-200*

x **2972** **George V**, Maundy sets (3), 1927, 1932, 1935 (S 4027, 4043) [12]. *About extremely fine or better; one in undated case* *£250-300*

2973 **George VI**, Maundy sets (2), 1937, 1938 (S 4086) [8]. *Extremely fine or better; first in modern case* *£200-250*

x **2974** **George VI**, Fourpences (4), 1940, 1943, 1946, 1949; Threepences (4), 1940 (2, one damaged), 1943, 1949; Twopences (4), 1937, 1943, 1946, 1949; Pennies (3), 1940, 1948 (2) (S 4087-90, 4095, 4097-9) [15]. *Most extremely fine* *£150-200*

2975 **George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof set, 1970, Currency set, 1953, Proof Crown, 1977 [Lot]. *Mostly as struck, 1951 set missing Threepence and Farthing and case damaged* *£100-150*

2976 **George VI**, Proof set, 1950; together with a quantity of British and World coins, mostly base metal, 19th and 20th century [Lot]. *First much as struck and in case of issue, others in varied state* *£100-150*

2977 **Elizabeth II**, Proof Sovereign and Half-Sovereign, both 1996 (S 4271, 4276) [2]. *About as struck; in cases of issue* *£250-300*
G

2978 **Elizabeth II**, silver Proof Five Pounds (8), 1990, 1993, 1996, 1997, 2000, 2002 (3, two piédfort), silver Proof Crowns (3), 1980, 1981 (2); together with other silver Proof coins (6), 1983-1995 [17]. *Brilliant; all cased as issued* *£150-200*

x **2979** **Elizabeth II**, Maundy sets (2), 1956, 1966 (S 4131) [8]. *Extremely fine or better* *£150-200*

x **2980** **Elizabeth II**, Maundy sets (2), 1976, 1977 (S 4211) [8]. *Extremely fine or better; sold with a case and a red leather Maundy pouch* *£150-200*

2981 **Elizabeth II**, Britannia silver Proof set, 1997; together with an Edward VIII Fantasy Maundy set, 1936 [8]. *Brilliant; first in green case of issue* *£100-150*

x **2982** Henry II to Henry III, Short Cross Pennies (20), all Canterbury, various moneyers [20]. *Varied state* *£200-250*
Provenance: J. Sazama Collection

x **2983** Henry II to Henry III, Short Cross Pennies (20), all London, various moneyers [20]. *Varied state* *£200-250*
Provenance: J. Sazama Collection

x **2984** Henry II to Henry III, Short Cross Pennies (20), various mints and moneyers [20]. *Varied state* *£200-250*
Provenance: J. Sazama Collection

x **2985** Henry II to Henry III, Short Cross Pennies (20), various mints and moneyers [20]. *Varied state, one chipped* *£200-250*
Provenance: J. Sazama Collection

x **2986** Henry II to Henry III, Short Cross Pennies (20), various mints and moneyers [20]. *Varied state, one pierced* *£200-250*
Provenance: J. Sazama Collection

x **2987** Henry II to Henry III, Short Cross cut Halfpence (18), various classes and mints [18]. *Varied state* *£100-150*
Provenance: J. Sazama Collection

2988 Charles II to George VI, Crowns (12), 1676, 1818, 1820 (2), 1822, 1887, 1889 (2), 1891, 1893, 1895, 1896, Double-Florins (4), Halfcrowns (22, included enamelled 1820), Florins (7), Shillings (29, including 1693), Sixpences (77, including 1697), Threepences (114); together with miscellaneous hammered silver coins (6) [Lot]. *Varied state* *£200-300*

2989 William III to George V, silver and base metal coins (17, including Maundy Fourpence, 1882, Twopence, 1797); together with an Elizabeth I Halfgroat [18]. *Varied state* *£100-150*

x **2990** Anne to George VI, Halfcrowns (2), 1887, 1946, Florin, 1946, Shillings (3), 1711, 1837, 1887, Sixpences (6), 1824, 1835, 1887 (2), 1910, 1911, Groat, 1836, Threepences (2), 1910, 1912 [15]. *Very fine or better* *£100-150*

2991 George III to George IV, Guineas (3), 1791, 1795, 1798, Half-Guinea, 1808, Sovereign, 1821 [5]. *First three pierced, fourth from a mount, last fine* *£800-1,000*

2992 George IV to Victoria, Crowns (4), 1821 (2), 1889, 1900, Shilling, 1889, base metal (6), tokens, etc (31), World coins (19) [61]. *Varied state* *£100-150*

2993 Victoria to Elizabeth II, Sovereigns (7), 1887, 1887M, 1906, 1910, 1911, 1979, 1982; Half-Sovereigns (4), 1893, 1900, 1907, 1915 [11]. *Fine to very fine* *£1,200-1,500*
G

x **2994** Victoria to George V, Halfcrowns (4), 1895, 1899, 1907, 1919, Florins (3), 1874, 1888, 1901 [7]. *Very fine or better* *£120-150*

2995 **SCOTLAND**, **David II**, Third coinage, Halfgroat, Edinburgh, star on sceptre-handle, 1.92g/7h (S 5127); **Robert II**, Groat, Edinburgh, star on sceptre-handle, 3.49g/5h (S 5131); **James III**, billon Penny, mm. plain cross, 0.40g/11h (S 5302) [3]. *Last about fine, others better than fine* *£200-250*

2996 Model money: Florin, 1871, in nickel alloy, by W.J. Taylor, laureate bust of George III right, *rev*. crowned shield, edge grained, 10.41g/12h (Rogers 219; Hocking 2229; *cf*. DNW 66, 1049); **SIERRA LEONE**, **Macaulay & Babington**, Restrike Proof Penny, 1791, in bronzed-copper, blades of grass below S of SIERRA, edge plain, 31mm, 16.52g/6h (Vice FT 5; KM. 2.2) [2]. *First fine, second extremely fine but with a reverse rim bruise at 8 o'clock* *£120-150*

x **2997** Engraved coins: **William III**, Halfcrowns (2), 1696, 1697B, former engraved (A Pledge of Constancy to A * S, 14th April 1797 I * B), 13.67g, latter engraved (A Pledge of Constancy I * B, 14th April 1797 A * S), 13.52g; together with a 16th century palimpsest weight, stamped EL and a sword, 26.57g [3]. *The first two an unusual pair of love tokens* *£150-200*

END OF SALE

For Auctions of Orders, Decorations, Medals and Militaria, South African Coins, Ancient and World Coins, British and World Paper Money and British Trade Tokens, Tickets and Passes, 18 September-1 October, see six separate catalogues

Important Information for Buyers

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' and in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085